



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

PARTTWO

Sergei Prokofiev

(1891-1953)

Nine Piano Sonatas

performed by

**Piano Studio of
Alexandre Dossin**

Dedicated to
the 60th anniversary of
the composer's death

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Season 112, Program 65

**Beall Concert Hall
Thursday, March 7, 2013, 8 p.m.**



Piano Sonata no. 8, in B-Flat Major, op. 84
Andante dolce - Allegro moderato
Andante sognando
Vivace

Ednaldo Borba

INTERMISSION

Piano Sonata no. 2, in d minor, op. 14
Allegro, ma non troppo
Scherzo: Allegro marcato
Andante
Vivace - Moderato – Vivace

Julianne Shepard (1st and 2nd movs.),
Rex Darnell (3rd and 4th movs.)

INTERMISSION

Piano Sonata no. 5, in C Major, op. 135
(second version)
Allegro tranquillo
Andantino
Un poco allegretto

Asya Gulua

Piano Sonata no. 7, in B-Flat Major, op. 83
Allegro inquieto - Andantino
Andante caloroso
Precipitato

Ednaldo Borba

accepted into the Juilliard School as a student of Yoheved Kaplinsky. In 2007 moved to Bloomington, Indiana to continue musical studies. In May of 2009, he received a MM degree from the Jacobs School of Music at Indiana University under Professor Edward Auer. Currently, he is DMA student at the University of Oregon studying with Alexandre Dossin.

Asya Gulua began studying the piano at age six in her native Moscow, Russia. After only one year of training, was admitted into the prestigious Gnessin School of Music, where intense studies commenced with Anna Arzamanova and Sergei Lebedev. Upon emigration from Russia to the United States in 1996, Asya continued her studies with Marjorie Janove and Mikhail Boguslavsky. Her acceptance to the well-known Interlochen Arts Academy placed Asya under the tutelage of Dr. Stephen Perry, with whom she finished out her high school degree. She completed her undergraduate studies in 2005 at the renowned Juilliard School in New York, where she was a pupil in the studio of Professor Jerome Lowenthal. In 2009, she graduated from the Jacobs School of Music at Indiana University with a MM degree, where she was a student of Edward Auer. Currently, Asya is working towards a DMA degree at the University of Oregon and is a student of Dr. Alexandre Dossin.

Julianne Shepard has studied the piano since she was 4 years old. In high school she accompanied various choirs, played for her church, and won a sonata competition. She is studying piano with Alexandre Dossin at the University of Oregon, and someday she hopes to teach a piano studio of her own. Her other hobbies include knitting, crocheting, baking, running, and dancing. Julianne gives full credit to her Lord and Savior for blessing her with the gift of music.

Pianist **Ednaldo Borba** is a graduate teaching assistant at the University of Oregon School of Music, in the studio of Alexandre Dossin. He has played as soloist with the Symphonic Orchestra from the Federal University of Rio de Janeiro and the Ribeirão Preto Symphonic Orchestra. His recitals includes performances in the USA, Brazil and Spain, and he won many prizes in Brazilian National Piano Competitions and the 1st prize in the VI Fórum Internacional de Música Barcelona Ciutat International Piano Competition.

Pianist **Gabriel Neves Coelho** began his studies in Brazil, at the age of ten. After graduating under Dr. Cristina Gerling (UFRGS), he moved to USA for his Master's Degree in Piano Performance at University of Wisconsin, where he studied under the Venezuelan pianist Judit Jaimes, a pupil of Rudolf Serkin. Gabriel returned to USA in 2010, where he is currently pursuing a DMA at University of Oregon under the guidance of Dr. Alexandre Dossin (Performance) and Dr. David Riley (Collaborative Piano), as well as working as a Graduate Teaching Fellow.

In his trajectory, Gabriel has performed as a soloist with orchestra under the direction of Isaac Karabtchevsky and Julio Medaglia. Winner of XIII OSPA's Young Soloists Competition (Porto Alegre – Brazil), he was also 1st Prize at *V Concurso de Piano Prof.ª Eugênia Stangler de Oliveira*. Gabriel was selected to receive full fellowship from the *International Music Festival of Campos do Jordão* (2004 and 2011), one of the most important music festivals in South America.

Priscilla Dantas was born in 1993 and was raised in Recife, a city in the northeast of Brazil. Through a scholarship, she was able to attend a Music Conservatory in her city, where she initiated her piano lessons at the age of 10. Besides performing several piano recitals in her city and in the state of Maceio, Priscilla performed Mozart Piano Concerto No.13

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KV415 with the Symphonic Orchestra of her city, the OSR, at the age of 13. With the support from SHSKI (Student Helping Street Kids International) Priscilla could travel to United States in 2008, 2019 and 2010 during July in order to give solo piano recitals in several cities of the state of Oregon. Currently, Priscilla is studying music as a freshman at the University of Oregon in the class of Alexandre Dossin. She intends to graduate in Piano Performance in four years.

Rex Darnell was born in Los Gatos, California, a suburb not far from the much larger city of San Jose, but spent most of his life in Campbell, California. He began taking piano lessons at the age of four, but it was not until 2003, when he began studying under Prudence Choi that his understanding and appreciation of the piano began to expand tremendously. His interest and dedication to the instrument took shape during these seven years and he ultimately decided to designate the study of classical piano as his main focus. Throughout high school, Rex competed in a variety of local and state piano competitions, and also gained some experience as an accompanist. In addition, he regularly performed for multiple community nursing and retirement homes, and these performances, perhaps more so than my formal competition experiences, illuminated his understanding of music's wonderful effects on people of all personalities and backgrounds.

Arsen Gulua was born into a family of musicians in Kharkov, Ukraine. At the age of five, he began studying piano with his mother and within a year was accepted into the Kharkov Special Music School as a student of Professor Krivonos. In 1991, his family immigrated to Israel where he studied with Itzhak Kossov. In 1998 he went on to study composition at the Rubin Academy in Jerusalem with Menachem Zur and Ari Ben Shaptai. While studying composition he continued his piano studies with Edith Kraus and Shoshana Cohen. In 2002, was

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