

PERSONNEL CONT'D

Horn

Michelle Stuart, *principal*
Mara Liechty, *asst. principal*
Sarah Morrow
Eric Grunkemeyer
Jillian Furman-Nickles

Trumpet

Joshua Silva, *principal*
Tony Glausi

Trombone

Ryan Erp, *principal*
Nathan Walyer
Stephen Young, bass

Percussion

Andrew Carlson, *principal*
Rachel Harris

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Season 112, Program 70

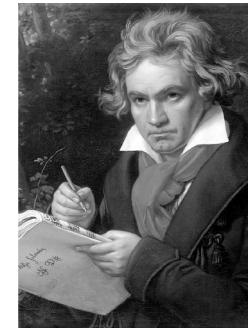


UNIVERSITY OF OREGON

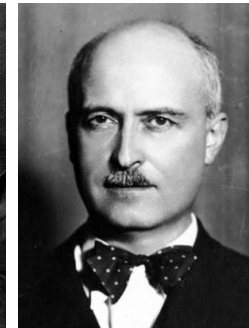
SCHOOL OF MUSIC AND DANCE

University of Oregon
**Symphony
Orchestra**

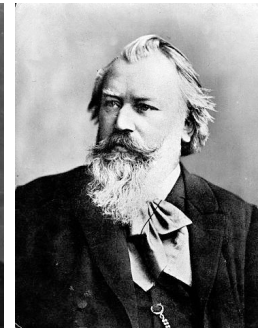
David Jacobs, conductor



Beethoven



Ibert



Brahms

featuring concerto competition winner
Sean Fredenburg, alto saxophone

Beall Concert Hall
Sunday, March 10, 2013, 3 p.m.



Leonore Overture, No. 3 Ludwig van Beethoven
(1770-1827)
Duration: 14'

Concertino da Camera Jacques Ibert
(1880-1962)
Duration: 13'
Sean Fredenburg, alto saxophone

INTERMISSION

Symphony No. 1, Op. 68 Johannes Brahms
(1833-1897)
Duration: 45'

Un poco sostenuto—*Allegro*
Andante sostenuto
Un poco allegretto e grazioso
Adagio—*Più andante*
Allegro non troppo, ma con brio

Violin I

Noah Jenkins, *concertmaster*
Charlie Hankin, *asst. concertmaster*
Bashar Matti
Chris Ives
Christopher Stark
Martin Kwon
Chris Scherer
Mike Weiland
Bryce Caster
Olivia Baker

Violin II

Mark Rockwood, *principal*
Lesslie Nunez
Andrew Westling
Amara Sperber
Christine Senavsky
Sophie Lott
Emily Schoen
Izabel Austin
Anne Wolfe
Kiley Graham

Viola

Annissa Olsen, *principal*
Olivia Davis
Avery Pratt
Tommi Moore
Connor Sheehan
Christina Tatman
Katie White
Jarrod Cook
Evan Kline
Kevin Corbin

Cello

Kelly Quesada, *co-principal*
River Ramuglia, *co-principal*
Makenna Carrico
Pecos Singer
Ian Palmer
Chas Bernard
Jennifer Jordan

Bass

Kyle Sanborn, *principal*
Austin Haag
Evan Pardi
Milo Fultz
Kaylee Wood
Elijah Medina
Georgia Muggli

Flute

Sarah Pyle, *principal*
Rianna Cohen
Sarah Benton

Oboe

Yinchi Chang, *principal*
Isabel Zacharias

Clarinet

Clarissa Osborn, *principal*
Joshua Hettwer

Bassoon

Aaron Shatzer, *principal*
Katherine Cummings
Nicole Coffen, *contrabassoon*