### **UPCOMING JAZZ CONCERTS AT UO**

### March

8	UO Honors Combos Concert –
	(7:30 p.m., rm. 190)
15	UO Combos @ The Jazz Station (5:30 - 7:15)

### Spring 2013

April	
12	UO Combos @ The Jazz Station (5:30 – 7:15)
21	UO Combos @ The Jazz Station (5:30 – 7:15)

May	
10	UO Honors Combos Concert –
	(7:30 p.m., rm. 190)
12 - 16	Guest Artist Residency –
	John Hollenbeck and The Refuge Trio
14	John Hollenbeck and The Refuge Trio
	w/ OJE (Beall Hall) 7:00 p.m.
17	UO Honors Combos Concert –
	(7:30 p.m., rm. 190)
24	Annual Spring Concert –
	UO Jazz Ensembles (Beall Hall) 8:00 p.m.
31	UO Combos @ The Jazz Station
	(5:30 – 11:00 p.m.)

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Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

# DANCE **MUSIC AND** Ц О SCHOOL

UNIVERSITY OF OREGON

# The Oregon Jazz Ensemble

Steve Owen, director

featuring **Seamus Blake** Saxophone

Beall Concert Hall Friday, March 1, 2013, 7:30 p.m.



### The Oregon Jazz Ensemble

The Mayans	Were	Wrong
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comp./arr. Steve Owen

Idit Shner, alto sax

### with Seamus Blake:

Subterfuge	comp. Seamus Blake arr. Torrey Newhart
A Beleza Que Vem	comp. Seamus Blake arr. Jessika Leek
Fear Of Rooming	comp. Seamus Blake arr. Sam Hunt
Shabu Shabu	comp. Seamus Blake arr. Vickie Yang
The Song That Lives	comp. Seamus Blake arr. Vickie Yang
Zydeco	comp. Seamus Blake arr. Vickie Yang
SMALL GROUP SET	

Toby Koenigberg, piano Bill Athens, bass Gary Hobbs, drums

Selections will be announced from the stage.

### **OREGON JAZZ ENSEMBLE**

Steve Owen, director

### Saxophones Alto I

Jessika Leek Alto II Tenor I Tenor II Bari

### Andy Page **Devin Wright** Josh Hettwer Grant Caswell

# Trumpets

Trpt I (lead)	
Trpt II	
Trpt III	
Trpt IV	
Trpt V	

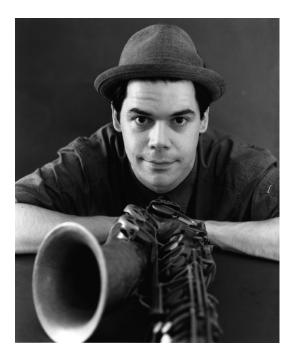
Trevor Jones Steve Sharp (jazz) Tony Glausi (jazz) Sam Saunders Sam Hunt

### Trombones

Trbn I Trbn II Trbn III Bass Bone Nathan Walyer Seth Arnold Ryan Erp Stephen Young

### **Rhythm Section**

Guitar	Olem Alves/Eddie Bond
Piano	Torrey Newhart/Patrick Jones
Bass	Sean Peterson
Drumset	Adam Carlson/Derick Thomas

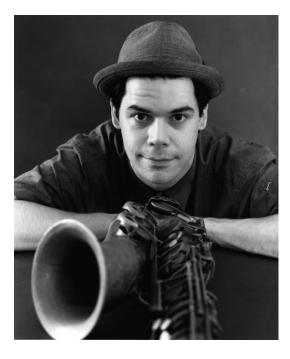


# SEAMUS**BLAKE**

New York based tenor saxophonist/ composer Seamus Blake is recognized as one of the finest exponents of contemporary jazz. His music is known for its sophistication, bold improvisations and "sheer swagger". John Scofield, who hired Seamus for his "Quiet Band." called him "extraordinary, a total saxophonist." Sea-

mus Blake's recent releases, <u>Live at Smalls</u> (Smalls Live 2010), <u>Bellwether</u> (Criss Cross Jazz 2009) and <u>Live in Italy</u> (Jazz Eyes 2009), have garnered considerable critical praise for his masterful playing, his fine compositional skills and for his facility as a leader. <u>Live in Italy</u> was awarded 4.5 stars in Downbeat and has been described as "one of the elite albums of the year."

Seamus Blake was born December 1970 in England and raised in Vancouver, Canada. At age 21, while still a student at Boston's prestigious Berklee College, he was asked to record with legendary drummer Victor Lewis. After graduation, he moved to New York, where he rapidly established himself on the New York jazz scene. In February 2002, Seamus took first place in the Thelonious Monk International Jazz Saxophone Competition in Washington D. C. As the winner, he performed with Wayne Shorter and Herbie Hancock.



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Seamus works with a wide variety of artists. A long-standing member of the Grammy nominated Mingus Big Band, he is featured on six of their albums. He continues to play and record with Bill Stewart, Kevin Hays, David Kikoski and Alex Sipiagin, and is a member of the Victor Lewis Quintet. He is also a member of BANN, led by drummer Adam Nussbaum. Their first recording was released in 2011 on the Jazz Eyes label. Seamus is frequently featured as a guest artist. In 2010 he was guest of honor at the International Saxophone Symposium in Washington hosted by the US Navy Band. Seamus was a member of John Scofield's Quiet Band and toured and recorded with Dave Douglas. Some of the many other artists he has worked with include Eric Reed. Antonio Sanchez, Scott Kinsey, Tal Wilkenfeld, Jane Monheit, Kenny Barron, Sam Yahel, Michael Brecker, Randy Brecker, Wayne Krantz, Ingrid Jensen, Maria Schneider, Mark Turner, Brad Mehldau, Al Foster, Brian Blade, Jeremy Pelt, Jack Dejohnette. Seamus continues to work with his fine guintet (David Kikoski, Lage Lund, Bill Stewart, Matt Clohesey) and on his ongoing explorations of electronic applications in jazz, especially with the EWI (electronic wind instrument).

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