

## ABOUT THE OREGON BRASS QUINTET

the Oregon Symphony. He has also been a featured soloist with several orchestras and wind ensembles throughout the region, including Central Oregon Symphony, Linfield College Wind Ensemble, Oregon State Wind Ensemble, University of Portland, and the Vancouver Symphony (WA). He is currently principal trombone of the Portland Opera and Oregon Ballet Theatre and is also a member of the Oregon Brass Quintet. Equally active as a music educator, Henniger is in demand as a guest clinician and adjudicator throughout the state. Nationally, he was a founding member of the Axiom Brass Summer Seminar for high school and college level brass players; the seminar pulled students from nearly all 50 states. Henniger also has been involved with outreach programs to help give music lessons to underprivileged students in the Bronx, NY. He has also held faculty positions at the Young Musicians and Artists Seminar (OR), and the Wallowa Lake Brass Camp (OR). Through the years Henniger has been fortunate to study with some of the legendary brass virtuosos, including Scott Hartman, Carl Lenthe, David Finlayson, Per Brevig, Peter Ellefson, and Joseph Alessi.

**Michael Grose** joined the UO music faculty in 2001 as associate professor of tuba. Prior to coming to Oregon, Grose was principal tubist of the Savannah Symphony Orchestra since 1986 and the Hilton Head Orchestra since 1990. He is currently the principal tubist of the Eugene Symphony. Grose received his bachelor's and master's degrees from Northwestern University, where he was a student of Arnold Jacobs. After graduation, he continued his private study with Jacobs until 1998. Before assuming his position in Savannah, Grose was a tubist with Civic Orchestra of Chicago and the Illinois Philharmonic. He has performed with the Chicago, Oregon, Atlanta, Milwaukee, Honolulu, Charleston, and Jacksonville symphonies, and the Boise Philharmonic. An accomplished chamber musician, Grose received the Sweepstakes Award at the Fiscoff International Chamber Music Competition, making him the first tubist to receive that prize. Grose was also a prize-winner at the Coleman Chamber Music Competition in Pasadena, California. Both awards came while he was a member of the Chicago-based Asbury Brass Quintet. A founding member of the Millar Brass Ensemble, Grose has recorded for the London/Decca and Crystal Records labels. Professor Grose is a member of the Oregon Brass Quintet, the faculty brass ensemble at the University of Oregon. Since coming to UO, he has developed a special website ([www.TubaPeople.com](http://www.TubaPeople.com)) to highlight UO tuba-euphonium activities, and to offer educational/pedagogical materials about the tuba and euphonium to interested students, educators, and enthusiasts. In addition he has created the YouTube channel, TubaPeopleTV (TPTV), which is dedicated solely to the preservation and exploration of the professional and pedagogical successes of Arnold Jacobs. Mr. Grose was formerly an adjunct faculty member at Armstrong Atlantic State University, Georgia Southern University, and a faculty-artist at the Brevard Music Center in North Carolina.



UNIVERSITY OF  
OREGON

# SCHOOL OF MUSIC AND DANCE

## Oregon Wind & Brass Quintets

### OREGON WIND QUINTET

**Molly Barth**, flute/piccolo  
**Melissa Peña**, oboe  
**Louis DeMartino**, clarinet  
**Steve Vacchi**, bassoon  
**Lydia Van Dreel**, horn

### OREGON BRASS QUINTET

**Brian McWhorter**, trumpet \*

**Sarah Viens**, trumpet  
**John Davison**, trumpet  
**Lydia Van Dreel**, horn  
**Henry Henniger**, trombone  
**Mike Grose**, tuba/euphonium

*\*on leave from OBQ for 2014/15*

Soreng Theater at the Hult Center  
Friday, Jan. 16, 2015 | 2 p.m.



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**OREGON WIND QUINTET**

**Gavotte with Six Doubles** (ca. 1725) Jean-Philippe Rameau  
(1683-1764)  
arr. Ryohei Nakagawa

**from Wind Quintet No. 3  
in F major** (ca. 1800) Giuseppe Maria Cambini  
(1746-1825)  
Allegro maestoso

**from Six Bagatelles for Wind Quintet** (1953) György Ligeti  
(1923-2006)  
I. Allegro con spirito  
III. Allegro grazioso  
IV. Presto ruvido

**Molly Barth**, flute/piccolo; **Melissa Peña**, oboe  
**Louis DeMartino**, clarinet; **Steve Vacchi**, bassoon  
**Lydia Van Dreel**, horn

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**OREGON BRASS QUINTET**

**Fancies, Toyes and Dreames** Giles Farnaby  
The Old Spagnoletta (c.1563-1640)  
His Rest ed. & arr. Elgar Howarth  
Tell mee Daphne (b.1935)  
The New Sa-hoo

