

ABOUT

Kati Hernandez brings to the United States her humble, yet explosive and uplifting energy. Kati's knowledge of dance and choreography reveals her intricate and versatile style, making her a highly sought-after performer, nationally and internationally. A native of Cuba, Kati grew up surrounded by the sounds of the drum and the Afro-Cuban tradition. A graduate of Escuela de Arte in Cuba, her dance studies included folkloric, popular, modern, ballet, choreography, composition and staging. Kati's international journey includes touring throughout Spain, Portugal, the Bahamas & Costa Rica, where she later resided for five years as an actor and dancer/choreographer for television. Now residing in Los Angeles, she taken on the responsibility to teach and cultivate Afro-Cuban culture by producing regular events and workshops that create a community that bridges dance and music across cultures. She is the co-founder of KimBámBula Productions, artistic director and choreographer of her own community-based Afro-Cuban dance and music experimental project, "Dancing From the Heart", and the co-founder of Afro-Timba, a dance fitness program that she is currently touring Nationwide. She also helped plan the 1st and 2nd annual "Heart of Cuba" events with Andiel Brown, who is also one of her dance students.

Miguel Bernal is a master percussionist, songwriter, and expert on the congas, bata drums, and many other instruments with abilities so unique he has been called a treasure of Cuba.

Afimaye Galarraga, an acclaimed Cuban born blogger. One of the most respected akpón (singer) of his generation. A percussionist praised for his expertise on the tradition of Palo Mayombe and the Lukumi songs of the Yoruba Tradition of the Afro-cuban Folklore.

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Season 114, Program 38



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

3rd Annual Revival of a **DREAM**

Andiel, director

a celebration of
Rev. Dr. Martin Luther King, Jr.

SPECIAL THANKS TO:

Dean Foley, Dr. Eduardo Wolf, Rita Honka, Christian Cherry, Dance Africa, Dr. Johnny Lake, Pastor Troy Dean, Northwest Christian University, Kati Hernandez, Afimayi Galarraga, Miguel Bernal, Bobby Wilmore and KimBámBula Productions.

Beall Concert Hall
Monday, January 19, 2015 | 3 p.m.



Benediction

Pastor Troy Dean, Northwest Christian University

National Anthem

Gospel Singers

Musical Selection

Honored Guests - Kati Hernandez, Bobby Wilmore, Miguel Bernal & Afimayi Galarraga

Musical Selection

Gospel Singers

Keynote Speaker

Dr. Johnny Lake, Northwest Christian University

Musical Selection

Gospel Singers

Dr. Johnny Lake is an educator and trainer in schools and communities with programs focused on leadership, personal and organizational change, communication, diversity, community building, cultural competency and other topics. Johnny assists traditional institutions in developing methods and strategies to bring about productive relationships in the larger community. He also provides direction, information and motivational tools to help parents and families understand their effect and potential in their children's education. Johnny helps young people find their place in society with positive participation in their schools and communities through the use of historical references, active role-playing, and various media. He works with government and business to enhance client and customer service and develop skills to promote and manage efficient and productive change in the areas of gender, race, socio-economics, disability and other issues of diversity. He facilitates the identification and development of skills and resources to help people better meet the demands of a changing society.

Johnny has a bachelor's degree in history from Willamette University as well as a masters in educational leadership and administration. He received his Ph.D. in educational leadership and leads teacher preparation, counselor and administrator classes at three universities.

He has served as assistant principal at middle and high schools and is currently an administrator on special assignment with the superintendent in the Eugene 4J School District. Johnny is a former chairman of the State of Oregon Commission on Black Affairs.

Bobby Wilmore came to Los Angeles in 2001 on a music scholarship to USC Thornton School of Music. Since then he's focused his studies on Afro-Cuban Percussion with his Godfather and Cuban Legend Lázaro Galarraga. They have recorded several albums and instructional DVDs together. In 2009 Bobby was the executive producer of the Album Emí Ókókán which features him and Lazaro w producer Angel Figueroa playing Afro-Cuban Folkloric music on Batá drums.