

PARTY

(pär-dē/ noun)
 A social gathering of invited guests, typically involving eating, drinking, and entertainment.
 SYNONYMS: affair, celebration, after-party, festivity
 enjoy oneself at a party or other lively gathering, typically with drinking and music.

2016 arias and scenes program

Miss Havisham's Wedding Night (Dominick Argento)
ARIAS and SCENES
 * Don Giovanni (Mozart)
 * The Student Prince (Romberg)
 * The Merry Wives of Windsor (Nicolai)
 * Die Fledermaus (Strauss)
 ... and other party favorites



OPERA SCENES PROGRAM
 Saturday, April 23, 7:30 p.m.
 Sunday April 24, 3 p.m.

Beall Concert Hall
 Frohnmayr Music Building
 \$7 general admission
 \$5 students and seniors
tickets.uoregon.edu

Recording of UO concerts and events without prior permission is prohibited.

Performances sponsored by the UO School of Music and Dance are sometimes video recorded and photographed for a variety of uses, including both live simulcast and digital archive on the UO website, or for publicity and publications. Images of audience members may be included in these recordings and photos. By attending this event, audience members imply approval for the use of their image by the UO and the School of Music and Dance.

Season 115, Program 47



UNIVERSITY OF
 OREGON

SCHOOL OF MUSIC AND DANCE



UO Opera Ensemble *presents*
 Shattered Woman: **La Voix Humaine**

Beall Concert Hall
 Friday, Feb. 19, 2016 | 7:30 p.m.



CAST

Elle (She) Abbigail Cote
(Recipient Kathleen Bezinover Opera Scholarship)

pianist
Ulysses Loken

ARTISTIC AND PRODUCTION STAFF

Gustavo Castro, Conductor, Vocal Coach

Karen Esquivel, Stage Director

Ulysses Loken, Graduate Teaching Assistant and Rehearsal Pianist

Thor Mikesell, Lighting and Technical Assistance

Evan Harger, Assistant to Conductor and Supertitles

Erin Zysett, Poster and Program Designer & Photographer

DIRECTOR'S NOTE

The work you are seeing this evening is a poignant study of an individual who encounters a devastating loss. The opera is based on the play by the same name by Jean Cocteau. Cocteau, with the French soprano Denise Duval, gave birth to the piece alongside Poulenc, spending hours together, going through the same anguish of its heroine. The theme is an altogether too human and familiar one: A person's last phone conversation with their lover, who now loves someone else. The vulnerability and honesty of expression of the text that so well captures the emotional suffering taking place in "Elle" is matched and brought even more to life by the music. The vocal and dramatic demands on the soloist to bring the character to life for 45 minutes, with so few external accouterments, are indeed great. But I believe only this way can the focus be uniquely on the inner world of Elle, which can so easily be found, at some time or another, in our own world. I am not sure an admonition to "enjoy" this presentation is appropriate! Perhaps, it is better to encourage you to allow yourself to experience this glimpse into our human frailties and come away touched by its candor.

Special Thanks to:

Eugene Opera
Dean Brad Foley
The Bezinover Family
Dr. Ann Tedards
