



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

Doctoral Recital

MICHAEL SEREGOW
piano

This recital is presented in partial fulfillment of the requirements for the
Doctor of Musical Arts
In Piano Performance

Michael Seregow is a student of Dean
Kramer

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Beall Concert Hall
Saturday, March 15, 2014, 2:00p.m.



Piano Sonata in A Major, Ludwig van Beethoven
Op. 101 (1770-1828)

- I. *Etwas lebhaft, und mit der innigsten Empfindung.*
- II. *Lebhaft. Marschmäßig.*
- III. *Langsam und sehnsuchtsvoll.*
- IV. *Geschwind, doch nicht zu sehr und mit Entschlossenheit.*

BREAK

Symphonic Etudes, Op. 13 Robert Schumann
 (1810-1856)

INTERMISSION

Sports et Divertissements Erik Satie
(Sports and Pastimes) (1866-1925)

1. *Choral Inappétissant (Unappetizing Chorale)*
2. *La Balançoire (The Swing)*
3. *La Chasse (Hunting)*
4. *La Comédie Italienne (Commedia dell'Arte)*
5. *Le Réveil de la Mariée (Awakening the Bride)*
6. *Colin-Maillard (Blind Man's Buff)*
7. *La Pêche (Fishing)*
8. *Le Yachting (Yachting)*

9. *Le Bain de mer (Sea Bathing)*
10. *Le Carnaval (Carnival)*
11. *Le Golf (Golf)*
12. *La Pieuvre (The Octopus)*
13. *Les Courses (The Races)*
14. *Les Quatre-Coins (Puss in the Corner)*
15. *Le Pique-nique (The Picnic)*
16. *Le Water-chute (The Water Chute)*
17. *Le Tango perpétuel (The endless tango)*
18. *Le Traîneau (Sleighing)*
19. *Le Flirt (Flirting)*
20. *Le Feu d'Artifice (Fireworks)*
21. *Le Tennis (Tennis)*

Piano Sonata Béla Bartók
 (1881-1945)

- I. *Allegro moderato*
- II. *Sostenuto e pesante*
- III. *Allegro molto*