

Friday & Saturday January 22nd & 23rd the 2016 Oregon Jazz Festival

Friday, January 22 | 7:30 p.m.
with guest artist Julian Lage, jazz guitar at Lane Community College Ragozzino Hall, **TICKETS \$15 adults, \$12 students and seniors**

Saturday, January 23 | 8:30 a.m. to 5 p.m. daytime performances by participating school groups at Lane Community College, **FREE ADMISSION**

Saturday, January 23 | 5:30 p.m.
THE OREGON JAZZ ENSEMBLE and **LCC Big Band** at Lane Community College Ragozzino Hall with guest appearances by festival artists including **Julian Lage**, **TICKETS \$15 adults, \$12 students and seniors**

Saturday, January 23 | 8 - 11 p.m.
THE OREGON JAZZ FESTIVAL AFTER HOURS SESSION at The Jazz Station featuring guest artists from the 2016 Oregon Jazz Festival

Friday, January 29 | 5 p.m. to 7 p.m.
UO JAZZ COMBOS at The Jazz Station performing, **FREE ADMISSION**

Friday, February 5 | 7 p.m.
UO HONORS COMBOS at the Frohnmayer Music Building, Aasen-Hull Hall, **TICKETS \$7 general admission, \$5 students and seniors**

Friday, February 19 | 5 p.m. to 7 p.m.
UO JAZZ COMBOS at The Jazz Station performing, **FREE ADMISSION**

Friday, February 26 | 7 p.m.
THE 2016 WINTER CONCERT OF THE UO JAZZ ENSEMBLES featuring guest artist **Marshall Gilkes**, jazz trombone at the Frohnmayer Music Building, Beall Concert Hall, **TICKETS \$10 general admission, \$8 students and seniors**

Friday, March 4 | 7 p.m.
UO HONORS COMBOS at the Frohnmayer Music Building, Aasen-Hull Hall, **TICKETS \$7 general admission, \$5 students and seniors**

Friday, April 15 5 p.m. to 7 p.m.
UO JAZZ COMBOS at The Jazz Station performing, **FREE ADMISSION**

Friday, April 29 | 7 p.m.
UO HONORS COMBOS at the Frohnmayer Music Building, Aasen-Hull, **TICKETS \$7 general admission, \$5 students and seniors**

Thursday, May 5 | 5 p.m. to 7 p.m.
UO JAZZ COMBOS at The Jazz Station performing, **FREE ADMISSION**

Friday, May 13 | 7 p.m.
UO HONORS COMBOS at the Frohnmayer Music Building, Aasen-Hull Hall, **TICKETS \$7 general admission, \$5 students and seniors**

Friday, May 20 | 7 p.m.
THE 2016 SPRING CONCERT OF THE UO JAZZ ENSEMBLES featuring guest artist **Jaleel Shaw**, jazz saxophone at the Frohnmayer Music Building, Beall Concert Hall, **TICKETS \$10 general admission, \$8 students and seniors**

Saturday, June 4 | 5 p.m. to 11 p.m.
UO END OF YEAR JAZZ PARTY with LCC at The Jazz Station featuring performances by all UO combos and big bands **TICKETS \$10 general admission, \$7 members and students**



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

SOMD at the OMEA
2016

Herbert T. Merker
JazzArts Oregon Combo
Steve Owen, director

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Soreng Theater (Hult Center)
Saturday, January 16, 2016 | 5 p.m.





JazzArts Oregon is the first of nine combos at the University of Oregon. Funds generously donated by Herb Merker to create the Herbert T. Merker Scholarship Endowment make possible scholarships awarded to each member of the group. Musicians are selected for the ensemble annually in a talent-based audition open to all new and returning students prior to the beginning of the academic year. As ambassadors of the UO Jazz Studies Program, *JazzArts Oregon* members represent the artistic efforts of our entire student body through performances at middle schools, high schools, colleges, jazz clubs, music festivals, educational conferences and other concert venues both regionally and nationally.

