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**Season 112, Program 68**

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UNIVERSITY OF OREGON

**SCHOOL OF MUSIC AND DANCE**

Opening event of the annual Eugene Irish Cultural Festival

## World Music Series **The Paperboys** TRADITIONAL IRISH MUSIC

Tom Landa  
guitar and vocals

Kalissa Hernandez  
fiddle

Brad Gillard  
banjo

Sam Esecson  
percussion

With opening performance by  
**David Helfand**  
Celtic Harp, mandolin  
**Justin Lader**  
viola, violin

**Beall Concert Hall**  
Friday, March 8, 2013, 8 p.m.



*The program will be announced from the stage.*

**THE PAPERBOYS** was formed by Mexican born Tom Landa in the mid-90s in Vancouver B.C. Tom had a vision of a band that would fuse Irish jigs and reels with Mexican Son Jarocho, Country, Bluegrass, Ska, Soca, and West African highlife. Since then the band has created 8 albums, countless tours of North America and Europe, TV and movie appearances, film scores, and several music honors including Canada's JUNO Award. For their Eugene appearance, selected members of the band will focus on their strong backgrounds in Traditional Irish music.

**paperboys.com**

**Tom Landa (founder) – Guitar, vocals**

Tom was born in Mexico to a Mexican father and Canadian mother of Irish ancestry. Like him, his music is a mixture of genres and cultures. Tom has spent the last 18 years touring the world with his JUNO Award (the Canadian Grammy) winning group, The Paperboys. As a singer-songwriter, his work has been featured in several films including Marine Life, Lunch With Charles, Lucky 7 and the documentary Pedal Driven. In 2005 Tom was the recipient of a Canada Council Grant to study Son Jarocho in Xalapa, Mexico. In 2011 he debuted his new band, Locarno, focusing on genres such as Son Jarocho and Son Cubano, with original compositions as well as traditional tunes. Tom was the founder and Artistic Director of The Vancouver Celtic Festival and Victoria Celtic Festival for 7 years.

**tomlanda.com**

**Kalissa Hernandez (fiddle)**

Kalissa has been a Top Ten finalist at the Canadian Grand Masters (National Fiddling Competition) four times. At the age of 12 she was the youngest person ever to win the title of B.C. Provincial Fiddle Champion. Since then, the Chilean-Canadian Hernandez has continued fusing her Latin

**Sunday, March 17 | 7:30 p.m.**

220 Gerlinger Hall (Woodruff Gym)

Balkan Folk Dance, with live music by the UO East European Folk Ensemble

free admission

**Monday, April 8 | 7 p.m.**

Room 142, Frohnmayer Music Building

Turkish Romani (Gypsy) Dance Workshop with Reyhan Tuzsuz

\$20 general admission, \$15 students

**Thursday, April 18 | 7:30 p.m.**

Room 178, Frohnmayer Music Building

Georgian Singing Workshop Featuring the Zedashe Ensemble

\$10 general admission, students free

**Friday, April 19 | 8 p.m.**

Beall Concert Hall, Frohnmayer Music Building

Zedashe Ensemble: Folk Music and Dance from Caucasus Georgia

\$15 general admission, \$10 students/seniors

sensibility with a variety of fiddle styles including Irish, Old Time Canadian, Texas Swing, Celtic, Metis, and Classical. Kalissa has participated in master classes led by renowned artists such as Mark O'Connor, Natalie MacMaster, Buddy MacMaster, Alasdair Fraser, Ian Fraser, Brian Hebert, April Verch, and Catriona MacDonald. She has recorded two albums and has toured extensively throughout North America and Europe, performing at various folk festivals and clubs, fiddling, singing, and step-dancing.

**[myspace.com/kalissahernandez](http://myspace.com/kalissahernandez)**

### **BRAD GILLARD (banjo)**

In addition to The Paperboys, Brad has performed banjo with The Clumsy Lovers, Clambake, and The Splinters. He has recorded with John Mann (Spirit of The West) and his own Bluegrass group, The Mountain Bluebirds. Other musical performances include appearances on BBC Television's "Blackstaff Sessions," Showtime's "The Super Dave Osborne Show," the soundtrack for the animated film "Waiting for Bernie," and soundtracks for Electronic Arts video games. Brad regularly performs throughout Canada in school shows which educate children on Canada's history. He is also an accomplished percussionist and piano player.

### **Sam Esecson (percussion)**

Sam makes his home in the historic Ballard neighborhood of Seattle, where he teaches students of all ages, and performs regularly with local bands Si Limon and Cordaviva. Sam has studied with renowned drummers Evan Stone, Garey Williams, and "JC" Johnny Conga. He has studied pandeiro and other Brazilian percussion with Clarice Magalhães and Julio Braga. In addition to The Paperboys, Sam has toured with Cordaviva, Si Limon, the Eli Rosenblatt Band, Ray Jordan, Jim Byrnes, Roy Forbes, Steve Dawson, Babe Gurr, Alex Duncan, Donn 

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## ABOUT TONIGHT'S ARTISTS

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Roberts, Dream Catcher, Tudo Beleza Brazilian Dance Company, The Schematics, Higher Vibes, Michael O'Neill, Larry Green & Groove Deluxe, Dan Connolly, and L'Angelús.

**samesecson.com**

**DAVID HELFAND AND JUSTIN LADER** have performed throughout the Pacific Northwest and embarked on their first tour of Northern CA in the summer of 2012. The duo creates an eclectic blend of original "world music" inspired by a variety of cultural traditions. For this performance, they will feature their vibrant original Celtic-inspired pieces based on traditional models.

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**David Helfand** is a composer and multi-instrumentalist who plays Celtic harp, mandocello, and guitar. He has recorded and released seven albums including his most recent CD of original harp and viola music, "After the Rain" with violist Justin Lader. In 2011, two pieces from David's CD "First Light" were played nationally on Stephen Hill's "Music From the Hearts of Space" radio show. David has performed throughout Oregon and Washington, and in 2003 appeared at the renowned environmental center, The Eden Project, in Cornwall, England on his first tour of the UK. David has also designed and runs a special music program for adults with developmental disabilities for the City of Eugene.

**davidhelfand.com**

**Justin Lader** is both a classically trained violist as well as a fiddler of various traditions. After completing his undergraduate studies at the Oberlin Conservatory of Music, he returned to his native Eugene, where he completed a master's degree in viola performance. Over the past two years, Justin has recorded and performed extensively with Celtic harper and composer David Helfand. Currently he is violin/viola faculty member at the John G. Shedd Institute for the Arts, while also teaching for the University of Oregon's Community Music Institute.

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