**Contrapunctus IV from Art of Fugue** Johann Sebastian Bach  
(1685-1750)  
arr. Robert Nagel

**Quintet No. 4 in Ab, opus 8** Viktor Ewald  
Allegro (1860-1935)  
Allegro Commodo

**Sarah Viens, John Davison**, trumpets  
**Lydia Van Dreel**, horn; **Henry Henniger**, trombone  
**Michael Grose**, tuba

ensembles. Along with Kevin Cobb, McWhorter leads the Integral Trumpet Retreat based in part on his research concerning the relationship between integral theory, trumpet practice, and musical life. His article "Towards an Integral View of Trumpet Practice" (for the International Trumpet Guild) led to invitations to lecture on the subject from places such as the Festival of New Trumpet Music (NYC) and Temple University. McWhorter has studied with James O'Banion, Dave Bender, George Recker, Chris Gekker, Anthony Plog, Raymond Mase, Mark Gould, Kevin Cobb, and Laurie Frink.

**John Davison** is a graduate of Oberlin Conservatory at Oberlin College. While at Oberlin, John performed with all ensembles, serving as a Principal player in each at some point. He participated in the 2013 tour to Carnegie Hall with the Oberlin Orchestra. John also participated in both recording projects to date in Clonick Hall with the Oberlin Orchestra, including the first recording of Peter Schickele's (P.D.Q. Bach)"Concerto for Bassoon and Orchestra" and the World Premiere of Lorenzo Palomo's Symphonic Poem "The Sneetches" narrated by John de Lancie. In past summers John has attended the Eastern Music Festival, Oberlin in Italy Opera Festival, and the Atlantic Brass Quintet Seminar at MIT. John's primary private studies with esteemed professionals include Roy Poper, Laurie Frink and currently Brian McWhorter. Davison currently holds the Graduate Teaching Fellowship in trumpet at the UO School of Music and Dance.

**Henry Henniger** joined the University of Oregon faculty as assistant professor of trombone in the fall of 2010. A native Oregonian, he previously held faculty-teaching positions at Oregon State University and Linfield College. Henniger started his musical career at Indiana University, where he received his bachelor's degree in trombone performance. He received his master's at Manhattan School of Music, where he was a member of the prestigious Orchestral Performance program and was awarded the John Clark Award for excellence in brass performance. Active as a soloist and orchestral musician, Henniger has performed with a wide variety of ensembles, including Di Capo Opera (NY), Park Avenue Symphony (NY), Axiom Brass (AK), and Imperial Brass (NY). While playing with Imperial Brass, he recorded under Summit Records and was featured as a soloist on their Bone-A-Fide Brass album with guest soloist Joseph Alessi, principal trombone of the New York Philharmonic. Henniger has also recorded under Sun King Productions, Emeritis Records and Orange mountain Music labels, working under internationally acclaimed conductors such as Kurt Masur, Sir Colin Davis, and Gerald Schwarz, including performances in New York City's Avery Fisher and Carnegie Hall.

Locally, Henniger frequently performs with the Eugene Symphony, Sunriver Music Festival, Spokane Symphony, Astoria Music Festival, Oregon Bach Festival, and

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UO's faculty brass and wind quintets, Van Dreel can be heard in concert halls all over the world, and on many recordings with groups as diverse as QUADRE, the IRIS Orchestra, the Cherry Poppin' Daddies and Kitty Brazelton's DaDaDah. Van Dreel's playing was recently featured in the 2012 Chrysler Super Bowl ad "It's Halftime in America". Before joining the University of Oregon faculty, Van Dreel held a ten-year tenure as co-principal horn of the Sarasota Orchestra (FL).

**Sarah Viens** is Principal Trumpet of the Eugene Symphony, Salem Chamber Orchestra, Orchestra Next, and 2nd trumpet in the Sunriver Music Festival. She is Adjunct Instructor of Trumpet at the University of Oregon, Instructor of Trumpet at Willamette University, and currently teaches privately in Portland. Sarah has performed with the Oregon Symphony, Seattle Symphony, Astoria Music Festival, Chintimini Music Festival and the Oregon Bach Festival. Sarah Viens holds trumpet performance degrees from the Cleveland Institute of Music, B.M., and Temple University, M.M., and is a Doctoral Candidate in Trumpet Performance at the University of Oregon, with a supporting area in Arts Administration. She has studied with distinguished teachers such as Brian McWhorter, Michael Sachs, David Bilger, and James Darling.

