



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

University of Oregon
Flute Studio
students of Molly Barth

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Season 116, Program 26

Beall Concert Hall
Tuesday, January 17, 2017 | 7:30 p.m.



**Jour d'été a la Montagne
pour Quatre Flûtes (1954)** Eugène Bozza
(1905-1991)

Pastorale
Aux Bords du Torrent
Le Chant des Forêts
Ronde

Annabel MacDonald, Jeffrey Chapman,
Elizabeth Soper, and Brynna Paros

Sonata Appassionata, Op. 140 (1917) Sigfrid Karg-Elert
(1877-1933)

Aubrey Dutra

Partita in a minor for solo flute, BWV 1013 J.S. Bach
(1685-1750)

Allemande
Bourrée Anglaise

Linda Jenkins

Trio for 3 Flutes Op. 59 (1950) Alexander Tcherepnin
(1899-1977)

Prelude
Scherzo
Reverie
Dance

Brynna Paros, Lauralei Singsank, Elizabeth Soper

Sonatina, Op. 96 Hans Kohler

Shaina Dillon, Serena McCoard

Good morrow, faire ladies Thomas Morley
from Little short songs for three voices (1593) (1557-1602)

Linda Jenkins
Jeffrey Chapman
Lauralei Singsank
Elizabeth Soper
Alyssa Van Laar
Brynna Paros

Sonata (1943) Sergei Prokofiev
Moderato (1891-1953)
Scherzo: Presto

Samuel Golter, flute
Lin Hengyue, piano

Waves (2016) Rebecca Larkin
(b. 1992)

WORLD PREMIER

Piccolo: Linda Jenkins

Flute 1: Sam Golter and Kaleigh Hull

Flute 2: Aubrey Dutra and Alyssa Van Laar

Flute 3: Shaina Dillon and Molly Barth

Flute 4: Annabel MacDonald and Serena McCoard

Flute 5: Lauralei Singsank and Brynna Paros

Alto Flute: Jeffrey Chapman

Bass Flute: Elizabeth Soper