



UNIVERSITY OF OREGON
SCHOOL OF MUSIC AND DANCE

Room 140
7:00 p.m.

Wednesday evening
March 7, 2011

MASTER'S LECTURE PRESENTATION

DANIEL MEINHARDT

**Developing Rhythmic Vocabulary
for Improvisation**

assisted by

Sean Peterson, bass

Ryan Seward, drums

This presentation is presented in partial
fulfillment of the requirements for the
Master of Music in Jazz Studies

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Recording of UO concerts without prior permission is prohibited.

PROGRAM

Introduction

Why rhythm?

Presentation of games & basic concepts

Matt Penman exercise/variations

Ladder game

"Play the Space"

Hemiola game: building Rhythmic and Melodic tension

(Demonstration follows each concept)

Closing remarks

How to incorporate concepts into practical use

Demonstration

Questions

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