



UNIVERSITY OF OREGON

SCHOOL OF MUSIC AND DANCE

**Oregon
Percussion
Ensemble**

Pius Cheung, co-director
Sean Wagoner, co-director

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Season 114, Program 66

**Beall Concert Hall
Saturday, March 7 | 3 p.m.**



Rain Tree	Toru Takemitsu
Aaron Howard, Kathie Heish, Tim Mansell	
Consumed	Avner Dorman
Crystal Chu, Adam Dunson, Todd Bills, Leila Hawana	
String Quartet No. 6	W. A. Mozart
Andante grazioso	
Mason Caldwell, Daniel Surprenant	
Oscar Watson, Kevin Yatsu	
Allegro	
Nicholas Baron, Chloe Duerr	
Alistair Gardner, Matthew Valenzuela	
Rondo/Allegro grazioso	
Mason Caldwell, Calvin Davis	
Andy Georghiu, Matthew Valenzuela	
Postludes	Elliot Cole
#5	
#6	
#7	
Chloe Duerr, Alistair Gardner	
Oscar Watson, Kevin Yatsu	
Heaven and Earth	Pius Cheung
Crystal Chu, Adam Dunson, Leila Hawana, Todd Bills	
Matthew Valenzuela, Kathie Heish, Aaron Howard, Tim Mansell	
Oscar Watson, Mason Caldwell, Daniel Surprenant	
Andy Gheorghiu	

The **Oregon Percussion Ensemble** is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music.

Founded in 1974, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varése, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's *The Art of the States*, heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition); a 1992 John Cage memorial; a 1992 Lou Harrison 75th birthday tribute in Portland; Seattle and Portland Percussion Festivals; and the 1984 International Society for Music Education at Silva Hall.

The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in opera houses and recording studios in the United States, Canada, and Europe.