

UPCOMING JAZZ CONCERTS AT UO

March

- 8 UO Honors Combos Concert –
(7:30 p.m., rm. 190)
- 15 UO Combos @ The Jazz Station (5:30 – 7:15)

Spring 2013

April

- 12 UO Combos @ The Jazz Station (5:30 – 7:15)
- 21 UO Combos @ The Jazz Station (5:30 – 7:15)

May

- 10 UO Honors Combos Concert –
(7:30 p.m., rm. 190)
- 12 - 16 Guest Artist Residency –
John Hollenbeck and The Refuge Trio
- 14 John Hollenbeck and The Refuge Trio
w/ OJE (Beall Hall) 7:00 p.m.
- 17 UO Honors Combos Concert –
(7:30 p.m., rm. 190)
- 24 Annual Spring Concert –
UO Jazz Ensembles (Beall Hall) 8:00 p.m.
- 31 UO Combos @ The Jazz Station
(5:30 – 11:00 p.m.)

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Season 112, Program 57



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

The Oregon Jazz Ensemble

Steve Owen, director

featuring **Seamus Blake**

Saxophone

Beall Concert Hall
Friday, March 1, 2013, 7:30 p.m.



The Oregon Jazz Ensemble

The Mayans Were Wrong comp./arr. Steve Owen
Idit Shner, alto sax

with Seamus Blake:

Subterfuge comp. Seamus Blake
arr. Torrey Newhart

A Beleza Que Vem comp. Seamus Blake
arr. Jessika Leek

Fear Of Rooming comp. Seamus Blake
arr. Sam Hunt

Shabu Shabu comp. Seamus Blake
arr. Vickie Yang

The Song That Lives comp. Seamus Blake
arr. Vickie Yang

Zydeco comp. Seamus Blake
arr. Vickie Yang

SMALL GROUP SET

Toby Koenigberg, piano
Bill Athens, bass
Gary Hobbs, drums

Selections will be announced from the stage.

OREGON JAZZ ENSEMBLE

Steve Owen, director

Saxophones

Alto I	Jessika Leek
Alto II	Andy Page
Tenor I	Devin Wright
Tenor II	Josh Hettwer
Bari	Grant Caswell

Trumpets

Trpt I (lead)	Trevor Jones
Trpt II	Steve Sharp (jazz)
Trpt III	Tony Glausi (jazz)
Trpt IV	Sam Saunders
Trpt V	Sam Hunt

Trombones

Trbn I	Nathan Walyer
Trbn II	Seth Arnold
Trbn III	Ryan Erp
Bass Bone	Stephen Young

Rhythm Section

Guitar	Olem Alves/Eddie Bond
Piano	Torrey Newhart/Patrick Jones
Bass	Sean Peterson
Drumset	Adam Carlson/Derick Thomas

ABOUT TONIGHT'S GUEST ARTIST

**SEAMUSBLAKE**

New York based tenor saxophonist/composer Seamus Blake is recognized as one of the finest exponents of contemporary jazz. His music is known for its sophistication, bold improvisations and “sheer swagger”. John Scofield, who hired Seamus for his “Quiet Band,” called him “extraordinary, a total saxophonist.” Sea-

mus Blake’s recent releases, [Live at Smalls](#) (Smalls Live 2010), [Bellwether](#) (Criss Cross Jazz 2009) and [Live in Italy](#) (Jazz Eyes 2009), have garnered considerable critical praise for his masterful playing, his fine compositional skills and for his facility as a leader. [Live in Italy](#) was awarded 4.5 stars in Downbeat and has been described as “one of the elite albums of the year.”

Seamus Blake was born December 1970 in England and raised in Vancouver, Canada. At age 21, while still a student at Boston’s prestigious Berklee College, he was asked to record with legendary drummer Victor Lewis. After graduation, he moved to New York, where he rapidly established himself on the New York jazz scene. In February 2002, Seamus took first place in the Thelonious Monk International Jazz Saxophone Competition in Washington D. C. As the winner, he performed with Wayne Shorter and Herbie Hancock.

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As a leader, Seamus has released six albums on Criss Cross Records. He has also recorded as a leader for the Fresh Sound label, and as a co-leader with fellow saxophonist Chris Cheek, and pianist Kevin Hays. His band members on these recordings have included David Kikoski, Kurt Rosenwinkel, Larry Grenadier, Bill Stewart, fellow Thelonius Monk winner Lage Lund, Chris Cheek and Jorge Rossy (Brad Mehldau Trio).

Seamus works with a wide variety of artists. A long-standing member of the Grammy nominated Mingus Big Band, he is featured on six of their albums. He continues to play and record with Bill Stewart, Kevin Hays, David Kikoski and Alex Sipiagin, and is a member of the Victor Lewis Quintet. He is also a member of BANN, led by drummer Adam Nussbaum. Their first recording was released in 2011 on the Jazz Eyes label. Seamus is frequently featured as a guest artist. In 2010 he was guest of honor at the International Saxophone Symposium in Washington hosted by the US Navy Band. Seamus was a member of John Scofield's Quiet Band and toured and recorded with Dave Douglas. Some of the many other artists he has worked with include Eric Reed, Antonio Sanchez, Scott Kinsey, Tal Wilkenfeld, Jane Monheit, Kenny Barron, Sam Yahel, Michael Brecker, Randy Brecker, Wayne Krantz, Ingrid Jensen, Maria Schneider, Mark Turner, Brad Mehldau, Al Foster, Brian Blade, Jeremy Pelt, Jack De-johnette. Seamus continues to work with his fine quintet (David Kikoski, Lage Lund, Bill Stewart, Matt Clohesey) and on his ongoing explorations of electronic applications in jazz, especially with the EWI (electronic wind instrument).

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