



## THE UNIVERSITY OF OREGON ORCHESTRA PROGRAM

The University of Oregon orchestra program is made up of three ensembles and is one of the most robust university orchestra programs on the west coast.

The University Symphony is the flagship orchestra made up of the finest string, wind, brass, and percussion players at the University and performs repertoire spanning a broad time frame encompassing a wide variety of musical styles. The UOSO is committed to a robust musical experience for both students and audiences. Audiences enjoy thoughtful and exciting programming delivered by fresh musical talent. Students gain valuable experience by playing the finest repertoire, and collaborating with living composers, guest conductors, and soloists. Members of the UOSO do not merely “put on concerts,” but are also encouraged to better understand and appreciate the music they perform, as well as the music-making process itself. The UOSO performs six symphonic programs throughout the academic year and also collaborates regularly with the University Singers and UO Opera. Recent repertoire highlights include Mozart *Symphony #41*, Beethoven *Symphony #5*, Brahms *Symphony #1*, Tchaikovsky *Symphony #4*, Bruckner *Symphony #4*, Mussorgsky *Pictures at an Exhibition*, Rimsky-Korsakov *Scheherazade*, and Ravel *Daphnis et Chloe*.

The Oregon Camerata is a highly select chamber orchestra made up of performance majors from the UOSO. The Camerata is the most advanced ensemble in the orchestra program using the player pool concept, often employing single string, wind, brass, and percussion parts. The Camerata also operates using a professional model workflow, only rehearsing four to five times before performing. Repertoire highlights include, Copland-Appalachian Spring (original 13 instrument version), Daugherty- Flamingo, Crumb- Vestiges of a Distant Time, and Bach- Overture from Orchestral Suite #3

The Campus Orchestra is a string orchestra designed for students from all academic disciplines to participate in a low-stress orchestra which rehearses one night a week. It allows students from other majors to continue playing their instrument and socialize with other musicians, and gives an opportunity for string education majors to practice secondary instruments. Repertoire highlights include Britten- Simple Symphony, Stamitz- Mannheim Symphony and Sibelius- Andante Festivo.

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SCHOOL OF MUSIC AND DANCE



UNIVERSITY OF OREGON

# SYMPHONY ORCHESTRA

David Jacobs, conductor

Soreng Theater , at the Hult Center  
Friday, Jan. 16, 2015 | 4 p.m.



***The Hebrides Overture  
(Fingal's Cave) (1832)***Felix Mendelssohn  
(1809-1847)***Symphony No. 8 in B minor,  
"Unfinished" (1822)***Franz Schubert  
(1797-1828)

I. Allegro moderato

***Flamingo (1991)***Michael Daugherty  
(b. 1954)

Oregon Camerata

## ORCHESTRA PERSONNEL

**VIOLIN I**Christopher Stark,  
*concertmaster* +  
Christopher Ives,  
*concertmaster* \*  
Mary Evans, *concertmaster* ^  
Bashar Matti  
Amara Sperber  
Miya Saito-Beckman  
Ji yeon Shin  
Lionel Thomas  
Wyatt True  
Elyse Hudson  
Valerie Nelson**VIOLIN II**Holly Roberts, *principal* \*\*^  
Anne Wolfe  
Izabel Austin  
Christine Senavsky  
Camille Barnisin  
Elizabeth Thornton  
Mark Rockwood  
Charlie Hankin  
Cilka Daniels  
Noah Jenkins**VIOLA**Amanda German, *principal* +  
Hannah Breyer, *principal* \*\*^  
Sean Flynn  
Christina Tatman  
Tommi Moore  
Annissa Olsen  
Kalie DeBolt  
Emily Wade**CELLO**Natalie Parker, *principal* +  
Gabriel Skyrms, *principal* \*  
Chas Barnard, *principal* ^  
Molly Tourtelot  
Jennifer Jordan  
Makenna Carrico  
Kevin Hendrix  
Nora Willauer  
Eryn Whitton**BASS**Sam Miller, *principal* +^  
Rhys Gates, *principal* \*  
Andrew Reid  
Georgia Muggli  
Hayden Martinez  
Josef Ward**FLUTE**Alexis Evers, *co-principal* \*  
Sarah Benton, *co-principal* +**OBOE**Tass Schweiger, *principal* \*\*^  
Laura Gobin, *principal* +**CLARINET**Joshua Hettwer, *principal*  
Brynn Powell**BASSOON**Raquel Vargas-Ramirez, *principal*  
Bronson Klimala-York**HORN**Kelsi McGlothlin, *principal* +\*  
Gavin Betterley ^**TRUMPET**Casey Riley, *principal*  
Mark Landon**TROMBONE**John Church, *principal*  
Seth Arnold  
Matthew Brown, *bass***TIMPANI**Adam Dunson, *principal***PERCUSSION**

Todd Bills ^

**PIANO**

Olga Oseth +

+Mendelssohn  
\*Schubert  
^Daugherty