SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Wednesday, Oct. 29 • 8 p.m., Beall Hall JAZZ ARRANGERS CONCERT with John Hollenbeck and the Claudio Quintet Guest Artists; \$10. \$7

Thursday, Oct. 30 • 8 p.m., Beall Hall OcTUBAfest
UO Ensembles and Guests: \$5, \$3

Wednesday, Nov. 5 • 8 p.m., Beall Hall OREGON WIND ENSEMBLE with Mark Lawrence, trombone UO Ensemble & Guest Artist; \$5, \$3

Thursday, Nov. 6 • 8 p.m., Beall Hall LAURA ZAERR, Harp

Faculty Artist Series; \$9, \$5 Music for Celtic harp, concert harp, and the world premiere of Golden Apple of the Sun by Hal Owen. Also featuring Diane Hawkins, traverso flute; Eric Mentzel, tenor; Ann Tedards, soprano; and Steve Vacchi, bassoon.

Friday, Nov. 7 • 8 p.m., Room 178 Music THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

Nov. 7, 8 • 8 p.m., Dougherty Dance Theatre DANCE AFRICA

Department of Dance; \$10, \$5

UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall 3:00 p.m.

Sunday afternoon October 26, 2003

UNIVERSITY OF OREGON SCHOOL OF MUSIC

presents

UNIVERSITY SYMPHONY Wayne Bennett, conductor

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PROGRAM

Overture to *The Wasps*

Ralph Vaughan Williams (1872-1958)

Serenade for String Orchestra, Op. 11

Dag Wirén (1905-1986)

Preludium Andante espressivo Scherzo Marcia

INTERMISSION

Suite from *The Incredible Flutist* (1938) Walter Piston

Introduction - Siesta in the Market Place (1894-1976)

Entrance of the Vendors Entrance of the Customers

Tango of the Merchant's Daughters

Arrival of the Circus

Circus March

The Flutist

Minuet

Spanish Waltz

(Eight O'Clock strikes)

Siciliana

Polka Finale

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

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UNIVERSITY SYMPHONY PERSONNEL

Violin I

Cheng-An Gina Chi**
JiYun Jeong
Lillie Wells
Leif Karlstrom
Lionel Thomas
Elizabeth Doty
Michelle Henich
Siripong Tiptan

Violin II

James Andrewes*
David Rand
Yi-San Shih
Rose Sciaroni
Danae Thomason
Kimberly Ford
Peter Shim

Viola

Samara Humbert* Emma Tepfer Michelle Davidson Cristina Cruz-Uribe Michelle Rahn Melissa Thayer Alvin Hon-Wai Yu Graeme Huguenot Peter Hallinan Cello

Nicolas Toben* Jonathan Vetter Jeanine Lafitte Nisha Calkins Chris Thomas Holly Larsen

Bass

Erik Mimnaugh* Aaron Wagner Dylan DeRobertis Eddy Robinson

Flute

Kanae Komugi* Mary Buckler Jennifer Miller

Oboe

Jillian Camwell* Marisa Schwartzman Sara Hamilton

Clarinet

Blake McGee* Laura Woodruff Michael Almich

Bassoon

Brian Ellingboe* Melissa Schoenack Lisa Andrews Horn

Scott A. King* Alice Codieck Leah Golden-Sea Peter Yurkovich

Trumpet

John Adler* Zachary C. Person Michael Wilson

Trombone

Louis Olenick* Amy Tompkins Nathan Brown

Tuba

Cody J. Forcier

Harp

Laura Vaughan

Piano

Joel Skinner

Timpani

Brian Gardiner*

Percussion

Brenda Trowbridge* Aaron Jester Josh Hakanson

 $^{^{**}\} concert master$

^{*} principal