

PROGRAM

**Sonata Prima** (1645) Giovanni Antonio Bertoli  
(1598-1645)  
Jeanie Neven, harpsichord

**Metamorphoses** (1991) Leslie Bassett  
*1. Plaintive* (b. 1923)  
*2. Assertive, robust*  
*3. Lyrical, expressive*  
*5. Brilliant*

**Bachianas Brasileiras No. 6** (1938) Heitor Villa-Lobos  
*I. Aria (Chôro)* (1887-1959)  
*II. Fantasia*  
Jasmine Hedrick, flute

INTERMISSION

**Tango** (1976) John Steinmetz  
(b. 1951)

**Quartet in D minor,**  
**“Tafelmusik”** (1733) Georg Philipp Telemann  
(1681-1767)  
*Andante*  
*Vivace*  
*Largo*  
*Allegro*

Bruce Tabb, flute  
Jillian Camwell, oboe  
Gabrielle Arness, violoncello  
Jeanie Neven, harpsichord

Beall Concert Hall  
8:00 p.m.

Friday evening  
November 22, 2002

DOCTORAL RECITAL

**ELIZABETH SHOEMAKER, bassoon**

assisted by

**Jasmine Hedrick, flute**  
**Bruce Tabb, flute**  
**Jillian Camwell, oboe**  
**Gabrielle Arness, violoncello**  
**Jeanie Neven, harpsichord**

This recital is presented in partial  
fulfillment of the requirements for the  
Doctor of Musical Arts  
in Bassoon Performance

Elizabeth Shoemaker is a student of Steve Vacchi

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103rd Season, 26th program

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