This group's reputation for creative, innovative programming and excellence in performance is underlined by the numerous awards bestowed upon its members - collectively and individually - over recent years. This list includes 11 Downbeat Magazine Student Music Awards in performance and composition, 22 Outstanding College Winners for performance at the Reno Jazz Festival, and 4 recent appearances at international jazz competitions.

where he studied with some of the finest jazz musicians on the scene... most recently George Colligan and Bob McChesney. As a GTF at the University of Oregon, Matt plans to hone both his performing and writing skills with aspirations to eventually work his way back to Portland to perform professionally. Matt's most recent accomplishments include winning the 2015 International Trombone Association Carl Fontana Competition, and being selected the Best Collegiate Trombone at the Reno Jazz Festival in 2014.

LYLE HOPKINS, bass

(2nd year graduate student, MM in Jazz Studies – Performance)

Born and raised in British Columbia, Canada, **Lyle Hopkins** is a composer, educator, and double bassist residing in Eugene, Oregon. Since graduating from Capilano University's Bachelor of Music in Jazz Studies degree program, he has established himself as a prominent figure in the Vancouver improvised music community. Lyle is currently enrolled in the Master of Music in Jazz Studies degree program at the University of Oregon, where he is continuing his music and pedagogical studies.

KEN MASTROGIOVANNI, drum set

(Junior student, BA in Japanese, Minor in Music)

Eugene, Oregon native **Ken Mastrogiovanni** is a drummer currently studying at the University of Oregon. He is pursuing an undergraduate degree in Japanese, with a minor in music and music technology. In 2015, he received the Reno Jazz Festival Outstanding College Performer award. Ken has established himself as an important member of the Eugene jazz community, and is actively performing throughout the Pacific Northwest.

PROGRAM

#ILY (I Love You) comp. Cole Porter/ arr. Josh Hettwer
Cheo Gabe Davila
Data Matt Hettwer
Lotus Blossom Kenny Dorham/arr. Tony Glausi
Thanksgiving Lyle Hopkins

PERSONNEL



GABRIEL DAVILA, guitar
(2nd year graduate student, MM in Jazz Studies – Performance)

Gabriel Davila started his musical career at a very early age studying violin in the Emil Friedman School in Caracas Venezuela. In 2003 he received a scholarship to study guitar at the prestigious Interlochen Arts Academy. In 2009 after graduating Magna Cum Laude from Lawrence University he returned to Venezuela and joined the Simon Bolivar Jazz Big Band, as lead guitarist. He has performed and taught in Venezuela, Colombia and the U.S for over 10 years. He has published two sets of

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arrangements with Hal Leonard Corporation, and his debut album UNO was released in 2014. He currently attends the University of Oregon as graduate teaching fellow where he is pursuing a Master of Arts in Jazz Studies.

TONY GLAUSI, trumpet/piano

(1st year graduate student, MM in Jazz Studies – Composition)

An Oregon native, **Tony Glausi** is a jazz trumpeter, keyboardist, and composer living in Eugene, Oregon. With a bachelor's degree in jazz performance from the University of Oregon, Tony is currently a graduate teaching fellow at the UO, pursuing his master's in jazz composition and studying privately with Brian McWhorter and Steve Owen. In addition to leading his own jazz quintet and funk nonet, Tony performs and records with local ensembles and regional heavyweights such as George Colligan, Norma Fraser, Red Pants Trio, Top-Hat Confederacy, and the Eugene Composer's Big Band. In June of 2013, Downbeat Magazine recognized Tony as an outstanding college undergraduate performer, part of the 36th annual student music awards. He also placed 1st in the Jazz Division of the National Trumpet Competition in March of 2014.

JOSH HETTWER, saxophone

(1st year graduate student, MM in Jazz Studies – Performance)

Joshua Hettwer, primarily a saxophonist, is known locally for his proficiency on multiple instruments in a wide array of styles. After competing in the North American Saxophone Alliance jazz competition as a semi-finalist in 2014, he established himself as one of the elite collegiate performers in the country. Joshua is currently enrolled in the master's jazz studies program at the University of Oregon as a Graduate Teaching Fellow.

MATT HETTWER, trombone/piano

(1st year graduate student, MM in Jazz Studies – Composition)

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