

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Thursday, Nov. 13 • 8 p.m., Beall Hall

AMELIA PIANO TRIO

Chamber Music Series; \$29, \$25, \$12

Music by Dvorak, Beethoven, Shulamit Ran, and Joan Tower. For tickets, call 682-5000 or 346-4363.

Saturday, Nov. 15 • 8 p.m., Room 198 Music

FUTURE MUSIC OREGON

UO Music Technology Program; \$5, \$3

New computer and intermedia compositions.

Sunday, Nov. 16 • 3 p.m., Beall Hall

OREGON STRING QUARTET

Faculty Artist Series; \$9, \$5

Performing music by Haydn, Beethoven, and Livingston Gearhart.

Monday, Nov. 17 • 8 p.m., Beall Hall

ANDRE-MICHEL SCHUB, Piano

Guest Artist Recital; \$15

Dedicating the Steinway piano from Dan Pavillard.

Music by Scarlatti, Grieg, Beethoven, and Schumann.

Tuesday, Nov. 18 * 8 p.m., Beall Hall

OREGON COMPOSERS FORUM

New music by UO composition majors. *Free.*

Friday, Nov. 21 • 8 p.m., Room 178 Music

THE JAZZ CAFE

UO Jazz Combos; \$5, \$3

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104th Season, 15th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
8:00 p.m.

Tuesday evening
November 11, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

FACULTY ARTIST SERIES

presents

STEPHEN DUNN, trumpet

with

Mary Elizabeth Parker, piano

Ann Tedards, soprano

Collegium Musicum, Marc Vanscheeuwijck, director

Toby Koenigsberg, piano



UNIVERSITY OF OREGON

PROGRAM

- Air de bravoure** André Jolivet
(1905-1974)
Mary Elizabeth Parker, piano
- Sonata for Trumpet and Piano** Halsey Stevens
Allegro moderato (1908-1989)
Adagio tenero
Allegro
Mary Elizabeth Parker, piano
- Sonata a cinque (G.1)** Giuseppe Torelli
Andante (1658-1709)
Allegro
Grave
Allegro
Collegium Musicum, Marc Vanscheeuwijck, director

INTERMISSION

- ...to cast a shadow again** (K. Gekker) Eric Ewazen
I. Stopped by the stream (b. 1954)
III. Two bees
IV. That didn't take too long
V. Winter Walk
Ann Tedards, soprano
Mary Elizabeth Parker, piano
- Someone to Watch Over Me** George Gershwin
(1898-1937)
Toby Koenigsberg, piano
- La Mandolinata—fantasia for cornet** Herman Bellstedt
(1858-1926)
Mary Elizabeth Parker, piano

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PROGRAM TEXTS

to Cast a shadow again...

Eric Ewazen

poetry: Katherine Gekekr

- I. Stopped by the stream
we steam like two workhorses

The moisture lies white
on the field and your shoulders

Our own fog melts
thin shingles of ice water

I lean over to kiss
your halo of moisture

My face comes away wet.
- III. Two bees are fighting or courting;
I can't tell which.
The ground's covered with flowers
smooth as kid's leather bats' wings.
We sit surrounded, our backs hard
against the tulip magnolia.
Your words drift down
like blossoms around my ears.
- IV. That didn't take too long;
I thought I was asleep. But
Your hand—currents over my hip.

Five seconds
changed the color of leaves
the smell of the earth
the shapes of stars.

I'm awake now, always.
The moon is company. Its only comfort:
a blue whiteness on my body
where I long for your hand to cast a
shadow again.
- V. Everyone says it snowed last night
but I know it's the whitening of your love
blowing across my eyelids
where your lips used to rest.

A confused tree sends out one green branch,
covets its few withered leaves and won't release them to the snow.
Not evergreen, but half green: like us.
Our feet kick up white storms
wet ankles skim over the trails

This is what I want to hold:
One green branch on a hibernating tree.
It bent softly when I brushed against it.

Marc Vanscheeuwijck, cello, is a Belgian native who studied art history, romance languages, and musicology at the University of Ghent, where he received his Ph.D. In 1995. After graduating from the Bruges and Ghent Conservatories in cello and chamber music in 1986, he studied Baroque cello with Wouter Möller, and moved to Bologna, Italy, to do research in 17th-century Bolognese music. Since 1995, he has been on the music history faculty at the University of Oregon in Eugene, where he also directs the Collegium Musicum. As a scholar he concentrates his efforts on the use of various types of *violoni* in the Baroque period, and on seventeenth-century sacred music. His book “*The Cappella Musicale of San Petronio in Bologna under Giovanni Paolo Colonna (1674-95). History – Organization – Repertoire*” was published in 2003 by the Belgian Historical Institute in Rome. He is a member of several Belgian, Italian, Czech, and Northwestern Baroque music ensembles.

