



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Doctoral Recital

NATTAPOL TANTIKARN, piano

assisted by

Ednaldo Borba, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts In Piano Performance

Nattapol Tantikarn is a student of Dean Kramer

Beall Concert Hall
Sunday, February 16, 2014, 8 p.m.



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Doctoral Recital

NATTAPOL TANTIKARN, piano

assisted by

Ednaldo Borba, piano

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts In Piano Performance

Nattapol Tantikarn is a student of Dean Kramer

Beall Concert Hall
Sunday, February 16, 2014, 8 p.m.



PROGRAM

Chromatic Fantasia and Fugue J.S. Bach
BWV 903 1685-1750

Variations and Fugue on Johannes Brahms
a Theme by Handel, Op.24 1833-1897

Intermission

Piano Concerto No.1 Pyotr Ilyich Tchaikovsky
Op.23 1840-1893

Andante non troppo e molto maestoso

Andantino semplice

Allegro con fuoco

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

PROGRAM

Chromatic Fantasia and Fugue J.S. Bach
BWV 903 1685-1750

Variations and Fugue on Johannes Brahms
a Theme by Handel, Op.24 1833-1897

Intermission

Piano Concerto No.1 Pyotr Ilyich Tchaikovsky
Op.23 1840-1893

Andante non troppo e molto maestoso

Andantino semplice

Allegro con fuoco

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.
