SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Thursday, Oct. 30 • 8 p.m., Beall Hall OcTUBAfest

UO Ensembles and Guests; \$5, \$3

Wednesday, Nov. 5 • 8 p.m., Beall Hall OREGON WIND ENSEMBLE with Mark Lawrence, trombone UO Ensemble & Guest Artist; \$5, \$3

Thursday, Nov. 6 • 8 p.m., Beall Hall LAURA ZAERR, Harp

Faculty Artist Series; \$9, \$5 Music for Celtic harp, concert harp, and the world premiere of Golden Apple of the Sun by Hal Owen. Also featuring Diane Hawkins, traverso flute; Eric Mentzel, tenor; Ann Tedards, soprano; and Steve Vacchi, bassoon.

Friday, Nov. 7 • 8 p.m., Room 178 Music THE JAZZ CAFE

 $UO\ Jazz\ Combos; \$5, \3

Nov. 7, 8 • 8 p.m., Dougherty Dance Theatre DANCE AFRICA

 $Department\ of\ Dance;\,\$10,\,\$5$

Saturday, Nov. 8 • 10:30 am, Beall Hall WINGS ON OUR FEET

Children's Concert Series; \$5, \$3, \$2 Featuring the UO Department of Dance.

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104th Season, 11th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall 8:00 p.m.

Wednesday evening October 29, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

2003 JAZZ ARRANGER'S CONCERT

featuring the music of guest composer/arranger

JOHN HOLLENBECK

performed by

THE CLAUDIA QUINTET

John Hollenbeck, drums Chris Speed, clarinet/tenor saxophone Ted Reichman, accordion Matt Moran, vibraphone/percussion Drew Gress, bass

THE OREGON JAZZ ENSEMBLE

Steve Owen, director



PROGRAM

Some Skunk Funk Randy Brecker

arr. Dave Camwell

Lullaby Matt Moresi

R.A.M John Hollenbeck

Weiji John Hollenbeck

April in Reggae John Hollenbeck

a-b-s-t-i-n-e-n-c-e John Hollenbeck

INTERMISSION

Presentation of the University of Oregon Jazz Arranger's Scholarship

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ABOUT TONIGHT'S GUEST ARTIST

John Hollenbeck has created a body of work that challenges all boundaries. Exceptionally creative and versatile, Hollenbeck continues to create a passionate new musical language based on world rhythms, lyricism, and spirituality. His performing and recording career has spanned such areas as big band and small group jazz, tango and other Latin-tinged styles, new klezmer, ambient rock, and cutting-edge work that defies categorization, both on his own and with Meredith Monk. John's music is a bold attempt to combine a wealth of experience into a style that is as accessible as it is advanced.

Starting in the fall of 2001, John Hollenbeck released a spate of discs on the new CRI jazz imprint Blueshift. Though there's no controversy about the authenticity of Hollenbeck's jazz drumming chops, these recordings beg the inevitable question: Is his own music jazz? Well, yes, it is in ways, but it's also a whole lot more. John's sound has evolved more quickly than society's ability to create new words and media industries with which to describe and promote it.

Hollenbeck's most high-profile work has been with Meredith Monk, Bob Brookmeyer's New Art Orchestra, Michael Moore, Achim Kaufmann, and Jim McNeely. He has been a fixture in Germany with Bob Brookmeyer, the WDR Big Band, and with commissions of his own, including a recent chamber piece, "The Cloud of Unknowing," commissioned by the Bamberg Choir and issued on Edel Classics label and upcoming commission from the Frankfort Radio Big Band.

Outside of jazz, John Hollenbeck has worked with David Krakauer's Kleazmer Madness, Frank London (of the Klematics) and projects in Colombia with Antonio Arnedo and in Argentina with Fernando Tarres. He has also toured with former Piazzolla pianist Pablo Zeigler.

John Hollenbeck's compositions combine elements of his education and experience in jazz world, popular, and classical music. He earned both a B.M. in Percussion and a M.M. in Jazz Composition from the Eastman School of Music. He has also earned numerous awards, grants, and commissions, including a Meet the Composer grant and a National Endowment for the Arts grant. He won the Jazz Composers Alliance Composition Contest in 1995 and 2002, and the 2002 IAJE Gil Evans Fellowship. Holloenbeck was more recently awarded a grant from Arts International to travel with his Claudia Quintet to Brazil and the 2003 IAJE/ASCAP Commission. John created and performed the percussion score to Meredith Monk's Magic Frequencies and her ensemble's newest work Mercy, in collaboration with Ann Hamilton.

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OREGON JAZZ ENSEMBLE PERSONNEL

SaxophoneTromboneDavid CamwellMatt MoresiPhil HoweJoe FreuenJoe ManisMike RagsdaleKendra BorgenLuke WarrenCorey Lanini

Trumpet
Eric Ferguson
Alex Lowe
Kim Hannon
Dan Kocurek

Rhythm Section Chris Ward, guitar Dan Cavanagh, piano Easton Stuard, piano Josh Britton, bass Jason Palmer, drumset