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**PROGRAM**

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Betelehemu  
Nigerian Carol  
Chris Boveroux, Tom Dasso, Carolyn Quick,  
and Jace Saplan, percussion  
arr. Wendell Whalum &  
Barrington Brooks

Shenandoah  
American Folk Song  
arr. James Erb

The Conversion of Saul  
Z. Randall Stroope  
(b. 1953)  
Zeke Fetrow, conductor

She Moved Through the Fair  
Irish Folk Song  
Carolyn Quick, soprano  
arr. David Mooney

Kua Rongo Mai Koe  
Polynesian Welcome Song  
Jace Saplan, leader

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**UNIVERSITY OF OREGON CHORAL PROGRAM**

**The University of Oregon choral program** provides a dynamic and enriching environment for choral musicians of all ability levels. Consistently promoting choral excellence while fostering a sense of community, each season hundreds of singers - both music majors and non-majors alike - form four choirs to study and perform a diverse body of outstanding choral repertoire. The intensive training provided by the choral program complements the core curriculum of the School of Music and Dance, and balances the broad spectrum of liberal arts disciplines offered at the University.

**Chamber Choir** is the most select ensemble in the University of Oregon's program. Comprised of undergraduate and graduate students, the Chamber Choir specializes in a cappella music from the sixteenth through 21st centuries. The UO Chamber Choir participated in two recent international festivals, winning First Prize in the 2013 Fleischmann International Trophy Competition in Cork, Ireland and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In addition, they have performed through juried audition at state and division conferences for the American Choral Directors Association and the National Association for Music Education. In the summer of 2014 the Chamber Choir will be a resident ensemble at the Oregon Bach Festival, performing under the direction of Helmuth Rilling and Matthew Halls.

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**CHAMBER CHOIR PERSONNEL | Sharon J. Paul, conductor**

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**SOPRANO**

Heather Bachelder | Music & Linguistics | Palmer, Alaska | Junior  
Anna Breuer | Vocal Performance | Portland | Sophomore  
Noelle Goodenberger | Vocal Performance | La Grande | Freshman  
Nikki Forrest | General Music | Springfield | Senior  
Madison Kettwig | Vocal Performance | Springfield | Freshman  
Madisen McBride | Vocal Performance | Mountain View, California | Sophomore  
Maya Osuga | Vocal Performance | New York, New York | DMA first year  
Carolyn Quick | Composition | Portland | Sophomore

**ALTO**

Katrina Allen | Music Education | Portland | Senior  
Julianne Graper | Musicology | Eugene | MM third year  
Alyse Jamieson | Vocal Performance | Portland | MM third year  
Siera Kaup | Music Education | Eureka, California | Sophomore  
Anna Kincaid | Music Education | Forest Grove | Junior  
Ruthie Millgard | Choral Conducting | Issaquah, Washington | MM second year  
April Phillips | Vocal Performance | Phoenix, Arizona | Junior

**TENOR**

Chris Boveroux | Choral Conducting | Appleton, Wisconsin | MM second year  
Daniel Cruse | Sociology | Portland | Senior  
Donovan Cassell | Journalism | Independence | Junior  
Riley Forrest | Vocal Performance | Springfield | Senior  
Ray Jackson | Vocal Performance | Mukilteo, Washington | Junior  
Jace Saplan | Choral Conducting | Hilo, Hawaii | MM second year  
Jack Strother-Blood | Music Education | Eugene | Freshman  
Miles Thoming-Gale | Music Education | Portland | Sophomore

**BASS**

Matt Blumenstein | Vocal Performance | Salem | Senior  
Jeffrey Boen | Music Education | Livermore, California | Senior  
Tom Dasso | Music Technology | Canby | Senior  
Zeke Fetrow | Choral Conducting | Portland | MM second year  
Jasper Freedom | Composition | Eugene | Freshman  
Alex Johnson | Composition | Shelburne, Vermont | MM second year  
Alex Lindquist | Human Physiology | Portland | Senior  
John Shields | Music Theory | Portland | MA second year  
Kevin Wyatt-Stone | Music Technology | Woodinville, Washington | Sophomore

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