

Room 192 Music  
4:00 p.m.

Friday afternoon  
November 22, 2002

DOCTORAL DISSERTATION LECTURE

**MARCELA GARCIA**

*“A Comparison of General Features of Three  
Magnificat Settings by Sixteenth-Century  
Spanish Composers Cristóbal de Morales,  
Francisco Guerrero, and Rodrigo de Ceballos.”*

This lecture is presented in partial  
fulfillment of the requirements for the  
Doctor of Philosophy  
in Music History

Marcela Garcia is a student of Richard Trombley

\* \* \*

103rd Season, 31st program

\* \* \*