

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

**Nov. 22-23 • 8 p.m., Dougherty Theatre
FALL DANCE CONCERT**

UO Department of Dance; \$10, \$5

**Saturday, Nov. 23 • 8 p.m., 198 Music
FUTURE MUSIC OREGON**

UO Music Technology Program; \$5, \$3

**Sunday, Nov. 24 • 3 p.m., Beall Hall
OREGON WIND ENSEMBLE**

UO Ensemble; \$5, \$3

**Sunday, Nov. 25 • 6 p.m., Beall Hall
CAMPUS BAND, CAMPUS ORCHESTRA**

UO Ensembles; Free

**Monday, Nov. 25 • 8 p.m., Beall Hall
OREGON PERCUSSION ENSEMBLE**

UO Ensemble; \$5, \$3

**Tuesday, Nov. 26 • 8 p.m., Beall Hall
OREGON COMPOSERS FORUM**

New music by graduate composeres. Free

**Sunday, Dec. 1 • 4:30 p.m., Beall Hall
AULOS ENSEMBLE**

with soprano Julianne Baird

Chamber Music Series; \$27, \$22, \$12

"A Baroque Christmas," featuring seasonal music by Vivaldi, Scarlatti, Bach, and others. Musical Insights with Robert Hurwitz at 3:30 p.m. For tickets, call 682-5000 or 346-4363.

Beall Concert Hall
8:00 p.m.

Thursday evening
November 21, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

CHORAL CONCERT

featuring

CHAMBER CHOIR

Sharon, J. Paul, conductor

CONCERT CHOIR

Shannon M. Chase, conductor

Matt Strauser, assistant conductor

Hung-Yun Chu, accompanist

LAB CHOIR

Eric Gault, conductor

Matthew Svoboda, conductor

Rose Wang, conductor

UNIVERSITY SINGERS

Sharon, J. Paul, conductor

Matthew Svoboda, assistant conductor

Hung-Yun Chu, accompanist

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103rd Season, 25th program

CHAMBER CHOIR PROGRAM

I		
Dadme albricias, hijos d'Eva	Anonymous	(16th century)
Innsbruck, ich muss dich lassen	Heinrich Isaac	(c.1450-1517)
The Silver Swan	Orlando Gibbons	(1583-1625)
Chantez à Dieu	Jan Pieters Sweelinck	(1562-1621)

II		
Eli, Eli!	Gyorgy Deak-Bárdos	(1905-1991)
In Paradisum	Edwin Fissinger	(1920-1990)

CONCERT CHOIR PROGRAM

Hine Ma Tov	arr. Neil Ginsberg	Mary Buckler, flute
Wind	Carolyn Jennings	
Vamudara	arr. Dumisani Maraire	A Traditional Shona Recreational song from Zimbabwe, Africa Erica Drake & Josh Hakanson, percussion
Dance Today with Joy	Vijay Singh	Erica Drake & Josh Hakanson, percussion

INTERMISSION

LAB CHOIR PERSONNEL

Soprano	Alto	Tenor
Ursula Damgaard	Julie Fabrizio	Jason Caffarella
Christina Jamieson	Jessica Goldring	Spencer Finnan
Karen Kumley	Katie Hallor	Eric Gault
Anne Nykyforchyn	Tiffany LeBrun	Adam Parrott
Kelly Patterson	Kirsten Liden	Nat Paulsen
Christina Steiger	Chelsea Maricle	
Grace Tseng	Lisa Miller	Bass
Christine Wood	Ashley Thibodo	Anthony DeNuccio
Sarathorn	Laura Vaughan	Ray Elliott
Komonsuwan	Rose Wang	Dan Selvig
		Matthew Svoboda
		Simon Thompson

