

UPCOMING JAZZ EVENTS AT THE
SCHOOL OF MUSIC AND DANCE

For more information on any of these events,
visit music.uoregon.edu/events or call 541-346-5678.

March 9

Jazz Cafe' – Rm. 190 (7:30 p.m.)

April 10

Duke Ellington Birthday Celebration
Carl Woideck and the Oregon Jazz Ensemble
Beall Concert Hall (8:00 p.m.)

April 18

Jazz Band II & III @ the Living Learning Center (7:30 p.m.)

May 4

Jazz Cafe' – Rm. 190 (7:30 p.m.)

May 13-17

Guest Artist Residency – Dan Tepfer

May 15

Dan Tepfer - w/ the Oregon Jazz Ensemble
Beall Concert Hall (8:00 p.m.)

May 18

Jazz Cafe' – Rm. 190 (7:30 p.m.)

May 25

Spring Concert - UO Jazz Ensembles
Beall Concert Hall (8:00 p.m.)



SCHOOL OF MUSIC AND DANCE

Beall Concert Hall
8:00 p.m.

Friday evening
March 2, 2012

UNIVERSITY OF OREGON
JAZZ ENSEMBLES
2012 WINTER CONCERT

featuring

JAZZ LAB BAND III
Peter Brewer, director

JAZZ LAB BAND II
Dan Meinhardt, director

OREGON JAZZ ENSEMBLE
Paul Krueger, director

with guest artist

Dan Balmer, guitar



Recording of UO concerts without prior permission is prohibited.

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

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112th Season, 45th program

PROGRAM

JAZZ LAB BAND III

Jack the Bear Duke Ellington

Heidi Christiansen, bass
Anna Waite, clarinet
Nathan Paulsen, trumpet
Taylor Noah, trombone
Jessica Lush, bari sax

Lady Bird Tadd Dameron
arr. Maria Schneider

Nathan Paulsen, trumpet
Andrew Pokorny, piano

Revenge of the Cow Dan Gailey

Mason Kline, drums
Wade Martin, trombone
Max Kelner, tenor

JAZZ LAB BAND II

The Tao of Heavy D Rex Richardson
arr. Adam Meckler

Andy Page, alto sax
Sam Saunders, trumpet

Chapter Andrew Rowan

Sam Saunders, trumpet

Captain Jon Geoffrey Keezer

Bif Reiser, trombone

OREGON JAZZ ENSEMBLE

Rain Codes Vince Mendoza

Peter Brewer, flugelhorn
Nate Roberts, guitar

OREGON JAZZ ENSEMBLE PERSONNEL

Saxophone

Dan Meinhardt, alto
Kate Haller, alto
Joshua Hettwer, tenor
Tomas Webster, tenor
Eric Johnson, baritone

Trombone

Kyle Nystrom
Matt Hettwqer
Nathan Walyer
Stephen Young, bass

Trumpet

Trevor Jones, lead
Peter Brewer
Sam Hunt
Sam Saunders

Rhythm Section

Nate Roberts, guitar
Eddie Bond, guitar
Torrey Newhart, piano
Sean Peterson, bass
Milo Fultz, bass
Ryan Seward, drumset
Derick Thomas, drumset

The Oregon Jazz Ensemble is the premier large jazz ensemble at the University of Oregon. Recognized throughout the nation for its excellence in interpretation and performance of the wide variety of styles of music associated with the jazz genre, the OJE regularly performs new literature for jazz ensemble including works by internationally renowned composers/arrangers as well as students of the UO jazz program. In addition to its concerts on campus, the OJE is a frequent performer at jazz festivals and educational conferences, including the International Association of Jazz Educators Conference, Oregon Music Educators Conference, the Northwest MENC Conference, Western International Band Conference, Kent-Meridian Jazz Festival, Reno Jazz Festival, Lionel Hampton Jazz Festival, and other regional events. Performing with the OJE in recent years have been a host of jazz artists including: Steve Wilson, Danilo Perez, James Moody, Randy Brecker, Peter Erskine, Ron Miles, Dick Oatts, Jon Faddis, Mark Ferber, Alan Ferber, Rufus Reid, Billy Pierce, Conrad Herwig, Jim Snidero, David Scott, Maria Schneider, Paul Mazzio, and David Pietro.

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His collaborative group, “Go By Train”, is currently working on a new CD following up two earlier efforts on the “Alternative Jazz” label. Other recent recordings include *Some Other Time* with Diane Schuur, *5 and 3* with David Friesen, *Smokin’ at Jimmy’s* with the Mel Brown B-3 organ group, *Live, An Evening with the Mel Brown Quartet*, and a soon to be released recording lead by Alan Jones and French saxophonist Francois Tiberje.

Balmer has performed with a long list of jazz greats including Joey DeFrancesco, Benny Green, Steve Smith, Airto, Bruce Forman, Houston Person, Jeff Hamilton, Bill Mays, Gerald Wilson, Eric Alexander, and Pat Martino among others. His playing and composing have won rave reviews from critics around the country.

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JAZZ LAB BAND III PERSONNEL

Saxophone

Camille Higashi, alto
Anna Waite, tenor (clarinet)
Max Kelner, tenor
Jessica Lush, baritone

Trombone

Wade Martin
Taylor Noah
Megan Sanderson
Jessica Dudman, bass

Trumpet

Nathan Paulsen, lead
Emma Kleck
Loren Clupny
Yuchin Pan

Rhythm Section

Andrew Pokorny, piano
Heidi Christiansen, bass
Mason Kline, drumset

JAZZ LAB BAND II PERSONNEL

Saxophone

Andy Page, alto
Sierra Hill, alto
Brian Heater, tenor
Raimey Hoff, tenor
Alyssa Tamayo, bass

Trombone

Bif Reiser
Seth Arnold
Michael Heater
Jacob Rosevear, bass

Trumpet

Sam Saunders, lead
Max Cameron
Jasper Walton
Sam Hunt

Rhythm Section

Quinn Baxter, guitar
Nick Hamel, guitar
Nathan Alef, piano
Corey Adkins, bass
Georgia Muggli, bass
Ben Hampton, drumset
Adam Carlson, drumset

Naptown Blues

Wes Montgomery
arr. Oliver Nelson
Dan Balmer, guitar

Knives Out

Radiohead
arr. Dan Gailey
Dan Balmer, guitar
Derick Thomas, drums

Butterfly

Herbie Hancock
arr. Dan Meinhardt
Dan Balmer, guitar

Venus

Dan Balmer
arr. Peter Brewer
Dan Balmer, guitar

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ABOUT TONIGHT’S GUEST ARTIST

Dan Balmer has long been considered one of the finest guitarists, composers, and educators in the Northwest. In 2009 Balmer became one of only five Oregonians to be honored with membership in both The Oregon Music Hall of Fame and the Jazz Society of Oregon Hall of Fame. He is the youngest person to be included in both Halls, and is hailed by the Los Angeles Times as, “the model of what a contemporary guitarist should be.”

From 2005-2009 Balmer toured and recorded with two time Grammy Winner Diane Schuur playing in over 15 countries and 60 cities. When not on the road with Ms. Schuur he leads his own groups and continues his long standing gigs with drummer Mel Brown, David Friesen, and others.

Balmer has appeared on over 80 CDs including eight of his own which have received critical acclaim and international airplay. Dan’s music has been featured in movies and television shows both in the U.S. and overseas. His most recent CD, *Thanksgiving*, features New York heavyweights Gary Versace and Matt Wilson in a free spirited romp through several of Dan’s compositions.