

PERSONNEL

The University of Oregon Campus Orchestra

Evan Harger, conductor
David Jacobs, conductor
Fraser Gottlieb, guest conductor

VIOLIN

Stefania Ashby
Meagan Barnes
Stephanie Bautista
Emily Brown
Lauren Bryant
Saraya Go

VIOLA

Jason Agtarap
Keegan Boyle
Brian Mcree
Maddie Samples
Arianna Urban

Austin Haag
Leah Hanseth

CELLO

Elizabeth Brown
Miranda Daley
Tony De Weerd
Evan Fleming
Fraser Gottlieb
Franziska Monahan
Eleanor Rochester
Gaby Saldana
Kelsey Zlevor

Janet Hough

Taylor Howat

Andrea Liu

Megan McGowan

Alejandra Miranda

Jaime Pier

Winston Wang

Madison Wright

BASS

Fraser Gottlieb

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Season 115, Program 17



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

UNIVERSITY OF OREGON **Campus Orchestra**

Evan Harger, conductor
David Jacobs, conductor
Fraser Gottlieb, guest conductor

Beall Concert Hall
Wednesday, February 24, 2016 | 7:30 p.m.



Night on Bald Mountain (1867) Modest Mussorgsky (1839-1881)
arr. Segnitz

Allegro in D Major Antonio Vivaldi (1678-1741)
arr. Frackenpohl

Iditarod (2010) Soon Hee Newbold (b. 1974)

Fraser Gottlieb, guest conductor

Romanian Folk Dances Béla Bartók (1881-1945)
I. Joc Cu Bâta arr. Monday
II. Buciumeana
III. Poarga Românesca
IV. Maruntel

David Jacobs, conductor

John Williams Trilogy John Williams (b. 1932)
arr. Custer

Connie Mak, piano

to the United States. Bartók came to America again in 1940, this time to escape the rule of the Nazi regime. He brought his wife with him and together, they earned a meager living by giving frequent two-piano recitals. While living in New York City, he maintained his folk song research. He missed his homeland and always held hope of returning. The research he conducted at Columbia University was the closest he would ever get to his beloved home of Hungary. His compositional output did not receive high accolades until the end of his life and after.

John Williams Trilogy John Williams (b. 1932)

Arguably one of the greatest living composers of the film, John Williams's timeless music is a great way to end today's program. We welcome to the stage Connie Mak as she joins us in bringing you music from the movies. See if you can guess the movie as we go along!

Night on Bald Mountain (1867) Modest Mussorgsky (1839-1881)

The piece was inspired by a short story by Gogol in which St. John witnesses a witches' Sabbath on the Bald Mountain near Kiev. After Mussorgsky's death, his colleague, Rimsky-Korsakov rearranged the piece. Rimsky Korsakov's version is the version we will be performing tonight.

Another arrangement was done by Stokowski, which was popularized by the Disney movie, Fantasia (1940) in a scene starring the demon Chernabog. Eric Segnitz arranged tonight's version for string orchestra.

Program Notes derived from Rochester Philharmonic Orchestra

Allegro in D Major Antonio Vivaldi (1678-1741)
Date of Composition Unknown

This work is an arrangement of a popular piece by Antonio Vivaldi. The Concerto for Two Trumpets in C Major is here arranged for small string orchestra. It is not precisely known for what occasion or circumstances Vivaldi wrote his Concerto for Two Trumpets in C. One suggestion is that it was intended for a ceremonial occasion in Bologna - one of major importance, to judge from the especially festive and virtuosic writing for the soloists. It has also been speculated that it was in fact a concerto for the Pieta, though trumpet playing was usually restricted to men in the early 18th century. For whatever purpose it was written, it exhibits the clarino style in stunning fashion.

Tonight's performance will be performed uncondacted by The University of Oregon Campus Orchestra.

Program Notes derived from The Chicago Chamber Musicians

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Iditarod (2010)

Soon Hee Newbold (b. 1974)

Soon Hee Newbold began studying piano at age five and violin at age seven. She has won many prestigious competitions and has performed throughout the world in venues such as Carnegie Hall, the Kennedy Center, Wolf Trap, Disney World, Aspen, and Tanglewood. Newbold received her Bachelor of Music degree from James Madison University, where she studied film scoring, orchestration, and audio production. After graduation, she moved to Orlando, Florida, where she produced albums and wrote for various recording projects and ensembles. Currently, Newbold works in southern California as a producer, actress, and composer for film, television, and commercials.

Known as the Last Great Race on Earth, the Iditarod Trail Sled Dog Race stretches over 1,150 miles of Alaska's wild terrain from Anchorage to Nome. Mushers and their dogs endure harsh conditions, frozen lakes, extreme temperatures, and rugged landscapes to run the race that can take anywhere from 10 to 17 days. The Iditarod commemorates an event where dog sleds rushed to deliver the diphtheria serum to Nome during an epidemic in 1925. Currently, more than 50 teams participate in this grueling race every year.

Program Notes by the composer

Romanian Folk Dances (1917)

Béla Bartók (1881-1945)

Since Bartók was an accomplished pianist, he enjoyed composing for piano, but he also composed for orchestra, chamber groups, and voice. Bartók's Romanian Folk Dances was originally composed for solo piano. His compositional output was significant, but he also concertized on piano throughout most of his life in order to maintain an income.

He often performed his own works, as he did during a 1927 visit

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