SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Friday, Nov. 15 • 8 p.m., Room 186 Music THE JAZZ CAFE UO Jazz Combos; \$5, \$3

Saturday, Nov. 16 • 10:30 a.m., Beall Hall JAVANESE GAMELAN MUSIC Children's Concert Series; \$5, \$3, \$2

Sunday, Nov. 17 • 3 p.m., Beall Hall UNIVERSITY SYMPHONY UO Ensemble: \$5, \$3

Tuesday, Nov. 19 • 8 p.m., Beall Hall KATHRYN LUCKTENBURG, Violin

Faculty Artist Series; \$7, \$4 Also featuring clarinetist Wayne Bennett, cellist Steven Pologe, pianists Victor Steinhardt and Mary Elizabeth Parker. Music by Olivier Messiaen and a world premiere by Tom Manoff.

Wednesday, Nov. 20 • 8 p.m., Beall Hall OREGON JAZZ ENSEMBLE & JAZZ LAB BANDS UO Jazz Ensembles; \$5, \$3

Thursday, Nov. 21 • 8 p.m., Beall Hall CHORAL CONCERT *UO Choral Ensembles; \$5, \$3*

Nov. 22-23 • 8 p.m., Dougherty Theatre FALL DANCE CONCERT *UO Department of Dance; \$10, \$5*

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Beall Concert Hall 6:00 p.m.

Friday evening November 15, 2002

MASTER'S RECITAL

SCOTT UNREIN, composer

This recital is presented in partial fulfillment of the requirements for the Master of Music in Composition

Scott Unrein is a student of Rob Kyr

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103rd Season, 21st program

PROGRAM

Commemoration Fanfare (2002)

Erik Ferguson, trumpet Kim Hannon, trumpet Benjamin Garrett, horn Nate Brown, trombone Seth Horner, tuba

Three Dreams (2001)

text: W. H. Auden

In memory of Lawrence Ebert (1932-2000) How still it is... Lights are moring... Bending forward... Jarrett Andrew Brock, tenor Kurt Doles, clarinet Jeryl Johnston, piano Nicholas Brown, cello

Skyline (2002) digital audio media

Double Quartet (2002)

I throw an apple into the sky... Marshall Rounds "What you are regarding as a gift is a problem for you to solve." Dylan Dwyer, soprano saxophone Kendra Borgen, alto saxophone Kevin Ryan, tenor saxophone Jesse Dochnahl, baritone saxophone Jeanie Neven, horn Timon Smith, horn Rachel Seay, horn Benjamin Garrett, horn

INTERMISSION

Prelude for Organ (2001) Rose Whitmore, organ

The Cut-Outs (2000) based on the artwork of Henri Matisse The Wine Press (1951) Blue Nude III (1952) Creole Dancer (JAZZ, 1950) Tanya Couture, violin Keith Kirchoff, piano

Upward through winter trees... (2001) Danielle Holten, flute Laura Vaughan, harp

Motionless in Air (2002) t

text: Alan Lightman

Scott Unrein, narrarator Kurt Doles, clarinet Mendel Lee, mallets Erica Drake, mallets Paul Lombardi, piano Nicholas Brown, cello

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.