



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

**UO FACULTY
SHOWCASE**

Lydia Van Dreel, Horn

Steve Vacchi, Bassoon

Fritz Gearhart, Violin

Louis DeMartino, Clarinet

David Riley, Piano

Alexandre Dossin, Piano

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Season 114, Program 53

Beall Concert Hall
Friday, February 6, 2015 | 7:30 p.m.



Adagio and Allegro, Op.70Robert Schumann
(1810-1856)Lydia Van Dreel, Horn
David Riley, Piano**C'est ainsi que tu es
Voyage à Paris
Violon
Les Chemins de L'amour**Francis Poulenc
(1899-1963)Steve Vacchi, Bassoon
David Riley, Piano**Sonata in D Major, Op.12 No.1**Allegro con brio
Andante con moto
AllegroLudwig van Beethoven
(1770-1827)Fritz Gearhart, Violin
David Riley, Piano**INTERMISSION****Fantasiestücke, Op.73**Zart und mit Ausdruck
Lebhaft, leicht
Rasch und mit Feuer

Robert Schumann

Louis DeMartino, Clarinet
David Riley, Piano**Rhapsody in Blue**George Gershwin
(1898-1937)

Alexandre Dossin, Piano

were Sergei Dorensky at the Tchaikovsky Conservatory and William Race and Gregory Allen at the University of Texas at Austin.

In 1997 Dossin was the youngest person ever to receive the prestigious State Award "Ambassador of Rio Grande do Sul" in Brazil, and in 1998 he was the only student in the University of Texas at Austin School of Music to receive the Graduate Pre-Emptive Fellowship.

Conductors with whom Dossin has performed include Charles Dutoit, Isaac Karabtchevsky, and Michael Gielen, with orchestras such as the Buenos Aires Philharmonic, Brazilian National Symphony, Mozarteum University Symphony, and Tchaikovsky Conservatory Symphony. Dossin performed numerous live recitals for public radio in Wisconsin and Illinois, including the Dame Myra Hess Memorial Concert Series in Chicago. Dossin has performed in international festivals in Japan, Canada, the United States, and Argentina, in some occasions sharing the stage with Martha Argerich.

Critics have called Dossin a "wonderful pianist," "master of contrasts," "master of expressiveness," and "a stunning pianist with a symbiotic relationship with the instrument."

Dossin has four albums released worldwide by Naxos (Verdi-Liszt Paraphrases, Kabalevsky Sonatas, Kabalevsky Preludes and Liszt in Russia) and is an editor for the Schirmer Performance Edition Series (Tchaikovsky The Seasons, Tchaikovsky Album for the Youth, Prokofiev Visions Fugitives, Liszt Consolations and Liebesträume, Rachmaninoff Preludes, vol. 1).

Dossin is on the Board of Directors of the American Liszt Society (and president of the Oregon Chapter), College Music Society, and Music Teachers National Association. He is listed in Who's Who in America and Who's Who Among America's Teachers.

Currently Assistant Professor of Clarinet at the University of Oregon, Staten Island NY native **Louis DeMartino** serves as the principal clarinetist of the Salem Chamber Orchestra, Eugene's OrchestraNext, the Colorado Music Festival in Boulder, and bass clarinetist of the Artosphere Festival Orchestra in Fayetteville AR. Louis has performed with the Oregon Symphony, Vancouver (BC) Symphony, Kansas City Symphony, Boston Symphony Orchestra, Boston Pops Orchestra, Houston Symphony Orchestra, Houston Grand Opera, and Omaha Symphony. His recording credits include the Kansas City Symphony's *Miraculous Metamorphosis*, Pink Martini and the Von Trapps' *Dream a Little Dream*, Charles Nichols' *Multiplication of Machines*, and an upcoming recording of chamber works by David Crumb.

Louis is also an active proponent of new music and he performs with Northwest New Music, Fear No Music, and Third Angle Ensemble in the Portland area. He also performed on the Chicago Symphony's MusicNOW series. Louis was a member of the New World Symphony for three seasons and he was a member of the Chicago Civic Orchestra for one season. In addition, he performed for one year as the 2nd clarinetist of Orchestra Iowa in Cedar Rapids. In the past, Louis was a fellow with the Tanglewood Music Center and he was also a member of the New Fromm Players, a contemporary music ensemble in residence at Tanglewood. Other festivals include Spoleto USA (Charleston) and the AIMS Orchestra in Graz, Austria. Louis studied at the New England Conservatory with Craig Nordstrom where he received his Bachelor of Music in performance. He received his Master of Music from Rice University where he studied with Michael Webster. He also studied with Lawrie Bloom at Northwestern University. He has recently presented masterclasses at the University of Montana, University of South Florida, and San Francisco Conservatory of Music.

Before joining the University of Oregon music faculty in 2006, **Alexandre Dossin** was a member of the faculty of the University of Louisiana at Lafayette from 2001–02, and from 2002–06 at the University of Wisconsin at Eau Claire. Dossin's principal teachers

Lydia Van Dreel joined the University of Oregon faculty in 2006, where she is associate professor of horn. Van Dreel maintains an active and diverse performing career as orchestral, chamber, solo and recording artist. A member of performing groups QUADRE-The Voice of Four Horns, the Oregon Bach Festival Orchestra, the Eugene Symphony Orchestra, the Iris Orchestra (Germantown TN) and the UO's faculty brass and wind quintets, Van Dreel can be heard in concert halls all over the world, and on many recordings with groups as diverse as QUADRE, the IRIS Orchestra, the Cherry Poppin' Daddies and Kitty Brazelton's DaDaDah. Van Dreel's playing was recently featured in the 2012 Chrysler Super Bowl ad "It's Halftime in America". Before joining the University of Oregon faculty, Van Dreel held a ten-year tenure as co-principal horn of the Sarasota Orchestra (FL).

