

ABOUT

STEPHEN PIERCE, Piano

South African pianist, Stephen Pierce has enjoyed a multi-faceted career as a performer, pedagogue, and scholar. He graduated with a Doctor of Musical Arts degree in Piano Performance from the University of Cincinnati College Conservatory of Music (CCM) in 2011. His principal teachers have included Joseph Stanford, Frank Weinstock, and James Tocco and he has participated in master classes with many important pianists and pedagogues including Leslie Howard, Andrejz Jasinski, Anton Nel, Adam Wodnicki and many others.

During his studies in Cincinnati, Dr. Pierce performed with the CCM Philharmonia as a result of winning the CCM Piano Concerto Competition. He also won the CCM Chamber Music Competition and the Award for Teaching Excellence at CCM. In South Africa, Dr. Pierce has performed with many pre-eminent local musicians, including acclaimed sopranos Bronwen Forbay, and Hanli Stapela, and with important orchestras including the Natal Philharmonic, the National Symphony, and the Chamber Orchestra of South Africa.

Dr. Pierce has been awarded numerous awards including the Vice Chancellor and Principal's Medal for Academic Achievement at the University of Pretoria, and the D. J. Rhoads overseas scholarship for Piano Pedagogy from the University of South Africa. He has also won prizes in national competitions including first prize at the Gladwell Music Scholarship Competition and second prize and two special prizes at the UNISA National Piano Competition.

Dr. Pierce has performed in the Czech Republic, USA, Canada, and throughout South Africa, with renowned performers such as Carol Wincenc (flute) and Mela Tennenbaum (violin), while his performances have been broadcast on South African television and radio. He has published in the journals Music Research Forum, Clavier Companion and The South African Music Teacher. He recently served as a guest presenter and panelist at the International GP3 conference in Austin, Texas and has lectured and given master classes in South Africa and the United States. Dr. Pierce is currently Assistant Professor of Piano and Piano Pedagogy at the University of Northern Colorado and previously taught at the world-renowned Oberlin Conservatory.

O

UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

James Hall

Flute

Stephen Pierce

Piano

Beall Concert Hall
Thursday, February 14, 2012, 7 p.m.



Sonate pour flûte et piano No. 1 Modéré Lent Allegro moderato	Philippe Gaubert (1879-1941)
Syrinx	Claude Debussy (1862-1918)
Fantaisie Pastorale Hongroise, op. 26	Albert Franz Doppler (1821-1883)

INTERMISSION

Sonata in E Minor, BWV 1034 Adagio ma non troppo Allegro Andante Allegro	Johann Sebastian Bach (1685-1750)
Debla [Solo 6]	Cristóbal Halffter (b. 1930)
Fury of Light Part One: Fast Part Two: Elegy Part Three: Meditation Part Four: Very Fast	Jake Heggie (b. 1961)

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

JAMES HALL, Flute

Flutist James Hall has enjoyed a varied and impressive career as an international soloist, chamber and orchestral musician, and teacher. A versatile and engaging performer, The Kansas City Star called him “red-hot” and the Denver Musical Weekly called his performance “...the best flute performance I have witnessed in my life.” This past summer, he appeared as a soloist with the National Symphony of Paraguay and the Paraguayan National Conservatory Chamber Orchestra, and will tour South Africa in recital with pianist Stephen Pierce this spring. Hall has won numerous competitions, including New York’s Artists International, St. Louis’ Artist Presentation Society, and the Kansas City Musical Club. He has been heard performing live on Kansas Public Radio and St. Louis’ Classic 99.

Hall is founder, flutist, and artistic director of the Chamber Music Society of Kansas City, which opened its debut season to critical acclaim in 2003. He has also premiered the works of notable American composers, including Hubert Bird’s flute concerto, which he performed in 2005.

Hall has served as principal flutist with the Topeka Symphony, Missouri Symphony, St. Joseph Symphony, Greeley Philharmonic, Boulder Philharmonic, and the Boulder Bach Festival. He also performs regularly with pianist Patricia Higdon, with whom he has collaborated since 2002. As the Hall-Higdon Duo, the two made their Carnegie Hall recital debut in 2004, and have since appeared in concert halls throughout the country.

Hall is in high demand as a teacher, having given master classes across the United States and around the world, and he is currently the flute professor at the University of Northern Colorado. Hall holds a doctorate from the University of Missouri-Kansas City, and his principal teachers include Rae Terpenning, Mary Posses, and Carol Wincenc.

James Hall performs on a Lillian Burkart silver flute.