The Emptiness Within

Michael Banks

Patrick Neff, percussion 1 Brady Schmidt, percussion 2 Colin Hurowitz, percussion 3 Sean Surprenant, percussion 4 Foster Kizer, percussion 5

Last Standing

**Nicole Portley** 

Andrew Carlson, djembe, suspended cymbal, temple blocks Casey Crane, tom-toms, glockenspiel Leila Hawana, xylophone, guiro Patrick Neff, vibraphone Peter White, timpani

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## Oregon Composers Forum "A World of Music"

The Oregon Composers Forum with special guest artists:

University of Oregon Percussion Studio and Sospiro Vocal Ensemble

David Eisenband & Robert Chastain, Sospiro Co-Directors

Tonight's percussionists are students of Pius Cheung & Sean Wagoner

Robert Kyr, OCF Director



| O Salutaris hostia   | Robert Chastain                | Oscillate / Alternate  | Noah Jenkins                                     |
|--|--------------------------------|--|--|
| Who has Seen the Wind?   | David Eisenband                |  | yle, flute                                       |
| Ah Sunflower   | Alex Johnson                   | Noah Jen   | ll, bass clarinet<br>kins, violin<br>sada, cello |
| Sospiro Vocal Ensemble:<br>Chris Boveroux, Bobby Chastian, Charles Coughlin,<br>Nathan Engelmann, Zeke Fetrow, Julianne Graper, Katherine<br>Killops, Emma Knox-Hershey, Joshua Heying, Alexander Johnson,<br>Carolyn Quick, Rebecca Sacks, John Shields, Brooklyn Snow,<br>Brittany Studer, Molly Steele, Kevin Wyatt-Stone, Calvin Yue |                                |  | rtley, piano                                     |
|  |                                | INTERMISSION   |  |
| Brittany Studer, Molly Steele,   | Kevin vvyatt-Stone, Calvin fue | Vocalizations  | Chet Udell                                       |
| Variations for Two Euphoniums<br>and Two Tubas, Op. 39   | Evan C. Paul                   | Asch Paradigm  | Noah Jenkins                                     |
| Megan Blythe, euphonium<br>Cameron Jerde, euphonium<br>Jacob Fewx, tuba<br>Joseph Ready, tuba  |                                | Colin Hurowitz, percussion 1<br>Foster Kizer, percussion 2<br>Sean Surprenant, percussion 3<br>Jared Gruen, percussion 4                                   |  |
| Prelude for Flute and Piano  | Matt Zavortink                 | Jammin'  | Olivia Davis                                     |
| Sarah Benton, flute<br>Evan C. Paul, piano   |                                | Andrew Carlson, temple blocks<br>Patrick Neff, tambourine, finger cymbals, rain stick<br>Leila Hawana, marimba<br>Rachel Harris, tubular bells, vibraphone |  |
| Airs for Violin and Viola Scordato<br>Air I  | Avery Pratt                    |  |  |
| Air II   |                                | Constellations   | Matt Zavortink                                   |
| Avery Pratt, violin<br>Amara Sperber, viola  |                                | Casey Crane, xylophone, marimba, chimes<br>Brady Schmidt, marimba<br>Peter White, vibraphone<br>Rachel Harris, glockenspiel                                |  |
|  |                                |  | cont'd on back                                   |