

**OREGON WIND ENSEMBLE**  
*Robert Ponto, conductor*

**Flute/Piccolo**

Tara Aprin  
Sarah Benton  
Rianna Cohen\*  
Cassie Lear\*  
Sarah Pyle

**Oboe**

Jeremy Curtis\*  
Leslie Maggi

**E-flat Clarinet**

Lauren Silberman

**B-Flat Clarinet**

Bradley Frizzell  
Stephanie Jerrett\*  
Tess Murrell  
Ariella Wolfe

**Bass Clarinet**

Ryan Loiacono

**Bassoon**

Nicole Coffen  
Brian McKee\*

**Saxophones**

Kyle Adams  
Katherine Haller\*  
Christopher McCurdy  
Alyssa Tamayo

**Horn**

Arryn Bess  
Bret Eason  
Jillian Furman  
Mara Liechty\*  
Kelsi McGlothlin  
Jenny Mendoza

**Trumpet**

Javier Contreras  
Ryan Lewis  
Sam Saunders  
Joshua Silva\*  
Tony Tunzat

**Trombone**

John Church  
Dan Hartley  
Matt Hettwer\*  
Jacob Rosevear

**Euphonium**

John Church\*  
Cameron Jerde

**Tuba**

Joe Ready\*  
Stephen Young

**Percussion/Timpani**

Andrew Carlson\*  
Casey Crane  
Rachel Harris  
Leila Hawana  
Colin Hurowitz  
Matt Keown\*  
Derick Thomas

**String Bass**

Elijah Medina

**Piano**

Evan C. Paul

**Harp**

Kelly Hoff

\* section leader

**DANCE AFRICA**  
*Rita J Honka, director*  
*Brian West, musical director*  
*Glenn Bonney, vocal arrangements*

Laura Black	Rachel Peterson
Ida Danks	Julie Polhemus
Christina Jamerson	Rhian Pyke
Emily Joyce	Laura Rank
Kelly Moon	Tommy Schreiner
Jessie Newell	



UNIVERSITY OF OREGON

**SCHOOL OF MUSIC AND DANCE**

presents

**A BRIGHT,  
INFINITE  
FUTURE:  
A Concert  
Inspired by the  
Writings of  
Leonard Bernstein**

Silva Concert Hall | Sunday, March 11, 2012, 3:00 p.m.

## PROGRAM

### Chamber Choir

*"In the olden days, everybody sang. You were expected to sing as well as talk. It was a mark of the cultured man to sing." (Leonard Bernstein)*

**Cuncti simus** arr. Eric A. Johnson

Aaron Cain, baritone

*Let us all sing together: Hail Mary. When the Virgin was alone behold, an Angel appeared. Gabriel he was named and he was sent from heaven. And with radiant face he declared, (listen, dearest ones!) "Behold, you will conceive, Mary. And you will bear a son."*

**I've Been in the Storm so Long** arr. Jeffrey L. Ames

Janine Kirkpatrick, mezzo-soprano

**Wirindji** Stephen Leek  
(b. 1959)

*Through the coral haze of a smoke filled sky  
The sun casts flickering shadows  
Through the eerie still.  
Through the coral haze of a smoke filled sky  
The sun's rays fracture golden beams  
Through the dense coral haze, the golden shafts flicker  
The husky breath of ghostly eucalypts hang  
Shimmering in midday shafts of light*

The Australian Aboriginal people have handed down stories of life and death through an aural tradition for thousands of years. In this story, the Wirindji are a small group of women who lure nomadic men to their camps by stamping their feet in the red dust. This creates a magical, colorful haze which entices passing men to enter the women's camp, where they are first seduced, and then killed as a feast of celebration.

**Es Gulu, Gulu** Arijs Skepasts  
(b. 1961)

Katrina Turman, mezzo-soprano

*In my sleep, my sleep, I dreamed that my beloved wouldn't speak to me. I sat by the window, crying, while my beloved saddled his colt. Galloping away, he raised his hat – farewell, my sweetheart!*

## UNIVERSITY CHOIRS

**Chamber Choir**  
Sharon J. Paul, conductor

**Soprano**  
Lindsay Forsythe  
Tori Helppie  
Jan Kirkpatrick  
Katie Reuter  
Laurel Shetler  
Kate Schreiner  
Brooklyn Snow

**Alto**  
Laura Beaudry  
Emily Chuinard  
Amanda Sarles  
Leah Seitz  
Molly Steele  
Kate Taylor  
Katrina Turman

**Tenor**  
Elliot Anderson  
Darren Bien  
Ryan Dixon  
Josh Heying  
Ray Jackson  
Josh Koller  
Webb Parker

**Bass**  
Aric Avina  
Aaron Cain  
James Cragun  
Tom Dasso  
David Eisenband  
Jared Homsley  
Alex Lindquist  
Jason Williams

