

ABOUT

The Track Town Trombones, under the direction of Henry

Henniger, are the University of Oregon's trombone choir. The choir is both a performing group and a laboratory for trombonists who are enrolled in private lessons. Concepts learned in the studio are reinforced, and ensemble skills are refined. Repertoire includes transcriptions especially of choral works, from the Renaissance through the Romantic Period, as well as original works for multiple trombones in a wide variety of styles.

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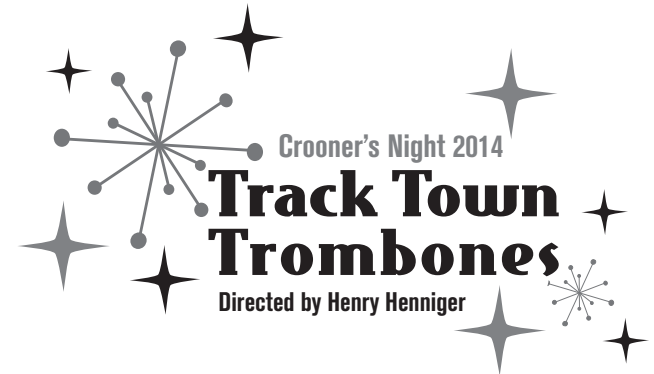
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Season 113, Program 46



UNIVERSITY OF OREGON

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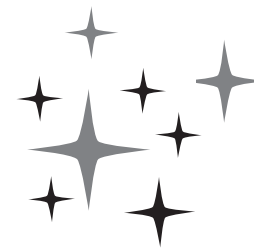
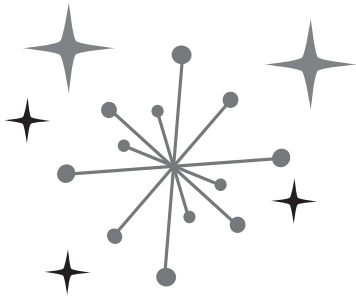


Accompanied by:

Torrey Newhart, piano
Adam Carlson, drums
Dustin Carlson, bass

Beall Concert Hall
Sunday, March 2, 2014 | 7 p.m.





“You’d Be So Nice To Come Home To”

Cole Porter
(1891-1964)

Henry Henniger

“Fly Me To The Moon”

Bart Howard
(1915-2004)

Nick Ivers

“Witchcraft”

Cy Coleman
(1929-2004)

Matthew Brown

“In The Wee Small Hours of the Morning”

David Mann
(1916-2002)

Jessica Dudman

“They Didn’t Believe Me”

Jerome Kern
(1885-1945)
Taylor Noah

“Night and Day”

Cole Porter
(1891-1964)

Seth Arnold, trombone
Alistair Gardner, drums
Sean Bethem, bass
Quinn Baxter, guitar



“Come Fly With Me”

Jimmy Van Heusen
(1913-1990)

Jacob Rosevear

“Skylark”

Hoagy Carmichael
(1899-1981)

Max Burns

“The Way You Look Tonight”

Jerome Kern
(1885-1945)

Adam Mullen

“The Things We Did Last Summer”

Jule Styne
(1905-1994)

John Church

“I’ve Got You Under My Skin”

Cole Porter
(1891-1964)

Stephen Young