**Brian McWhorter** is associate professor of trumpet at the University of Oregon. Previously, he held positions at Louisiana State University (Trumpet & Jazz Studies), East Carolina University (Distinguished Guest Professor) and Princeton University. He received degrees in trumpet performance from the University of Oregon and The Juilliard School. McWhorter is co-artistic director of Beta Collide, a new music ensemble whose Portland debut was heralded by *The Oregonian* as one of the top 10 concerts of 2008. He also is a member of the Meridian Arts Ensemble, which is in residence at the Manhattan School of Music, and whose most recent album, *Timbrando*, was featured on NPR's *All Things Considered*. McWhorter was appointed principal trumpet of the Eugene Symphony for the 2008-09 season by Giancarlo Guerrero and has also worked with the New Jersey Symphony Orchestra, American Sinfonietta, Oregon Bach Festival Orchestra, Metropolitan Opera Orchestra, Sequitur (NYC), Renwick (New Orleans) and Endy Emby (Boston), Elliott Sharp, Continuum, American Brass Quintet, Mark Applebaum, John Zorn, John Cale (The Velvet Underground), and Natalie Merchant. Contributing to over 25 albums to date, he also has recorded for a variety of films, television, and radio broadcasts. Hailed as a "terrific trumpeter" by *The New York Times*, McWhorter is a featured soloist for the Mode Records releases of Berio: *The Complete Sequenzas and Other Solo Works* (NY Times Pick of 2006) and Earle Brown's *Folio with Ne(x)tworks*. He has appeared as a soloist with the BargeMusic Festival Orchestra (Bach's Brandenburg Concerto No. 2), Ensemble Sospeso, Sequitur, and the Oregon and LSU wind

The **Oregon Wind Quintet** is an ensemble in residence comprised of the acclaimed faculty at the University of Oregon School of Music and Dance. The ensemble performs regularly throughout Oregon and Washington, including recitals and clinics at middle schools and high schools. During their recent tour of northern California, the Quintet performed and presented at schools throughout the Bay Area, including San Francisco, Los Gatos, San Jose, Fremont, Cupertino, Palo Alto, and Sunnyvale. The trip was capped off with masterclasses and a recital at the San Francisco Conservatory of Music. The group explores traditional and new repertoire for wind quintet as well as sextet combinations with their saxophone and piano colleagues. The Oregon Wind Quintet regularly performs at the Oregon Music Educators' Association Conferences, and they were featured in recital during Portland's *March Music Moderne IV* this past winter. Newly available on CD are two recent works recorded by the Oregon Wind Quintet: Alex Temple's *Thick Line* (2012; with saxophonist Idit Shner) and Kenji Bunch's *Shout Chorus* (2006). The group looks forward to their first southern California trip next month when they visit metropolitan Los Angeles.

The **Oregon Brass Quintet** is the faculty brass ensemble in residence at the University of Oregon since the early 1970's. Comprised of the acclaimed UO brass faculty, the OBQ promotes brass chamber music in its region through clinics, educational programs, and recitals. The group explores traditional and new repertoire for brass quintet. The OBQ has performed extensively throughout the Northwestern states in a variety of venues including school concerts, concert halls, and educational conferences, including the NAFME/All Northwest Conference.

Described as "ferociously talented" (*The Oregonian*), Grammy-Award winning flutist **Molly Barth** is an active solo, chamber, and orchestral musician, specializing in the music of today. In demand as a soloist, Molly has recently performed in Australia, South Korea, and Mexico and has played solo recitals and led clinics at esteemed institutions including the Indiana University Jacobs School of Music, Oberlin Conservatory, University of Illinois, Cincinnati Conservatory, University of Wisconsin-Madison, and Northwestern University Bienen School of Music. Associate professor of flute at the University of Oregon (2008- ), Molly has also taught at Willamette University (2006-2008) and held residencies at the University of Chicago (2000-2006) and at the University of Richmond (2004-2006). Molly's principal teachers include Michel Debost, Kathleen Chastain, Randolph Bowman, Bradley Garner, and Walfrid Kujala. As a founding member of the new music sextet *eighth blackbird*, Molly toured extensively throughout the world and recorded four CDs with Cedille Records. As co-founder of the Beta Collide New Music Project, Molly collaborates with individuals from a broad

spectrum of disciplines. Molly has performed chamber music with Fear No Music (Portland), Third Angle New Music Ensemble (Portland), MusicNow, the Fulcrum Point New Music Project, and Contempo Performances (Chicago). Orchestral experience includes the Salem Chamber Orchestra, Oregon Symphony Orchestra, Eugene Symphony Orchestra, and the Cincinnati Symphony Orchestra. In addition to frequent solo and master class appearances worldwide, she has commissioned many new solo and chamber works, and has appeared on television and radio shows nationwide.

