



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall
6:30 p.m.

Friday evening
March 2, 2012

SENIOR RECITAL

NICOLE PORTLEY

This recital is presented in partial
fulfillment of the requirements for the
Bachelor of Music in Composition

Nicole Portley is a student of Dr. Robert Kyr

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Recording of UO concerts without prior permission is prohibited.

PROGRAM

- 1. Mad Girl's Love Song**
- 2. Exile of the Broken Hearted**

Marieke Schuurs, soprano
Nicole Portley, piano

- 3. Time is But a Raindrop: A Horn Trio in Five Mini-Movements**

Margarite Waddell, horn
Bryce Caster, violin
Nicole Portley, piano

- 4. Piano Suite, Op. 1**

- 1. Preludian*
- 2. Jarring*
- 3. Theme on "Milaya Maya"*
- 4. Thoughts Turn*
- 5. Polymetric, Polytonal Tango*
- 6. Bombs Falling*
- 7. Suspended*

Nicole Portley, piano

- 5. Last Stop, Exit Glacier**

Helena Kopchick Spencer, bassoon
Julianna Han, flute
Nicole Portley, piano
Rachel Harris, marimba,
vibraphone and crotales

6. Psychopathic Suite for Trombone Choir

1. *Grandiose*
2. *Superficial*
3. *Deceitful*
4. *Lacking Remorse*
5. *Irresponsible – Poor Behavioral Controls – Lacks Goals – Evades Responsibility*
6. *Adolescent Antisocial Behavior – Adult Antisocial Behavior*
7. *Impulsive*
8. *Without Empathy*

Matthew Hettwer, first trombone
John Church, second trombone
Nathan Walyer, third trombone
Dan Hartley, fourth trombone
Brendan Prendergast, bass trombone
Jacob Rosevear, bass trombone

BRIEF INTERMISSION

7. The Latin Quartet

Wyatt True, first violin
Bryce Caster, second violin
Katie White, viola
Diana Rosenblum, cello

8. Scenes from “Sister Mary’s Angel”

1. *“Tripping Over Nun”*
2. *“Amusement Park Love Montage”*
3. *“Monastery Chase”*
4. *“Wedding”*
5. *“Closing Credits”*

9. Gamelanize Me: A Piece for Percussion Ensemble Inspired by the Balinese Gamelan

Colin Hurowitz, suspended cymbal, bongo drums,
tam tam, egg shaker
Casey Crane, bass drum, conga drums, wood block, triangle
Nina Calhoun, crotales, tubular bells, claves
Andrew Carlson, xylophone, glockenspiel
Leila Hawana, vibraphone, prayer bowls
Matt Keown, marimba, suspended cymbal

10. Pop encore featuring Holly Atreyah (voice)

River Ramuglia, cello
Mason Kline, drums
Olivia Davis, violin
Nicole Portley, piano and guitar

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