

Bassoonist **Steve Vacchi** holds degrees from the Eastman School of Music (BM/Performer's Certificate), The Hartt School (MM) and Louisiana State University (DMA). His teachers have included Becky Eldredge, Robert Reinert, Matthew Ruggiero, K. David Van Hoesen, Stephen Maxym, Frank Morelli, and William Ludwig. An advocate of contemporary music, he has performed in twenty-three countries and recorded for Argo, BMG Classics, Centaur, NMC, Equilibrium, North Pacific, Sony Classical, Edward Hines Music, 8bells, Origin Classical, and Imagine Records. A member of the Oregon Ballet Theatre Orchestra, Eugene Opera Orchestra, Oregon Bach Festival, Oregon Wind Quintet, Music on the Hill (RI), Portland Baroque Orchestra, Arizona MusicFest, and the Cabrillo Festival of Contemporary Music (CA), he has also performed with the Santa Fe ProMusica, Florida Orchestra, Rochester, Tulsa, and Rhode Island Philharmonics, and the Colorado, New Haven, Kansas City, Honolulu, Shanghai, Oregon, Baton Rouge, New World, and Wichita Symphony Orchestras. Professor of bassoon at the University of Oregon School of Music and Dance since 2000, Vacchi also performs early music on historical bassoons and contemporary jazz chamber music/improvisation with Douglas Detrick's AnyWhen Ensemble.

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert patrons. House management reserves the right to request exiting the hall when appropriate.

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112th Season, 56th program



SCHOOL OF MUSIC AND DANCE

Papé Reception Hall
5:30 p.m.

Wednesday afternoon
March 21, 2012

THE FACULTY ARTIST SERIES

presents

OREGON WOODWIND TRIO

Molly Barth, flute
Jerome Simas, clarinet
Steve Vacchi, bassoon



PROGRAM

Fragments for woodwind trio (1958)	Robert Muczynski (1929–2010)
<i>Waltz</i>	
<i>Solitude</i>	
<i>Holiday</i>	
<i>Reverie</i>	
<i>Exit</i>	
from Sonatine for flute and clarinet (1961)	André Jolivet (1905–1974)
<i>Andantino</i>	
from Jiu Ge (Nine Songs) for bassoon and electronics (2011)	Mei-Ling Lee* (b. 1971)
<i>Dong Hwang Tai Yi (King of the Sky)</i>	
<i>Shan Gui (Mountain Spirit)</i>	
from Music for Wind Instruments (1938)	John Cage (1912–1992)
<i>Trio</i>	
from Ascèses for solo alto flute (1967)	André Jolivet
<i>I.</i>	
Miniatures for A clarinet (1989)	David Crumb^ (b. 1962)
Three Pieces for flute, clarinet, and bassoon (1926)	Walter Piston (1894–1976)
<i>Allegro scherzando</i>	
<i>Lento</i>	
<i>Allegro</i>	

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**UO alumna*

^*UO faculty member*

ABOUT TONIGHT'S ARTISTS

Described as “ferociously talented” (The Oregonian), Grammy-Award winning flutist **Molly Alicia Barth** is an active solo, chamber, and orchestral musician, specializing in the music of today. As a founding member of the new music sextet eighth blackbird, Molly toured extensively, recorded four CDs with Cedille Records, and was granted the 2000 Naumburg Chamber Music Award and first prize at the 1998 Concert Artists Guild International Competition. Currently, as co-founder of the Beta Collide New Music Project, Molly travels worldwide and collaborates with individuals from a broad spectrum of disciplines such as music, art, sound sculpture and theoretical physics. With Beta Collide, she has recorded a CD with Innova Records titled *psst...PSST!* and appeared on a DVD and CD containing works of composer Mark Applebaum. Molly is the Assistant Professor of Flute at the University of Oregon and has taught at Willamette University and held residencies at the University of Chicago and at the University of Richmond. She plays a Burkart flute and piccolo, and a 1953 Haynes alto flute.

Jerome Simas, Assistant Professor of Clarinet at the University of Oregon, has performed in solo, chamber, and orchestral settings in the US and abroad. He studied and performed at Marlboro Music in Vermont and was a fellow at the New World Symphony and Tanglewood Music Center. He has held principal clarinet positions and performed as soloist with several regional orchestras in Northern California and has held acting positions with both the San Francisco Symphony and San Francisco Opera Orchestras. He won Grand Prize at the Fischhoff National Chamber Music Competition, and First Prize at the International Clarinet Society Young Artist's Competition and the Yellow Springs National Chamber Music Competition. Prior to his appointment at UO, he was lecturer in clarinet at Stanford University, San Francisco Conservatory and UC Davis. He is currently a member of the Left Coast Chamber Ensemble (a group dedicated to performance of newly commissioned premieres alongside traditional masterworks) and was recently appointed to the summertime Chautauqua Symphony Orchestra in western New York state. He is a graduate of the Cleveland Institute of Music.