**University Singers**  
Sharon J. Paul, conductor  
Hung-Yun Chu, pianist

**Soprano**  
Heather Bachelder  
Jana Barker  
Kelsey Gregory  
Tierney Hossle  
Anna Kincaid  
Emma Knox-Hershey

Sarah Martin  
Mimi Matthew  
Katie Reuter  
Camille Robinson  
Hannah Rudkin  
Kate Schreiner  
Jamie Tofflemoyer  
Glenna Unfred  
Hayley S. Valoppi  
Katie Wolf  
Abby Young

**Alto**  
Katrina Allen  
Mary Bradbury  
Jordan Brown  
Sierra Druley  
Julianne Graper  
Caitlin Hennessy  
Alyse Jamieson  
Kate Killops  
Daron Mackie  
Megan McMillan  
Jayati Ramakrishnan  
Erin Rolan  
Katie Simon

**Tenor**  
Ethan Alvarez  
McKay Breuner  
Scott Carroll  
Donovan Cassell  
James Crawford  
Joel Gonzalez  
Jumpei Iiyama  
Kyle Ludwig  
Preston Orr  
Webb Parker  
Johnny Povolny  
Mitch Steele  
Daniel Wesselink  
David Wiseman

**Bass**  
Jeffrey Boen  
Isaac Brown  
Marc Caputo  
Colin Corbett  
Ben Delmar

Nathan Englemann  
Jared Keeth  
Cameron Mason  
Mark Mason  
Conor O'Brien  
Dexter Olivier  
John Olson  
Justin Stowe  
Adam Zukaitis

**Repertoire Singers**  
Scott Carroll, Greg Sojka,  
Molly Steele, conductors  
Christopher S. Olin,  
supervising instructor  
Hung-Yun Chu, pianist

**Soprano**  
Alli Bach  
Caitlin Byers  
Priscilla Dantas  
Elie Dunklee  
Marnie Reid  
Yanjie Wang  
Stephanie Schulze

**Alto**  
Emily Gass  
Jenna Han  
Shiwen Luo  
Julia McCallum  
April Phillips  
Hilary Ross

**Tenor**  
Durant Haruna  
Cody Johnson  
Scott Klinn  
Matthew Voglewede  
Scott Wagnon

**Bass**  
Greg Bickerman  
Aaron Cain  
Christopher Hughes  
Alex Kenton  
Tyler Secor  
Greg Sojka  
Jameson Tabor  
Calvin Yue

UNIVERSITY SYMPHONY  
Sharon J. Paul, conductor

**Flute**

Julianna Han\*  
Patricia Cardona, Pic

**Oboe**

Yinchi Chang\*  
Elliot Anderson

**Clarinet**

Clarissa Osborn\*  
Joshua Hettwer

**Bassoon**

Brian McKee\*  
Brandon Rumsey

**Horn**

Rebecca Olason\*  
Kelsi McGlothin+  
Susan Anderson  
Margarite Waddell  
Scott R. Meyers

**Trumpet**

Casey Riley\*  
Scott Edward  
Tyler Boorman

**Trombone**

John A. Church\*  
Nathan L. Walyer  
Marisa Smith, bass

**Tuba**

Justin Stowe\*

**Piano**

Margaret Gowen

**Harp**

Rachel Miller\*  
Kelly Hoff

**Timpani**

Grayson Fiske\*

**Percussion**

Christina Calhoun  
Peter White  
Gary J. Plunkett

**Violin I**

Sidran Olson\*\*\*  
Abby Young  
Olivia Davis  
Christopher Stark  
Olivia M. Baker  
Sigrid Karlstrom  
Brittan Chastaine  
Bryce C. Caster  
Sophie Lott  
Mike Weiland  
Jonathan Ng  
Avery Pratt  
Wyatt True

**Violin II**

Christopher Scherer\*\*  
Christopher Ives  
Haley Engle  
Bashar Matti  
Connor P. Eagleton  
Lesslie Nunez  
Daniel Shaver  
Sophia Clark  
Martin Kwon  
Chen-Yun Yang  
Holly Kuenzi  
Emily Schoen  
Yuria Yoshida

**Viola**

Katie White\*  
Justin Lader  
Erin Rolan  
Carlin Schossau  
Brian Ki  
Andrew Swift  
Andrew Stiefel  
Connor Sheehan

**Cello**

Josh Koller\*  
Chen Xue  
River Ramuglia  
Pecos Singer  
Kelly Quesada  
Jennifer Jordan  
Austin Bennett

