



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

TRADITIONS
In Transformation
the music of
Jon Jang

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Season 114, Program 40

Beall Concert Hall
Tuesday, Jan. 20, 2015 | 7:30 p.m.



Grandparents in San Francisco Chinatown, 1930s

Alishan Huang Youdi
 Butterfly Lovers Song Chen Gang & He Zhan Hao

Parents in Los Angeles, 1950s

If I Loved You Richard Rodgers & Oscar Hammerstein II
 You'll Never Walk Alone

Childhood in Palo Alto/Stanford, 1970s

Layla Eric Clapton & Jim Gordon
 All I Want Joni Mitchell

Black Liberation Movement & Black Arts Movement, 1960s

Lift Ev'ry Voice and Sing James Weldon Johnson &
 (for Martin Luther King Jr.) J. Rosamond Johnson

Ghosts (for Amiri Baraka) Albert Ayler

It's Time! (for Black Lives Matter) Max Roach

Come Sunday Duke Ellington

Composer **Jon Jang** became the first American born Chinese to compose a symphonic work that honors Chinese American history. Jang's work combines the idioms of jazz and classical music with traditional Chinese folk music. For three decades, composer and pianist Jon Jang gives a musical voice to a history that has been silent.

A majority of his works represents a chronology of Chinese American history in San Francisco. Commissioned by the Sacramento Philharmonic Orchestra and Oakland East Bay Symphony, Jon Jang composed The Chinese American Symphony (2007) which pays tribute to the Chinese laborers who built the first transcontinental railroad in United States. Jang's ensembles have toured at major concert halls and music festivals in Europe, China, Canada, and the United States; as well as in South Africa four months after the election in April 1994 to end apartheid.

During 1999-2001, Jang toured with Max Roach as part of the Beijing Trio. Jang was selected as one of the small group of composers to have works performed at the first Other Minds Festival in San Francisco in 1993. In May 2013, Jang performed at the White House Forum on Asian American Pacific Islander Issues in Washington, DC.

Jang was selected as one of the small group of composers along with Philip Glass, Meredith Monk and others to have works performed at the first Other Minds Festival in San Francisco and be in residency at Djerassi Resident program in 1993. In May 2013, Jang performed at The White House Forum on Asian American Pacific Islander Issues in Washington DC.