

Jacques Ogg performs on both harpsichord and fortepiano. He teaches at the Royal Conservatory in The Hague. Born in Maastricht (the Netherlands), he studied harpsichord in the city of his birth with Anneke Uittenbosch. In 1970 he went to study with Gustav Leonhardt at the Amsterdam Conservatory from which he graduated in 1974. Jacques Ogg's current activities include solo concerts on harpsichord or on fortepiano, and concerts with flautist Wilbert Hazelzet as a duo as well as a trio-formation with Jaap ter Linden. He has been a member of the Orchestra of the 18th Century and has performed regularly with Concerto Palatino. He is frequently invited for master classes, for instance in Curitiba (Brazil), Vancouver (Canada), Buenos Aires (Argentina), in Mateus (Portugal), Salamanca (Spain) as well as in Cracow (Poland), Prague, and Budapest. Jacques Ogg is artistic director of the Lyra Baroque Orchestra in Minneapolis, MN.

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This concert is co-sponsored by the Oregon Humanities Center's Endowment for Public Outreach in the Arts, Sciences, and Humanities & the Chapter of the American Guild of Organists

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112th Season, 39th program



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Friday evening
February 24, 2012

THE GUEST ARTIST SERIES

presents

DUTCH MASTERS TRIO

***Wilbert Hazelzet, flauto traverso
Jaap ter Linden, cello
Jacques Ogg, harpsichord***



UNIVERSITY OF OREGON

PROGRAM

- Sonata in E minor** Wilhelm Friedemann Bach
for flute and basso continuo (1710–1784)
Allegro ma non tanto
Siciliano
Vivace
- Sonata in A major** Johann Christoph Friedrich Bach
for cello and basso continuo (1732–1795)
Largetto
Allegro
Tempo di Menuetto
- La Favorite, Chaconne à deux tems** François Couperin
(1668–1733)
- Sonata in E minor (Book 4)** Jean-Marie Leclair
for flute and basso continuo (1697–1764)
Andante. Dolce
Allemanda. Allegro ma non troppo
Sarabanda. Adagio
Minuetto. Allegro non troppo

INTERMISSION

- Duetto in D major Wq 83** Carl Philipp Emanuel Bach
for flute and harpsichord (1714–1788)
Allegretto
Adagio di molto
Allegro assai
- Sonata in E major BWV 1035** Johann Sebastian Bach
for flute and basso continuo (1685–1750)
Adagio ma non tanto
Allegro
Siciliano
Allegro assai

ABOUT TONIGHT'S ARTISTS

Wilbert Hazelzet has dedicated himself since 1970 exclusively to the baroque flauto traverso. He studied the ancient instrumental techniques and the performance of the music from the 18th century according to contemporary treatises about flute playing and singing. Considered by many as the world's leading baroque flute player, in 1978 he became a member of Musica Antiqua Köln, and with this world-famous ensemble he appeared in Japan, India, China, the USA, Canada, and all over Europe, from Finland to Portugal and from Ireland to Russia. He now forms permanent duos with harpsichordist Jacques Ogg and with lutenist Konrad Junghänel. He is the first flautist of Ton Koopman's Amsterdam Baroque Orchestra, has appeared for numerous radio and TV stations across the world and has recorded for several companies such as DGG, Erato, Harmonia Mundi, and, in recent years, Glossa. Wilbert Hazelzet is a Professor at the Royal Conservatory in The Hague.

As one of the first early music specialists, **Jaap ter Linden** witnessed the very beginnings of many of the oldest and finest baroque ensembles as co-founder of Musica da Camera and principal cellist of Musica Antiqua Köln, The English Concert, and the Amsterdam Baroque Orchestra. From these auspicious beginnings, he moved further into the spotlight, either playing solo concerts and intimate ensemble repertoire with the world's finest interpreters or at the helm of an orchestra as conductor. He founded and directs the Mozart Akademie (with which he has recorded the complete Mozart symphonies) and is a regular guest director and soloist with the Arion Ensemble (Canada). He has led many period instrument orchestras such as the San Francisco Philharmonia Baroque, Portland Baroque and Amsterdam Bach soloists and has lent his expertise to modern ensembles such as the Amsterdam Sinfonietta and the Deutsche Kammerphilharmonie. His extensive discography as player and conductor boasts many award-winning recordings for labels such as Harmonia Mundi, Archiv, ECM, Deutsche Grammophon, and more recently Brilliant Classics. In 2006, Jaap released his second recording of the *Bach Cello Suites*. Most recently, Jaap has dived into the world of opera, conducting Purcell's *King Arthur* with the Städtische Bühne Münster and Gluck's *Iphigénie en Aulide* with the Royal Conservatory of the Hague.