UNIVERSITY SINGERS PERSONNEL

Soprano	Noelle Ferguson	Michael Sarnoff-Wood
Anna Ballard	Logan Gentry	Kieran Schnabel
Mishaela Bittick	Ona Jewell	Lionel Thomas
Sarah Cawley	Julia Klaus	Nate Von Colditz
Caitlin Cushing	Jackie Koehne	
Susannah Day	Julie Lehnhardt	Bass
Rachel Gitner	Shaina Levy	Paul Anderson
Katie Hopkins	Megan Lutsock	Cooper Bombadil
Dana Hutcheon	Anna Metzger-Sieg	Nicholas Brown
JiYun Jeong	Emily Pidcock	Ryan Bruce
Anna Joham	Kathleen Sullivan	Cody Curry
Sarah Klein	Ashley Ward	Ray Elliott
Traci Knights	Rachel Wierichs	Micah Hayes
Lauren May	Sarah Wood	Brian Jacobson
Chelsea Rodgers	Katie Zollner	Mike Peterson
Ceara Turner		Andrew Sauvageau
Evyenne Smith	Tenor	Paul Sherwin
Tami Wallace	Moses Barrett	Matt Strauser
Rose Wang	Michael Brumit	Matt Svoboda
	Ryan Callison	Peter Vomocil
Alto	Rob Floyd	Kellen Wertz
Bonnie Cheung	Conrad Frank	
Schell Easterday	Peter Hollens	
Gretchen Farrar	Josh Klatz	

II

A Red, Red, Rose James Mulholland
(b. 1935)
Sometimes I Feel Like a Motherless Child arr. Jerry Ulrich
 Susannah Day & Katie Hopkins, soloists
El Vito arr. Mack Wilberg
 Anna Ballard & Hung-Yun Chu, piano

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CHAMBER CHOIR PERSONNEL

Soprano	Nora Ryan	Bass
Katie Hallor	Juliet Strong	Greg Barkett
Christine Keene		Gene Chin
Hallie Silverston	Tenor	Tracy Freeze
Melita Wickham	Jason Caffarella	Noah Madrano
	Chris Dobson	
Alto	Jason Johnson	
Erica Brookhyser	Kieran Schnabel	
Jennifer Russell		

CONCERT CHOIR PERSONNEL

Women	Camille Johnson	Men
Tamara Andreas	Sarah Johnson	Erik Bell
Eloise Aw	Kristy Lawton	Jeremy Davidson
Cali Bagby	Tamar Mali,	Eraclis Economou
Meghan Buchanan	Chelsea Martin,	Joseph Ginet
Su-Yin Chen	Nicole McMahon	Benjamin Gordon
Bonnie Cheung	Qynne McKibben	Greg Guenther
Carissa Christensen	Jenna Rohrbacher	Robert Hayden
Terra Cloyes	Liz Rowland	Yu-Jen Lin
Molly Elder	Ashlin Salisbury	Jordan Marx
Alexis Eudy	Megan Schroeder	Corey Novick
Karen Fackler	Paitra Sharp	Anthony Riedl
Tayde Goss	Sara Tudor	Kenneth Strand
Chan Ham,	Jennifer Walker	Matt Strauser
Elizabeth Henderson	Kirsten Williams	James Walker
Angie Huang		Carlos Zapien

LAB CHOIR PROGRAM

Sing We and Chant It Thomas Morley
(1558-1603)
 Daniel Cullen, guitar
Fair Phyllis I Saw John Farmer
(1565-1605)
 Rose Wang, conductor

Serenissima una Noche Geronimo Gonzalez
(fl.1600)
 Mary Buckler, flute
 Adam Kehl, percussion
 Marc Vanscheeuwijck, gamba
 Enrico Vettore, guitar
 Jeanie Neven, harpsichord
 Laura Berryhill, harp
 Eric Gault, conductor

Dau-ching Huang, Yo-Dih
(b.1912)
 Hung-Yun Chu, piano

Alleluia Randall Thompson
(1899-1984)
 Rose Wang, conductor

It Was but Yesterday Matthew Svoboda
Canta y Sé Feliz (b. 1969)
 Matthew Svoboda, conductor

UNIVERSITY SINGERS PROGRAM

I
Rorando coeli Jan Campanus Vodnansky
(1572-1622)
In dulci jubilo arr. R. L.Pearsall
(1795-1856)