

ABOUT

Current recording projects include an album of works by Silvius Leopold Weiss for baroque lute and the guitar works of composers Juan Trigos and Luca Cori. Recently he collaborated in a recording project with singer Natalie Merchant which also featured musicians like Winton Marsalis, Medeski, Martin and Wood, and producer Anders Levin.

Since August of 2009, Hennings is Assistant Professor of Music at the University of Kentucky where he directs the Classical Guitar Studies program.

dieterhennings.com

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Season 112, Program 72



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Molly Barth

flute

Dieter Hennings

guitar

White Stag Bldg., Portland
Saturday, March 16, 2013, 12 p.m.



Loops (2001)

Philippe Hurel
(b. 1955)

- I.
- II. --- III.

FROM Partita (2007)

Juan Trigos
(b.1965)

- III.
- IV.
- V.

Five Haiku (2013)

Michael Fiday
(b.1961)

El jardín del pasaje púrpura (1995)

Hebert Vazquez
(b.1963)

Vent (1990)

David Lang
(b. 1957)
arr. Hennings

Quatre Facettes (1998)

Jean Michel Damase
(b. 1928)

- 3. Allegro Scherzando
- 4. Presto

Toward the Sea (1981)

Toru Takemitsu
(1930-1996)

- The Night
- Moby Dick
- Cape Cod

Dieter Hennings Yeomans

The musical endeavors of Hennings span from new music on guitar to early music for lute, baroque guitar, and theorbo.

Hennings has been a soloist with Canada's New Music Concerts Ensemble, Tito Scipa Orchestra of Lecce, Italy, Eastman BroadBand Ensemble, Eastman School Symphony Orchestra, the University of Arizona Philharmonia, the Orquesta Filarmonica de Monterrey among many others. Hennings has won several prestigious competitions including the 2008 Aaron Brock International Guitar Competition, 2005 Eastman Guitar Concerto Competition, the 2002 Villa de Petrer, Alicante (Spain) International Competition, the 2001 Portland Guitar Competition, among others.

Hennings is an active proponent of new music, particularly that of Latin America, having recently worked with composers Mario Davidovsky, Carlos Sanchez-Gutierrez, Juan Trigos and Ricardo Zohn-Muldoon. Hennings has recently premiered works by composers Jake Bancks, Wes Matthews, John Aylward, Beth Wiemann, Hebert Vazquez, Luca Cori, Juan Trigos and Scott Worthington and many more. Hennings has received grants from the Howard Hanson Institute for American Music and the Fondo Estatal para la Cultura y las Artes to commission and premiere contemporary works for guitar.

Recent engagements include concerts with pop-singer Natalie Merchant and baroque violinist Monica Huggett as well as appearances at the Mexican Embassy in Rome, Festival SpazioMusica of Cagliari, Conservatorio de las Rosas in Morelia, Mexico, University of Chicago, Festival Internacional de Chihuahua, New York's Joyce Theater, Julliard's Paul Hall, and New England Conservatory. Hennings is a resident artist at the East Coast Composers Ensemble and the Eastman Broad Band Ensemble, with whom he maintains an active performing schedule.

In 2005 and 2007, he participated in the modern premieres of the baroque operas "Apollo and Daphne" and "La virtù de' stralli d'Amore" by Francesco Cavalli, both directed by Paul O'Dette. Hennings recently performed recitals on baroque lute and guitar at Milan's Spazio Tadini, the Arizona Early Music Society and the Rochester Early Music Society among many others.

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Five Haiku
Text: Michael Fiday
(texts: Matsuo Basho)

1
*Culture's beginnings:
rice planting songs
from the heart
of the country.*

2
*Above the moor
not attached to anything,
a skylark singing.*

3
*Harvest moon -
walking around the pond
all night long.*

4
*Where's the moon?
As the temple bell is –
sunk in the sea.*

5
*Sick on a journey,
only my dreams will wander
these desolate moors.*

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Molly Alicia Barth

Described as “ferociously talented” (The Oregonian), Grammy-Award winning flutist Barth is an active solo, chamber, and orchestral musician, specializing in the music of today. Molly is the Assistant Professor of Flute at the University of Oregon and has taught at Willamette University and held residencies at the University of Chicago and at the University of Richmond. As a founding member of the new music sextet *eighth blackbird*, Molly toured extensively throughout the world, recorded four CDs with Cedille Records, won a 2008 Grammy (“Best Chamber Music Performance”), and was granted the 2000 Naumburg Chamber Music Award, first prize at the 1998 Concert Artists Guild International Competition, the 1998/2000/2002 CMA/ASCAP Awards for Adventurous Programming, first prize at the 1997 Coleman Chamber Music Competition, and first prize at the 1996 Fischhoff National Chamber Music Competition. She received a MM from Northwestern University, Artist Diploma in Chamber Music from the University of Cincinnati College-Conservatory, and a BM from the Oberlin College-Conservatory of Music.

Currently, as co-founder of the Beta Collide New Music Project, Molly collaborates with individuals from a broad spectrum of disciplines such as music, art, dance, sound sculpture and theoretical physics. In addition to her work with *eighth blackbird* and Beta Collide, Molly has performed chamber music with Fear No Music, Third Angle New Music Ensemble, MusicNow, the Fulcrum Point New Music Project, and Contempo Performances. Molly Barth has performed solo recitals and conducted master classes in Australia, France, Korea, and scores of locations throughout the United States. Molly Barth’s orchestral experience includes solo engagements with the Wisconsin Chamber Orchestra, Siberian Chamber Orchestra, and Salem Chamber Orchestra and section playing with the Oregon Symphony Orchestra, Oregon Ballet Theater Orchestra, Eugene Symphony Orchestra, and the Cincinnati Symphony Orchestra. Molly Barth’s adjudication experience includes work with the National Flute Association, National Endowment for the Arts, Australian Flute Festival, Idaho State Solo Competition, Oregon State Solo and Ensemble Competition, Connie Fritz Memorial Competition, Chicago Youth Symphony Orchestra, and Alpert Award in the Arts. She has commissioned many new works, and appears on television and radio shows nationwide. Molly plays a Burkart flute and piccolo, and a 1953 Haynes alto flute.

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