**Bass**

Milo Fultz\*  
Kyle Sanborn, AP  
Austin Haag  
Quinton Bunk  
Heidi Christiansen  
Georgia Muggli  
Courtney Stinson

\*\*\* *Concertmaster*

\*\* *Principal*

+ *Assistant*

**University Symphony, University Singers  
and Repertoire Singers**

*"This will be our reply to violence: to make music more intensely,  
more beautifully, more devotedly than ever before."*

**Chichester Psalms**

Leonard Bernstein

*I. Psalm 108, verse 2; Psalm 100, entire* (1918–1990)

Psalm 108, verse 2

*Awake, psaltery and harp:  
I will rouse the dawn!*

Psalm 100

*Make a joyful noise unto the Lord all ye lands.*

*Serve the Lord with gladness.*

*Come before His presence with singing.*

*Know ye that the Lord, He is God.*

*It is He that hath made us, and not we ourselves.*

*We are His people and the sheep of His pasture.*

*Enter into His gates with thanksgiving, and into  
His courts with praise.*

*Be thankful unto Him, and bless His Name.*

*For the Lord is good, His mercy is everlasting,  
and His truth endureth to all generations.*

Kate Schreiner, soprano

Alyse Jamieson, mezzo-soprano

Donovan Cassell, tenor

Jeffrey Boen, bass

*II. Psalm 23, entire; Psalm 2, verses 1-4*

Psalm 23

*The Lord is my shepherd, I shall not want.*

*He maketh me to lie down in green pastures,*

*He leadeth me beside the still waters,*

*He restoreth my soul,*

*He leadeth me in the paths of righteousness,*

*For His name's sake.*

*Yea, though I walk*

*Through the valley of the shadow of death,*

*I will fear no evil,*

*For Thou art with me.*

*Thy rod and Thy staff*

*They comfort me.*

*Thou preparest a table before me*

*In the presence of mine enemies,*

*Thou anointest my head with oil,*

*My cup runneth over.*

*Surely goodness and mercy*

*Shall follow me all the days of my life,*

*And I will dwell in the house of the Lord*

*Forever.*

Psalm 2, verses 1-4  
*Why do the nations rage,  
And the people imagine a vain thing?  
The Kings of the earth set themselves,  
And the rulers take counsel together  
Against the lord and against His anointed.  
Saying, let us break their bands asunder,  
And cast away their cords from us.  
He that sitteth in the heavens  
Shall laugh, and the Lord  
Shall have them in derision!*

Erin Hennessy, soprano

**III. Psalm 131, entire; Psalm 133, verse 1**

*Psalm 131  
Lord, Lord,  
My heart is not haughty,  
Nor mine eyes lofty,  
Neither do I exercise myself  
In great matters or in things  
Too wonderful for me.  
Surely I have calmed  
And quieted myself,  
As a child that is weaned of his mother  
My soul is even as a weaned child.  
Let Israel hope in the Lord  
From henceforth and forever.*

*Psalm 133, verse 1  
Behold how good,  
And how pleasant it is,  
For brethren to dwell  
Together in unity.*

Heather Bachelder, soprano  
Alyse Jamieson, mezzo-soprano  
James Crawford, tenor  
Isaac Brown, bass

*"I'm not interested in having an orchestra sound like itself.  
I want it to sound like the composer."*

**Danzón No. 2**

Arturo Márquez  
(b. 1950)

*INTERMISSION*

**Dance Africa with Chamber Choir**

*"Music can name the unnameable and communicate the unknowable."*

**Ulemu Kwa Ambuye**

From the Chewa people of Malawi:  
We pay tribute and show respect to those  
who have gone before.

**Sinte**

From the Nalu people of Guinea:  
Sinte is a rite of passage danced mainly at weddings.

**Oregon Wind Ensemble**

*"A work of art does not answer questions: it provokes them; and its  
essential meaning is in the tension between their contradictory answers."*

**Suite from MASS**

Leonard Bernstein  
(1918–1990)

*Alleluia  
Sanctus  
Agnus Dei  
A Simple Song  
Offertory  
Almighty Father*

**Oregon Brass Quintet**

Brian McWhorter, trumpet  
Joshua Silva, trumpet  
Lydia Van Dreel, horn  
Henry Henniger, trombone  
Michael Grose, tuba

*"Music, of all the arts, stands in a special region,  
unlit by any star but its own."*

**Kingfishers Catch Fire**

John Mackey  
(b. 1973)

*Following falls and falls of rain  
Kingfishers catch fire*

*"Any great art work ... revives and readapts time and space, and  
the measure of its success is the extent to which it makes you  
an inhabitant of that world - the extent to which it invites you in  
and lets you breathe its strange, special air."*