



UNIVERSITY OF
OREGON

SCHOOL OF MUSIC AND DANCE



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Season 115, Program 29

Beall Concert Hall
Thursday, January 14, 2016 | 7:30 p.m.



Wind Quintet No. 1 (1953)
 Adagio-Allegro moderato
 Allegro scherzoso
 Andante
 Allegro vivace

Endre Szervánszky
 (1911-1977)

Songs of Tagore (1992)
 Nightfall
 Light
 Departure

Frank Ticheli
 (b. 1958)

Oregon Wind Quintet

Molly Barth, FLUTE
 Melissa Peña, OBOE
 Louis DeMartino, CLARINET
 Steve Vacchi, BASSOON
 Lydia Van Dreel, HORN

Laura Wayte, SOPRANO
 Idit Shner, ALTO SAXOPHONE
 David Riley, PIANO

**Konzertmusik for Piano,
 Brass, and Harp, op. 49 (1930)**
 Ruhig gehende Viertel- Lebhaft
 Sehr ruhig, Variationen
 Mässig schnell, kraftvoll

Paul Hindemith
 (1895-1963)

Suite from L'Histoire du Soldat (1918)

The Soldier's March
 Music from Scene 1
 Music from Scene 2
 The Royal March
 The Little Concert
 Three Dances:

Igor Stravinsky
 (1882-1971)

Tango-Valse-Ragtime
 The Devil's Dance
 Great Chorale

Triumphal March of the Devil

Lynn Kane, PIANO
 Sarah Viens, Aaron Kahn, Carla Lamb, TRUMPETS
 Lydia Van Dreel, Andrea Kennard,
 Gavin Betterley, Mariah Hill, HORNS
 Henry Henniger, Talon Smith, TROMBONES
 Michael Grose, TUBA
 Laura Zaerr, HARP
 Robert Ponto, CONDUCTOR

Louis DeMartino, CLARINET
 Steve Vacchi, BASSOON
 Sarah Viens, TRUMPET
 Henry Henniger, TROMBONE
 Fritz Cearhart, VIOLIN
 Tyler Abbott, BASS
 Todd Bills, PERCUSSION
 David Jacobs, CONDUCTOR

Brad Garner and Shannon Mockli, CHOREOGRAPHY AND DANCE

INTERMISSION