

PERSONNEL

Jazz Lab Band II

Christian Parkess, director
Guest Artist, Jessika Smith

Saxophones

Alto I	Lee Burlingame
Alto II	Graeme Pletscher
Tenor I	Chris Casaceli
Tenor II	Kyle Brooks
Bari	Erik Glasrud

Trumpets

Trpt I	Alex Garnica
Trpt II	Parkpoom Aempoo
Trpt III	Shae Wirth
Trpt IV	Zach Carter

Trombones

Trbn I	Charles DeMinnin
Trbn II	Kenny Ross
Trbn III	Alex Brinkly
Bass Bone	Cassidee Fosback

Rhythm Section

Guitar	Jack Radsliff
	Keenan Dorn
Piano	Andrew Pokorny
Bass	Andrew Jepson
	Heidi Christiansen
Drums	Mike Morris
	Alistair Gardner

Oregon Jazz Ensemble

Steve Owen, director

Saxophones

Alto I	Jared Yakel
Alto II	Devin Wright
Tenor I	Josh Hettwer
Tenor II	Christian Parkess
Bari	Jon Corona

Trumpets

Trpt I (lead)	Justin Woodward
Trpt II	Tony Glausi
Trpt III	Ryan Nason
Trpt IV	Luke Harju

Trombones

Trbn I	Sam Dale
Trbn II	Matt Miller
Trbn III	Ryan Erp
Bass Bone	Stephen Young

Rhythm Section

Guitar	Gabriel Davila
Piano	Ben LaTorraca
	Nathan Alef
Bass	Dusty Carlson
	Lyle Hopkins
Drumset	Ken Mastrogiovanni
	Alistair Gardner



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

WINTER Big Bands Concert

JAZZ LAB BAND II

Christian Parkes, director

OREGON JAZZ ENSEMBLE

Steve Owen, director

GUEST ARTIST

Don Aliquo, saxophone

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Season 114, Program 61

Beall Concert Hall
Saturday, February 28, 2015 | 7 p.m.



JAZZ ENSEMBLE II

<i>Everything In It's Right Place</i>	comp. Radioheah arr. James Miley
	Chris Casaceli, tenor saxophone
<i>As Of Now</i>	comp. / arr. Steve Owen
	Heidi Christiansen, Bass Kenny Ross, trombone
<i>Everything I Love</i>	comp. Cole Porter arr. Steve Owen
	Lee Burlingame, alto saxophone Mike Morris, drums
<i>A Beleza Que Vem</i>	comp. Seamus Blake arr. Jessika Smith
	Jessika Smith, soprano saxophone Jack Radsliff, guitar

THE OREGON JAZZ ENSEMBLE

<i>Rumba Urbana</i>	comp./arr. Oscar Hernandez
	Tony Glausi, trumpet Gabriel Davila, guitar
<i>Raga Dhammakaya</i>	comp./arr. Justin Woodward
	Jared Yakel, soprano sax

THE OREGON JAZZ ENSEMBLE

with guest artist: **Don Aliquo**, saxophone

<i>Gemini</i>	comp./arr. Jimmy Heath
<i>Absolution</i>	comp./arr. Jim McNeely
<i>Low-Down</i>	comp./arr. Thad Jones
<i>Autumn In New York</i>	comp. Vernon Duke arr. Jamey Simmons
<i>Temple Of Olympic Zeus</i>	comp. Eric Alexander arr. Steve Owen

Saxophonist **Don Aliquo** has been described as a musician with a “fluid and articulate flow of surprising ideas, sophisticated with a dexterous technique and an incredibly smooth tenor sound that seduces rather than shouts.” His career began in jazz-rich Pittsburgh, where he grew up listening to and learning from the city’s jazz legends. Following in the footsteps of his father, a well-respected jazz artist himself, Don spent his formative years performing with many of the region’s greats including Joe Harris, Danny Conn, Johnny Costa, David Budway, and Jeff Watts.

Don’s early professional career included tours as lead alto with the Tommy Dorsey Band and as baritone saxophonist with the legendary drummer Buddy Rich. He also toured extensively with the East Coast R & B group, Billy Price and the Keystone Rhythm Band, recording, writing horn arrangements, and performing as a soloist. He later performed and recorded with Roger Humphries, the legendary Horace Silver drummer. Through collaborations with Humphries he performed with many of Pittsburgh’s legendary artists such as Stanley Turrentine and George Benson.

An active performer and recording artist, Aliquo has released five solo recordings. His latest CD, entitled *Sun @ Shield* features veteran jazz masters Rufus Reid (bass), Jim McNeely (piano), and the dynamic drummer Obed Calvaire. His previous recordings, *Jazz Folk* and *Another Reply* were critically acclaimed and received extensive national airplay.

Since 1999, Don has held a faculty position at Middle Tennessee State University near Nashville, where Aliquo is Director of Jazz Studies and Professor of Saxophone. In the Nashville area, Don has performed in concert/recordings with Gary Burton, Greg Osby, Rufus Reid, Pete Christlieb, Scott Robinson, and Marvin Stamm.