Toby Koenigsberg is assistant professor of jazz piano and associate director of jazz studies at the University of Oregon, where he became a faculty member in 2003. Koenigsberg received his Master of Music degree in Jazz and Contemporary Media from the Eastman School of Music, where he received the Schirmer Award for outstanding graduate jazz performer. He studied at the Peabody Conservatory with Ann Schein after receiving a Bachelor of Music in Piano Performance and Jazz Studies from the UO. His major teachers have included Harold Danko, Bill Dobbins and Fred Sturm. Koenigsberg has performed with Marion McPartland, Ben Monder and others, and has received awards from Downbeat magazine and the National Foundation for Advancement in the Arts. In addition to performing, he has written many compositions and arrangements, and has scholarly and pedagogical writing published in Jazz Educators Journal. His forthcoming CD, to be released in 2004, features Koenigsberg with saxophonist Rich Perry.

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COLLEGIUM MUSICUM PERSONNEL

Violin

Alice Blankenship
James Andrewes
Elizabeth Doty
Tanya Couture

Viola

Paula Napora
Franklin Alvarez

Cello

Gabrielle Arness
Nick Toben

Violone

Marc Vanscheeuwijck

Dulzian

Melissa Schoenack

Organ

Jeanie Neven

ABOUT TONIGHT’S ARTISTS

Stephen Dunn joined the University of Oregon music faculty in 1999, where he teaches music theory and trumpet, and performs with the Oregon Brass Quintet. Dunn has earned degrees from the University of North Texas (B.M.), Northwestern University (M.M.), and Arizona State University (D.M.A.). He engaged in additional music study at the Yale Summer School of Music and the Freiburg Music Hochschule in Germany. Previously a member of the Denver Brass and the Aries Brass Quintet, Dunn has also performed with numerous professional orchestras, including the Utah Symphony and Phoenix Symphony. As a soloist, he has performed with several orchestras and bands across the country and in Germany. In addition to performing with the Oregon Brass Quintet and making solo appearances, Dunn performs regularly with the Music in the Mountains festival, the Oregon Festival of American Music, and in a trumpet/percussion duo with John Pennington. Prior to his appointment at the University of Oregon, Dunn served on the faculties of the University of Denver and Fort Lewis College in Durango, Colorado.

Mary Elizabeth Parker earned both the doctoral and master’s degrees in piano performance at the University of Texas, where her teachers included Nancy Garrett, Gregory Allen, Danielle Martin and John Perry. Versatile as both a soloist and chamber musician, she has performed on piano, harpsichord, and fortepiano. She is active as a teacher, clinician, and adjudicator, and was named Outstanding Pre-Collegiate Teacher of 1993 by the Austin Music Teachers Association. In Eugene, Oregon she is a member of the piano faculty at Lane Community College and also maintains a private piano studio. She has been a guest artist with the Oregon Mozart Players, performs chamber music with members of the Eugene Symphony, and plays piano duos with her husband, Victor Steinhardt. She has also performed four-hand and two-piano works with Christine Mirabella.

Ann Tedards, associate professor of voice at the University of Oregon, has performed as a soloist with the Vienna Symphony, Austrian Radio Orchestra, Stuttgart Philharmonic, Vienna Boys Choir, Washington Bach Consort, Baltimore Choral Arts Society, New York Pro Musica Antiqua, Amor Artis Orchestra (New York), Ensemble Moderne (Berlin), Orpheus Ensemble (Salzburg), Ensemble Kontrapunkte (Vienna), and numerous chamber ensembles in the United States and Europe. Her opera engagements include houses in the United States, Germany and Austria. Festival appearances include performances with the Viennese Schubertiade, Carinthian Summer Festival and the Indianapolis Festival of Music. Regionally, Tedards has performed as a soloist with the Seattle Philharmonic, Oregon Repertory Singers, Classical Consort of Seattle, Oregon Bach Festival, and the Third Angle New Music Ensemble (Portland). She is the recipient of the Mozart Prize from the Francisco Viñas International Voice Competition in Barcelona, and has recorded for the Musical Heritage Society and Orfeo labels.