

*OREGON PERCUSSION ENSEMBLE PERSONNEL
2002-2003 SEASON*

Charles Dowd, music director & conductor

W. Sean Wagoner, Adjunct Instructor

*Tracy Freeze, * # Principal Percussionist & GTF*

Micah Brusse * #	Brenda Lauffenberger
Dave Constantine * #	Chris Lay
Maeghan Culver	Mark Lighthiser #
Melissa Davis * #	Christine Mirabella * #
Erica Drake #	Tom Mulkey #
Tony Fowler #	Arielle Olson
Brian Gardiner * #	Bryan Schuster
Anna Hathaway	Alex Singer
Josh Hakanson	Luciano Valle-Torres
Aaron Jester #	Chris Whyte #, ensemble manager
Adam Kehl * #	

* Multi-percussion soloists for the Bartholomew work
Performing on November 25, 2002

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OREGON MARIMBA QUARTET PERSONNEL

Charles Dowd, W. Sean Wagoner,
Brian Gardiner, Tracy Freeze

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SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Tuesday, Nov. 26 • 8 p.m., Beall Hall

OREGON COMPOSERS FORUM

New music by graduate composers. *Free*

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103rd Season, 31st program

Beall Concert Hall
8:00 p.m.

Monday evening
November 25, 2002

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

THE OREGON PERCUSSION ENSEMBLE
Charles Dowd, music director & conductor

“WAR & PEACE”

with guest artists

The Oregon Marimba Quartet
George Recker, flugelhorn
Tracy Freeze, marimba
W. Sean Wagoner, marimba

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PROGRAM

“War”:
Intrusions (1974/1986) John Serry
for ten percussionists (b. 1954)

“Peace”:
Marimba Quartet (1987) Daniel Levitan
(b. 1953)
Oregon Marimba Quartet

INTERMISSION

“Peace”:
Gawain, Gawain... (1985) Andrew Thomas
from Merlin for solo marimba (b. 1939)
Tracy Freeze, marimba soloist

“War”:
like wind on the buffalo grass:
In Memoriam Crazy Horse (1980) Noyes Bartholomew
for twelve percussionists (b. 1948)
1. *the yellow land; earthsong: PA SAPA*
2. *land of the white giant; skysong: WAKAN TONKA;*
land of the scarlet sun
3. *threnody for Crazy Horse; the black land*
Tracy Freeze, timpani soloist

“Peace”:
Peace Horace Silver
(b. 1928)
George Recker, flugelhorn
W. Sean Wagoner, marimba
Tracy Freeze, bass marimba

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

THE OREGON PERCUSSION ENSEMBLE
Professor Charles Dowd, Music Director and Conductor

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 29th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston’s “The Art of the States,” heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in opera houses and recording studios in the U.S., Canada, and Europe.

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ABOUT TODAY’S DIRECTOR

Charles Dowd has performed throughout the U.S.A. and in Germany, Canada and France. He has played in Carnegie Hall, RCA Studio “A” New York, Wilhelma Theatre Stuttgart, and with the Juilliard Orchestra, NSOA National Symphony New York, San Francisco Symphony and many others. For thirty years he was principal Timpanist with the Cabrillo Music Festival Orchestra in Santa Cruz which won the ASCAP award for adventuresome programming of contemporary music for 18 consecutive years. Dowd is principal timpanist with the Grammy winning Oregon Bach Festival, and a Philip H. Knight Professor of Percussion at the U. of O.