

*Old Tortoise* - The Old Tortoise moves slowly first with his front legs, then his back legs. Along the way he eats a little lettuce, gets scared by something, then crawls back home.

*Bunnies* - The bunnies hop around to the folk tune "Mr. Rabbit, Mr. Rabbit" and multiply as bunnies are wont to do.

**Three Songs from *the Restoration Stage***

**John Eccles**

Although Italian opera arrived in England relatively late, that does not mean that vocal music was missing from the English theatre. On the contrary, it was probably the popularity of song on the British stage which dulled public appetite for the continental novelty. In the 17th century, songs and instrumental music were regularly integrated into stage plays and performed between the acts. Theater advertisements often included detailed descriptions of the musical entertainment offered, sometimes even assuring the reader that the play would be shortened to accommodate it.

John Eccles, a contemporary of the playwrights John Dryden and William Congreve, was associated with the theatre throughout his life. His songs were enormously popular in his day, and his output is comparable in quality to that of his more famous contemporary, Henry Purcell. As Master of the King's Music, he also provided odes and ceremonial music for the English court.

Reflecting the usual topic of Restoration comedy, the songs performed tonight deal with seduction from various points of view. The first song enthusiastically describes the lusty Corinna's search for pleasure; *The Foolish Maid* wonders, with a mixture of fear and fascination, how she got herself into such a compromising situation; and the singer of *I Gently Touched Her Hand* happily recounts how his tentative advances were received.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*

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104th Season, 6th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall  
8:00 p.m.

Thursday evening  
October 16, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

***MUSIC FACULTY SHOWCASE***



UNIVERSITY OF OREGON

PROGRAM

**Tokyo Lick** Jeffrey Stolet  
(b. 1955)

Jeffrey Stolet, for Two Infrared Sensors, Yamaha  
Disklavier and Interactive Performance Environment

**Nocturne, Op. 7** Franz Strauss  
(1822-1905)

Michael Grose, tuba  
Christine Mirabella, piano

**Les Trois Mousquetaires, Divertissement** Pierre-Max Dubois  
**for woodwind quartet** (1966) (1930-1995)

*Lentement (Recitativo)*

*Allegrement*

*Allegro*

*Andante*

*Andante-Presto*

J. Robert Moore, oboe  
Wayne Bennett, clarinet  
Brad Foley, alto saxophone  
Steve Vacchi, bassoon

**Creatures from the South** (2003)\* Harold Owen  
(b. 1931)

*Kudzu*

*Prairie Dogs*

*Old Tortoise*

*Bunnies*

Barbara Baird, harpsichord

**Three Songs from *the Restoration Stage*** John Eccles  
**So Well Corinna Likes the Joy** (ca. 1668-1735)

**The Foolish Maid**

**I Gently Touched Her Hand**

Eric Mentzel, tenor  
Marc Vanscheeuwijck, cello  
Anne Dhu McLucas, continuo

**Serenade in D major, Op. 8** Ludwig van Beethoven  
*Andante quasi Allegretto* (1770-1827)

Fritz Gearhart, violin

Leslie Straka, viola

Steven Pologe, cello

**Divertimento for Marimba** Akira Yuyma  
**and Alto Saxophone** (1968) (b. 1932)

W. Sean Wagoner, marimba

Brad Foley, alto saxophone

**Song for Aki** Toby Koenigsberg  
(b. 1974)

Toby Koenigsberg, piano

Tim Clarke, trumpet

Dave Camwell, tenor saxophone

Matt Moresi, trombone

Tyler Abbott, bass

Jason Palmer, drums

\* *premiere performance*

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PROGRAM NOTES

**Tokyo Lick**  
**Jeffrey Stolet**

I love things that are really fast. I also love the spectacular density of the Shin-Juku District in Tokyo. The result of these joint passions is *Tokyo Lick*, a work for two Dimension Beams (an infrared MIDI controller), a customized interactive performance environment created in Max, and an amplified Yamaha Disklavier. *Tokyo Lick* has been performed at the C.P.U. Concert Series at the University of Oregon, the Digital Arts Concert Series at Bowling Green State University, and at the 11th Florida Electroacoustic Music Festival at the University of Florida.

**Creatures from the South**  
**Hal Owen**

*Kudzu* - In *Kudzu*, "Old Folks at Home" keeps growing more tendrils until it's nearly covered.

*Prairie Dogs* - Prairie dogs run around then suddenly stand up and look around, run down into their hole, and repeat the game.