

ABOUT ALBERT TIU

Known for his passion for innovative programming, he has presented recitals with themes like “The Classical Elements” (Earth, Air, Water and Fire), “Chopin without Chopin” (music by Godowsky, Busoni and Rachmaninov influenced by Chopin), and “Bee Flat” (the two Sonatas in B-flat by Beethoven). He has performed with the St. Petersburg Philharmonic, Hamburg Symphony, Finnish Radio Symphony, Gstaad Festival Orchestra, Calgary Philharmonic, Winnipeg Symphony, and Philippine Philharmonic. In 2005, he gave the Singapore premiere of Samuel Barber’s Piano Concerto with the Singapore Symphony under Tang Muhai.

Recent recording projects include “The Classical Elements” on Centaur; Schubert’s “Winterreise” with tenor Alan Bennett; collaborations with violinist Kam Ning in “Road Movies”, a Meridian disc featuring American composers; and with cellist Qin Li-Wei, in two discs on Decca of Beethoven and Rachmaninov.

He is absolutely addicted to Angry Birds, and in his spare time manages to practice some piano. This is a constant source of both humour and chagrin in the family. When it is in season, his addiction spreads to ice hockey, in which he supports the Pittsburgh Penguins.

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Season 116, Program 27



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE

GUEST ARTIST

Albert Tiu
piano

Beall Concert Hall
Saturday, January 21, 2017 | 7:30 p.m.



Grand Sonata in G major Op.37 Pyotr Ilyich Tchaikovsky

- I. Moderato e risoluto (1840-1893)
II. Andante non troppo quasi moderato
III. Scherzo. Allegro giocoso
IV. Finale. Allegro vivace

Sonata No.1 in D minor Op.28 Sergei Rachmaninov

- I. Allegro moderato (1873-1943)
II. Lento
III. Allegro molto

Born in Cebu, Philippines, Albert Tiu has been called “an artist of uncommon abilities” by American Record Guide. His 2010 Centaur recording, “Nocturnal Fantasies”, featuring Chopin and Skryabin, was dubbed “one of the all-time great piano recordings” by Fanfare. “One of the most inventive recital programs ever seen or heard” (ARG), this “compelling and poetically imaginative recording” (Clavier Companion) was also hailed for “performances where heart and mind unite in a deeply affecting union” (Gramophone).



Currently Associate Professor of Piano at the Yong Siew Toh Conservatory of Music, National University of Singapore, he studied with Jerome Lowenthal at the Juilliard School, with Michael Lewin at Boston Conservatory, and with Nita Abrogar-Quinto and Nelly Castro in the Philippines. A recipient of Juilliard’s William Petschek Award and a prizewinner of competitions in Calgary (Honens), Helsinki (Maj Lind) and Santander (Paloma O’Shea), he won the First Prize and two concerto prizes in the 1996 UNISA International Piano Competition in Pretoria, South Africa.