

PROGRAM NOTES

This program is a study in contrasts: dynamic contrasts, contrasts of character, and contrasts of texture.

Corigliano's *Fantasia on an Ostinato* and Mozart's Piano Sonata in C major may seem like polar opposites, but through their dissimilarity offers productive resonances.

The obsessive rhythms and relentless ostinato of *Fantasia on an Ostinato* throws Mozart's lyricism into relief. In the latter half of the program, the extroversion of the Etude Fantasy further serves to emphasize the intimacy and delicacy of the Nocturne in D-flat major. Through these sharp juxtapositions, this program also offers an exploration of the range and capabilities of the instrument.

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Season 114, Program 42



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

Sang Woo Kang
piano

Beall Concert Hall
Wednesday, Jan. 21, 2015 | 7:30 p.m.



Fantasia on an Ostinato John Corigliano
(1938-)

Piano Sonata in C major, K. 330 Wolfgang Amadeus Mozart
(1756-1791)

- I. Allegro Moderato
- II. Andante Cantabile
- III. Allegretto

INTERMISSION

Etude Fantasy
John Corigliano (1938-)

- I. Left Hand Alone
- II. Legato
- III. Fifths and Thirds
- IV. Ornaments
- V. Melody

Nocturne in D-flat major, Op. 27 No. 2 Frederic Chopin
(1810-1849)

Polonaise-Fantaisie in A-flat major, Op. 61

Cited by the *Los Angeles Times* as a “prodigiously talented pianist with great technical virtuosity and interpretive gifts,” **Sang Woo Kang** is an active performer and educator who has presented master classes and recitals in Asia, Central and South America, and Europe. He successfully balances his performance career with teaching at Providence College, where he is Associate Professor and Chair of the Department of Music.

Sang Woo’s recent international performances include the Auditorio Piazzolla in Argentina, Bari International Festival in Italy, Sehjong Cultural Center in Korea, multiple venues in Japan and Thailand, the Moulin d’Ande Festival in France, Weill Hall at Carnegie Hall, and Steinway Hall in NY, to name a few. Upcoming events include chamber, solo, and orchestral concerts in New York, Providence, Chicago, and Boston.

Sang Woo recorded the Brahms Clarinet Sonatas on the EMI Korea label in 2007 and his performances has been featured on various programs in the US and abroad, including the WXXI, WGBH, and MPBN classical music stations. Sang Woo’s latest solo album, “Mozart Piano Music: Fugues, Rondos and Fantasias,” was released on the NAXOS label in December 2014.

Over the summer, he directs the Piano Institute and Seminar at the Atlantic Music Festival at Colby College, an annual intensive four-week series of concerts and events focused on promotion and performance of new music.

In addition to his other activities, Sang Woo writes for publications such as the *American Record Guide* and *Clavier Companion*.

Sang Woo is a graduate of Juilliard School and the Eastman School of Music, where he received the Doctor of Musical Arts degree.