

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Sunday, Nov. 25 • 6 p.m., Beall Hall
CAMPUS BAND, CAMPUS ORCHESTRA
UO Ensembles; Free

Beall Concert Hall
3:00 p.m.

Sunday afternoon
November 24, 2002

Monday, Nov. 25 • 8 p.m., Beall Hall
OREGON PERCUSSION ENSEMBLE
UO Ensemble; \$5, \$3

Tuesday, Nov. 26 • 8 p.m., Beall Hall
OREGON COMPOSERS FORUM
New music by graduate composers. Free

Sunday, Dec. 1 • 4:30 p.m., Beall Hall
AULOS ENSEMBLE
with soprano Julianne Baird
Chamber Music Series; \$27, \$22, \$12
"A Baroque Christmas," featuring seasonal music by Vivaldi, Scarlatti, Bach, and others. Musical Insights with Robert Hurwitz at 3:30 p.m. For tickets, call 682-5000 or 346-4363.

Tuesday, Dec. 3 • 8 p.m., Beall Hall
UNIVERSITY OPERA ENSEMBLE
UO Ensemble; \$5, \$3
Scenes and arias from popular operas.

Wednesday, Dec. 4 • 8 p.m., Dougherty Theatre
DANCE QUARTERLY
UO Department of Dance; Free

Sunday, Dec. 8 • 2 p.m., Room 198 Music
UNIVERSITY PERCUSSION ENSEMBLE
UO Ensemble; \$5, \$3

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

OREGON WIND ENSEMBLE
Robert Ponto, conductor

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103rd Season, 29th program

PROGRAM

Suite No. 1 in E-flat, Op. 28, No. 1 (1909) Gustav Holst
Chaconne (1874-1934)
Intermezzo
March

Come Sweet Death Johann Sebastian Bach
 (1685-1750)
 arr. Alfred Reed
Grant Linsell, graduate student conductor

Spiel, Op. 29 (1926) Ernst Toch
Ouverture (1887-1964)
Idyll
Buffo

INTERMISSION

Variations on Jan Pieterszoon Sweelinck
“Mein junges Leben hat ein’ End” (1562-1621)
arr. Ramon L. Ricker

Visionplace of Souls (2002) Kevin M. Walczyk
 (b. 1964)

Blue Shades (1997) Frank Ticheli
 (b. 1958)

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

UNIVERSITY SYMPHONY PERSONNEL

Flute/Piccolo
Mary Buckler
Danielle Holten *
Emmett McCutchenne
Jennifer Miller
Theresa Stieger

Oboe/English Horn
Kevin Findtner
Marisa Schwartzman *
Jennica Smith

Clarinet
Michael Almich
Paul Cummings
Grant Linsell
Nathan Macaulay
Blake McGee *
Danielle Miller
Brant Stai
Julie Thierman

Bass Clarinet
Laura Arthur
Karen Dungan *
Grant Linsell

Bassoon/Contrabassoon
Brian Ellingboe *
Christine Roach
Michelle White

Saxophone
Kendra Borgen
Dave Camwell *
Jesse Dochnahl
Dylan Dwyer*

Horn
Erick Arenas
Benjamin Garrett *
Leah Golden-Sea
John Maggi
Rachel Seay *

Trumpet
Makiko Chiashi
Kim Hannon
Josh Head *
Alex Lowe
Chris Rowbotham
Patrick Velliquette *

Trombone
Ryan Chaney *
Lisa Miller
Luke Warren

Euphonium
Skyler Johnson
Andy Schanz *

Tuba
Laurence S. Good *
Yukitada Onitsuka

Timpani
David Constantine *

Percussion
Erica Drake
Adam Kehl *
Tom Mulkey
Chris Whyte

String Bass
Nicholas Brown

Piano/Celesta
Guinevere Sanger

Harp
Laura Vaughan

* *principal*