

UPCOMING EVENTS AT THE SCHOOL OF MUSIC AND DANCE

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**Wednesday, March 14**

7:00pm–DANCE QUARTERLY

**Thursday, March 15**

1:00pm–STUDENT FORUM

**Friday, March 16**

5:00pm–COMMUNITY MUSIC INSTITUTE

CHAMBER PLAYERS

7:30pm–TROMBONE CHOIR

8:00pm–WINTER DANCE LOFT

**Saturday, March 17**

2:00pm–ALLI BACH, Soprano (Master's)

2:00pm–UNIVERSITY PERCUSSION ENSEMBLE

4:00pm–SIDRAN OLSON, Violin (Master's)

**Sunday, March 18**

5:00pm–UO GOSPEL ENSEMBLES

7:30pm–BALKAN FOLK DANCE with the  
EAST EUROPEAN FOLK MUSIC ENSEMBLE

**Wednesday, March 21**

5:30pm–FACULTY WOODWIND TRIO

**Wednesday, May 16**

6:30pm–CHAMBER MUSIC ON CAMPUS



SCHOOL OF MUSIC AND DANCE

Aasen-Hull Hall

8:00 p.m.

Tuesday evening

March 13, 2012

THE GUEST ARTIST SERIES

presents

NEW MUSIC FOR  
SAXOPHONE AND PIANO

featuring

*Christopher Creviston, saxophones*  
*Hannah Gruber, piano*

\* \* \*

112th Season, 52nd program



UNIVERSITY OF OREGON

PROGRAM

<b>Tarantasia</b> (2011)	Gregory Wanamaker (b. 1968)
<b>AYRES based on songs of John Dowland</b> (2011) <i>Can She Excuse My Wrongs</i> <i>Weep No More Sad Fountains</i> <i>Fine Knacks for Ladies</i>	Katherine Hoover (b. 1937)
<b>Heavy Machinery</b> (2011)	Whitney Ashe (b. 1971)
<b>Breaking</b> (2011) <i>break open</i> <i>break with</i> <i>break in</i> <i>break into</i> <i>break off</i> <i>break down</i> <i>break up</i> <i>break free</i> <i>break through</i> <i>break away</i>	John Fitz Rogers (b. 1963)
<b>My unshaped form</b> (2011)	Eric Schwartz (b. 1976)

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.*

ABOUT TONIGHT'S GUEST ARTISTS

Saxophonist **Christopher Creviston** has played in Carnegie Hall with the Detroit Symphony, at Prince's birthday party at Paisley Park, appeared live on BET, and gigged the Apollo Theatre in Harlem. In the words of renowned cellist and conductor "Slava" Rostropovich, "Bravo!.. Bravo! Bravo!..." As soloist and with the Capitol Quartet, Creviston has been featured with bands and orchestras across the US, including the Baltimore, Indianapolis and National Symphony Orchestras, working with conductors André Previn, Neeme Järvi, Randall Craig Fleischer, Jack Everly and Steven Reinicke, to name a few. In demand as recitalist and clinician, he appears regularly with Capitol Quartet, and in duos with pianist Hannah Gruber, guitarist Oren Fader and harpist Frances Duffy. He has appeared in concert with jazz names Wycliff Gordon, John Pizzarelli, Ken Peplowski, Ann Hampton Callaway, Jon Faddis, Bobby Shew, Bunky Green, Jim Snidero, Bob Mintzer, Steve Houghton, Vinny DiMartino, Dave Liebman, Peggy Cone, and Marvin Stamm, and has had the pleasure of working with pop performers Crystal Gayle, Maureen McGovern, Billy Porter, Patti Russo, Marty Thomas, Lisa Vroman, David Raleigh, Paul Mahos, Ben Vereen and Kim Sozzi, as well as playing shows with jokester Bob Hope. Now on faculty at the Crane School of Music, SUNY Potsdam, Creviston has held positions at the Greenwich House of Arts (NYC), the University of Windsor (Canada), and the University of Michigan. The list of his mentors includes Donald Sinta, James Forger, Trent Kynaston and Rhonda Buckley.

**Hannah Gruber** is assistant professor of keyboard at the Crane School of Music, SUNY Potsdam. She received her B.Mus. in piano performance and music education with a piano pedagogy concentration from Crane while studying with Eugenia Tsarov. She holds an M.M. in piano performance and an M.MuED in early childhood/elementary music education from the University of South Carolina where she studied piano with Scott Price. As a soloist, Gruber won the Crane Annual Concerto Competition and was a finalist in the Arthur Fraser Piano Competition. An avid performer of contemporary music, Gruber has premiered many compositions, including works by Whitney Ashe, Cameron Britt, David Heinick, Timothy Sullivan, Brian Vlasak and Mark Weiser. Most notably, in 2007, she premiered Stacy Garrop's *Pieces of Sanity* at Carnegie Hall with saxophonist Christopher Creviston. Gruber has collaborated with various artists, including Christopher Creviston, Geoffrey Diebel, Ineo Quartet, Joe Lulloff, Jeffrey Loeffert, Timothy McAllister, David Pittman-Jennings, Oskar Ruíz, David Stambler, James Umble, Robert Young, and members of the United States Military Bands.