



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Doctoral Recital

SVETLANA KOTOVA, piano

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
In Piano Performance

Svetlana Kotova is a student of Dean
Kramer

Beall Concert Hall
Saturday, March 16th, 4 p.m.



PROGRAM

Sonata no.7 op.83

Sergei Prokofiev

(1891-1953)

1. *Allegro inquieto*
2. *Andante caloroso*
3. *Precipitato*

Images (1ere sèrie)

Claude Debussy

(1862-1918)

1. *Reflets dans l'eau*
2. *Hommage à Rameau*
3. *Mouvement*

Nocturnes

Francis Poulenc

(1899-1963)

1. *Ut majeur*
2. *Bal des jeunes filles (La majeur)*
3. *Les Cloches de Malines (Fa majeur)*
4. *Bal Phantôme (Ut mineur)*
"...not a single note of waltzes or schottishes vanished in the house, so the sick [man] could participate in the festivities and dream on his sick bed of good times of his youth.." Julien Green (Le visionnaire)
5. *Phalènes [Moths] (Re mineur)*
6. *Sol majeur*
7. *Mi bémol majeur*
8. *(pour servir de coda au cycle)*

Sonata no.2 op.36

Sergei Rachmaninoff

(1931 version)

(1873-1943)

1. *Allegro agitato*
2. *Non allegro*
3. *Allegro molto*

Intermission

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