David Riley is associate professor and director of accompanying and chamber music at the University of Oregon, where he joined the music faculty in 2004. He holds degrees from the Cleveland Institute of Music and the Eastman School of Music, studying with Anne Epperson and Jean Barr, respectively.

Dr. Riley has received rave reviews throughout the U.S. and Canada, including "Absolutely exquisite technique" (New York Concert Review), "A soloist's dream, star quality, gifted and sensitive..." (Billings Gazette). He has extensive experience as a professional recitalist, frequently performing at many of North America's most prestigious venues, such as Merkin Hall with the New York Philharmonic Chamber Players, the National Art Gallery in Washington D.C., Weill Hall at Carnegie Hall, the Dame Myra Hess Series in Chicago, the Gardner Museum in Boston, the Phillips Collection in Washington D.C., the 92nd St. Y in New York City, Bellas Artes in San Juan P.R., the Ottawa Chamber Music Festival, and Salle de Concert Pollack in Montreal, among others.

In 2008 he performed recitals at the Kammermusikfest Kloster Kamp in Linfort, Germany, chamber music concerts at the Oregon

Bach Festival, with Kronos Quartet cellist Jeffrey Zeigler at Lake Tahoe, and was a guest artist at Stanford University as a member of the new music ensemble Beta Collide. Riley has been featured on dozens of radio broadcasts throughout North America, including NPR's Performance Today and Morning Edition, CBC National Radio, and WQXR and WNYC in New York City. Recent awards include the 2008 Canadian Independent Music Awards "Favourite Classical CD" and "Best Music" at the 2007 Silver Wave Film Festival for performances of Beethoven, Ives, and Kroll on CBC Television. Along with violinist Jasper Wood, he received the 2004 East Coast Music Award 'Best Classical Recording' for a CD of works for violin and piano of Igor Stravinsky. Other violinists with whom Riley has concertized include Juyoung Baek, Jennifer Frautschi, Ilya Gringolts, Phillipe Quint, and Giora Schmidt, along with cellists Denise Djokic and Jesus Morales, and clarinetists Alex Fiterstein and Ricardo Morales.

Professor of bassoon at the University of Oregon since 2000, **Steve Vacchi** studied with C. Robert Reinert, Rebecca Eldredge, Matthew Ruggiero, K. David Van Hoesen, Stephen Maxym, Frank Morelli, and William Ludwig. He holds degrees from the Eastman School of Music (BM *high distinction*/Performer's Certificate), the Hartt School (MM), and Louisiana State University (DMA) and also studied at the Yale School of Music. Formerly a faculty member at Wichita State University (KS) and the Brevard Music Center (NC), Vacchi has presented master classes at high schools, conservatories, and universities throughout the United States and China and served as a faculty sabbatical replacement at Indiana University's Jacobs School of Music. He has recorded widely and performed in 23 countries throughout Europe, the Americas, Asia, the Middle East, and the Caribbean. In the U.S., Vacchi has performed with The Florida Orchestra, Santa Fe ProMusica, the Rhode Island, Tulsa, and Rochester Philharmonics, and the Saint Louis, New World, Baton Rouge, Colorado, Honolulu, Kansas City, Oregon, New Haven, and Wichita Symphony Orchestras. A member of the Oregon Ballet Theatre, Oregon Bach Festival, Eugene Symphony Orchestra,

Cabrillo Festival of Contemporary Music (CA), Music on the Hill (RI), and Oregon Wind Quintet, he also performs with Douglas Detrick's AnyWhen Ensemble, which features contemporary improvisation and jazz chamber music. He has performed throughout the west coast as a Baroque bassoonist, including the Portland Baroque Orchestra, Vancouver's Pacific Baroque Orchestra, and with members of Seattle Baroque.

Violinist **Fritz Gearhart** has performed for audiences from coast to coast. He has appeared in major halls around the country including the Kennedy Center, the 92nd Street Y in NYC, Alice Tully Hall, and Weill Recital Hall at Carnegie (six times since 1998). He is heard frequently on National Public Radio, including past live broadcasts on WFMT Chicago, WQXR in New York as well as Public Radio's nationally syndicated program Performance Today. A sampling from the press: "...a sizzling performance..."(The Wall Street Journal), "...supple and imaginative..."(The New York Times), "...a superlative evening of musicmaking..."(New York Concert Review), and "Gearhart is a bold assertive player..."(Strad).

Mr. Gearhart has recorded numerous compact discs and has releases on Albany, Koch Entertainment, Centaur Records and Bridge Records. His 2014 release on Centaur Records, Music of a Lifetime, features the music of his father Livingston Gearhart. Gearhart has also premiered several contemporary works for violin, including works by award-winning American composers David Crumb and Robert Kyr. A recording of David Crumb's September Elegy will be released on Bridge Records in 2015.

Gearhart received his Master's Degree and prestigious Performer's Certificate from the Eastman School of Music where he studied with Donald Weilerstein. Earlier studies at the Hartt School included work with Charles Treger and members of the Emerson Quartet. Gearhart teaches summers at the Marrowstone Music Festival, the Portland Chamber Music Camp and the Garth Newel Music Center in Virginia. He has recently designed a study abroad program for the fall of 2015 in Vienna, Austria. Mr. Gearhart is currently on the faculty of the University of Oregon School of Music.