**Melissa Peña** joined the University of Oregon faculty in 2012 as assistant professor of oboe and general music. Prior to joining the Oregon faculty, she held the position of Associate Principal Oboe/English Horn with the New Mexico Symphony Orchestra (2002-2011) and was assistant professor of oboe at the University of Northern Colorado (2010-2012). She has recently performed with Opera Colorado, Santa Fe Opera, Oregon Bach Festival, Oregon Symphony, Eugene Symphony, and the Astoria Music Festival. Peña maintains membership in the New Mexico Philharmonic and is a core musician member of Chatter – a contemporary music ensemble in Albuquerque. She has made concerto appearances with the New Mexico Symphony and the Southwest Florida Symphony, and additionally has subbed with the Kansas City Symphony, Jacksonville Symphony, The Florida Orchestra, Naples Philharmonic, Santa Fe Chamber Music Festival, and Music from Angel Fire, among others. Peña received her Master of Music degree from the University of Missouri – Kansas City where she was a student of Barbara Bishop, and her Bachelor of Music degree from the University of Illinois, where she studied with Nancy Ambrose-King. Melissa and her husband, trombonist Carson Keeble, live in Eugene where they are excitedly exploring the Pacific Northwest.

Currently Assistant Professor of Clarinet at the University of Oregon, Staten Island NY native **Louis DeMartino** serves as the principal clarinetist of the Salem Chamber Orchestra, Eugene's OrchestraNext, the Colorado Music Festival in Boulder, and bass clarinetist of the Artosphere Festival Orchestra in Fayetteville AR. Louis has performed with the Oregon Symphony, Vancouver (BC) Symphony, Kansas City Symphony, Boston Symphony Orchestra, Boston Pops Orchestra, Houston Symphony Orchestra, Houston Grand Opera, and Omaha Symphony. His recording credits include the Kansas City Symphony's *Miraculous Metamorphosis*, Pink Martini and the Von Trapps' *Dream a Little Dream*, Charles Nichols' *Multiplication of Machines*, and an upcoming recording of chamber works by David Crumb. Louis is also an active proponent of new music and he performs with Northwest New Music, Fear No Music, and Third Angle Ensemble in the Portland area. He also performed on the Chicago Symphony's MusicNOW

series. Louis was a member of the New World Symphony for three seasons and he was a member of the Chicago Civic Orchestra for one season. In addition, he performed for one year as the 2<sup>nd</sup> clarinetist of Orchestra Iowa in Cedar Rapids. In the past, Louis was a fellow with the Tanglewood Music Center and he was also a member of the New Fromm Players, a contemporary music ensemble in residence at Tanglewood. Other festivals include Spoleto USA (Charleston) and the AIMS Orchestra in Graz, Austria. Louis studied at the New England Conservatory with Craig Nordstrom where he received his Bachelor of Music in performance. He received his Master of Music from Rice University where he studied with Michael Webster. He also studied with Lawrie Bloom at Northwestern University. He has recently presented masterclasses at the University of Montana, University of South Florida, and San Francisco Conservatory of Music.

Professor of bassoon at the University of Oregon since 2000, **Steve Vacchi** studied with C. Robert Reinert, Rebecca Eldredge, Matthew Ruggiero, K. David Van Hoesen, Stephen Maxym, Frank Morelli, and William Ludwig. He holds degrees from the Eastman School of Music (BM *high distinction*/Performer's Certificate), the Hartt School (MM), and Louisiana State University (DMA) and also studied at the Yale School of Music. Formerly a faculty member at Wichita State University (KS) and the Brevard Music Center (NC), Vacchi has presented master classes at high schools, conservatories, and universities throughout the United States and China and served as a faculty sabbatical replacement at Indiana University's Jacobs School of Music. He has recorded widely and performed in 23 countries throughout Europe, the Americas, Asia, the Middle East, and the Caribbean. In the U.S., Vacchi has performed with The Florida Orchestra, Santa Fe ProMusica, the Rhode Island, Tulsa, and Rochester Philharmonics, and the Saint Louis, New World, Baton Rouge, Colorado, Honolulu, Kansas City, Oregon, New Haven, and Wichita Symphony Orchestras. A member of the Oregon Ballet Theatre, Oregon Bach Festival, Eugene Symphony Orchestra, Cabrillo Festival of Contemporary Music (CA), Music on the Hill (RI), and Oregon Wind Quintet, he also performs with Douglas Detrick's AnyWhen Ensemble, which features contemporary improvisation and jazz chamber music. He has performed throughout the west coast as a Baroque bassoonist, including the Portland Baroque Orchestra, Vancouver's Pacific Baroque Orchestra, and with members of Seattle Baroque.

**Lydia Van Dreel** joined the University of Oregon faculty in 2006, where she is associate professor of horn. Van Dreel maintains an active and diverse performing career as orchestral, chamber, solo and recording artist. A member of performing groups QUADRE-The Voice of Four Horns, the Oregon Bach Festival Orchestra, the Eugene Symphony Orchestra, the Iris Orchestra (Germantown TN) and the