

ABOUT

Bryan Pezzone, piano

Bryan Pezzone is the consummate cross-over pianist of his generation. He excels in classical, contemporary, jazz, and experimental genres and is well known for his versatility and virtuosity as a recording and performing artist, improviser and composer. He performs with many major symphony orchestra associations, tours widely with the jazz group Free Flight, and is known in the Los Angeles area as a primary free-lance pianist for film and television soundtrack recording, contemporary music premieres, and chamber music. Bryan is the pianist on most all of the cartoons released by Warner Brothers and Disney, he was the principal pianist with the Hollywood Bowl Orchestra from its inception in 1991 through 1999, and received a rare on-screen credit for his performance on the soundtrack of "The Game" starring Michael Douglas. His workshops on his comprehensive approach to improvisation are frequently requested and he is a consulting editor for the well-known publication "Piano and Keyboard." As a soloist, Bryan has performed with the Colorado Symphony Orchestra, Atlanta Symphony Orchestra, Hollywood Bowl Orchestra, Pasadena Pops, Santa Monica Symphony, Santa Clarita Symphony, San Antonio Symphony, Los Angeles Philharmonic, United States International University Orchestra, U.C. Irvine Symphony Orchestra, Eastman Philharmonic and the Pacific Symphony.

Bryan has also been invited to perform solo keyboard concerts that blend traditional concert repertoire, improvisations and original works using the Yamaha Midi Grand by Willamette University for its Distinguished Artist Series, the University of Miami, Rice University and in many Southern California appearances including the California Institute of the Arts where he created the multi-focused keyboard program and served on the piano faculty from 1987 to 1999. Bryan is responsible for most of Yamaha's Disklavier Piano Series with solo titles as disparate as "The Best of Elton John", "Cinema Love Songs", and "Debussy Piano Works".

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Season 112, Program 71

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UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Adam Unsworth
horn

Beall Concert Hall
Sunday, March 10, 2013, 7:30 p.m.



Sonata for horn and pianoDaniel Schnyder
(b.1961)

Blues

An American Ballad
Below Surface**Fables**Kirk Nurock
(b. 1948)

Fable #1

Fable #2

Nisi for horn and electronicsKevin Ernste
(b. 1973)

INTERMISSION

SamskaraDavid Ballou
(b. 1963)**Snapshots**Catherine Likhuta
(b. 1981)**Song at Dusk**Les Thimmig
(b. 1943)**Jazz Selections** to be announced from the stage

Bryan Pezzone, piano

Adam Unsworth, horn

Soloist and recording artist Adam Unsworth is Associate Professor of Horn at the University of Michigan in Ann Arbor. As a performer he is dedicated to commissioning and performing works of living composers, with a goal of expanding repertoire and redefining the boundaries of the horn. His new CD release, *Snapshots*, on Equilibrium Records, is a compilation of previously unrecorded music, much of which Adam commissioned since starting at Michigan 2007. Currently he is anticipating the release of *Balance*, a jazz recording for horn, jazz quintet, and chamber orchestra, which features arrangements of his original compositions.

In 2006 Adam released his first jazz CD entitled *Excerpt This!*, which received critical acclaim from jazz and classical horn reviewers alike. Since then he has completed a second jazz CD, *Next Step*, and contemporary music CD, *Just Follow Instructions*, a recording of the chamber music of crossover saxophonist/composer Daniel Schnyder. In April 2010 the University of Michigan Symphony Band featured Adam as a soloist on the premiere recording of Dana Wilson's *Concerto for Horn and Wind Ensemble*. He appeared as soloist on this work with the Aurora Wind Orchestra in Funabashi City, Japan in February 2011.

Adam plays and has recorded with the Grammy nominated Gil Evans Centennial Project in New York City, regularly performs with the Slee Sinfonietta, a new music group out of the University of Buffalo, and has performed as a guest with the Meridian Arts Ensemble. Prior to his appointment at the University of Michigan, he was Fourth Horn of The Philadelphia Orchestra (1998-2007) and Second Horn of the Detroit Symphony Orchestra (1995-1998). He has performed as a guest with the St. Louis, San Francisco, Pittsburgh and Chicago symphonies.

A former faculty member at Temple University, Adam has appeared as a recitalist and clinician at many universities throughout the United States, and has made several solo and chamber appearances at Carnegie's Weill Recital Hall. Unsworth received his formal training at Northwestern University, where he studied with former Chicago Symphony Orchestra members Gail Williams and Norman Schweikert. He continued with graduate work at the University of Wisconsin-Madison with Douglas Hill. He later recorded *Jazz Set for Solo Horn*, released in 2001 as part of 'Thoughtful Wanderings', a compilation of Hill's works for horn.

The University of Wisconsin-Madison School of Music named him their Distinguished Alumnus of the Year in 2000.