

More Music Today Festival Events

Sunday, January 25

UO Flute Studio

8 p.m., Beall Concert Hall

\$7 general, \$5 students and seniors

The UO Flute Studio of Molly Barth will collaborate with UO composers to present a concert of thrilling premieres for multiple flutes. Featuring works by UO composers Cooney, Darnell, Larkin, Ralls, Sackmann, and Studer.

Wednesday, January 28

Tai Hei Ensemble

8 p.m., Aasen-Hull Hall (Frohnmayr Music Building)

Free admission

A new music ensemble exploring the connections between Western and global music traditions.

Thursday, January 29

sonos domum Ensemble

8 p.m., Beall Concert Hall

Free admission

Interdisciplinary improvisations on innovative sonic structures.

Friday, January 30

Eugene Contemporary Chamber Ensemble

8 p.m., Millrace Building 4 (on UO's campus north of Franklin)

Free admission

Saturday, January 31

Oregon Composers Forum Chamber Orchestra

8 p.m., Aasen-Hull Hall, Frohnmayr Music Building

Free admission

An evening of bold and adventurous premieres.

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Season 114, Program 39



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE



Estelí Gomez, Soprano

Eight premieres of music by UO composers

MUSIC TODAY²⁰¹⁵
FESTIVAL

Vanguard Concert and Workshop Series

Beall Concert Hall
Monday, January 19, 2015 | 8 p.m.



Estelí Gomez, Soprano

Eight premieres of music by UO composers
Vanguard Concert and Workshop Series

Featuring new works by

Alex Bean

Daniel Daly

John Goforth

Rebecca Larkin

Justin Ralls

David Sackmann

Ramsey Sadaka

Matt Zavortink

Praised for her “clear, bright voice” (*The New York Times*) and “artistry that belies her young years” (*Kansas City Metropolis*), soprano Estelí Gomez was awarded a Grammy in 2014 with the Roomful of Teeth ensemble, for best chamber music/small ensemble performance; in November 2011 she received first prize in the Canticum Gaudium International Early Music Vocal Competition in Poznan, Poland.

An avid performer of early and new music, Gomez can be heard on the Juno-nominated recording *Salsa Baroque* with Montreal-based Ensemble Caprice, as well as Roomful of Teeth’s self-titled debut album, for which composer Caroline Shaw was awarded the 2013 Pulitzer Prize.

Highlights of 2014-5 include soprano solos on Conspirare’s newest CD in Robert Kyr’s *Songs of the Soul* (Harmonia Mundi), a performance of Mozart’s *Exultate Jubilate* with the Louisiana Philharmonic in New Orleans, soprano solos in Esenvalds’ *Passion and Resurrection* in Kansas City, Ligeti’s *Aventures and Nouvelles Aventures* in Dallas, recitals with lutenist Sylvain Bergeron and guitarist Colin Davin, and performances with Roomful of Teeth at Lincoln Center, Walt Disney Hall, and in Seoul, South Korea.

Originally from Santa Cruz, California, Gomez received her Bachelor of Arts with honors in music from Yale College, and Master of Music from McGill University, studying with Sanford Sylvan. She currently travels and performs full-time.