

*FUTURE MUSIC OREGON*  
*The Computer Music Center*  
*at the University of Oregon School of Music*  
<http://darkwing.uoregon.edu/~fmo>

**Future Music Oregon** is dedicated to the exploration of sound and its creation, and to the innovative use of computers and other recent technologies to create expressive music and media compositions. To this end we embrace our roles as both a focus of educational and creative pursuits. Student composers working in the FMO studios have been tremendously successful having their work presented at national and international experimental music and new media festivals. In addition to establishing a creative and intellectually stimulating environment for education, FMO sponsors a concert series featuring new electroacoustic music. Past guest artists have included noted composers of electroacoustic music such as Allen Strange, Carla Scaletti, Barry Truax, Dennis Miller, Chris Chafe, Jim Sain, Gary Lee Nelson, Mark Applebaum, Brian Belet, Peter Terry and Gioacchino Rossini.

If you would like more information about Future Music Oregon or would like to support the work at Future Music Oregon, you may contact Jeffrey Stolet at the School of Music or via e-mail at: [stolet@darkwing.uoregon.edu](mailto:stolet@darkwing.uoregon.edu).

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#### *SPECIAL THANKS*

We would like to thank Sony Disc Manufacturing for their exceptional and significant gifts to the School of Music. We also received the valuable support from a number of other wonderful individuals and groups. We wish to take this moment to thank them.

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104th Season, 19th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198 Music  
8:00 p.m.

Saturday evening  
November 15, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

***FUTURE MUSIC OREGON***  
***Jeffrey Stolet, director***

featuring works by guest artist

***Eric Chasalow, composer***



UNIVERSITY OF OREGON

*PROGRAM*

- Tokyo Lick** Jeffrey Stolet  
for Yamaha Disklavier, Lightning II  
Infrared MIDI controller and two  
Dimension Beam Infrared MIDI controllers
- The Garden of Kali** Joseph Waters  
for two-channel digital audio media
- Melting Snow** Elyzabeth Meade  
for two-channel digital audio media
- And It Flew Upside-down** Eric Chasalow  
for two-channel digital audio media

*INTERMISSION*

- Eye Music v. 0.9b** Jeffrey Stolet / Anthony Hornof  
for two-channel digital audio media
- Left To His Own Devices** Eric Chasalow  
for two-channel digital audio media
- A Prayer Before Dying** Jeffrey Stolet  
for two-channel digital audio media
- Crossing Boundaries** Eric Chasalow  
for two-channel digital audio media

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*ABOUT TONIGHT'S GUEST ARTIST*

Composer **Eric Chasalow** (USA 1955) has become most recognized for works that combine traditional instruments with computer generated sound. He has been commissioned by many renowned performers and ensembles, including Guido Arbonelli, Tim Brady, Boston Modern Orchestra Project, Boston Musica Viva, and Bruno Schneider. As part of the music committee of the biennial Boston CyberArts Festival, he produced the BEAMS Electronic Music Marathon, featuring over fifty pieces, including works by Babbitt, Dashow, Davidovsky, Risset, Stockhausen, Vinao, and Xenakis among many others. Recent performances of his own work have taken place in Annecy, Australia, Beijing, Berlin, Boston, Bratislava, London, Los Angeles, Milan, New York, Padova, Seoul, San Francisco, and Warsaw. Chasalow is professor of music, at Brandeis University, and director of BEAMS, the Brandeis Electro-Acoustic Music Studio (<http://www.brandeis.edu/departments/music>). He holds the D.M.A. from Columbia University where his principal teacher was Mario Davidovsky and where he studied flute with Harvey Sollberger. Among his honors are awards from the Guggenheim Foundation, National Endowment for the Arts, Fromm Foundation at Harvard University (two commissions), New York Foundation for the Arts, and the American Academy of Arts and Letters (awards in 1986 and 2003). His music is available from G. Schirmer, McGinnis & Marx (New York) and Edition Bim (Switzerland) and on CDs from New World Records, ICMC, Intersound Net Records, SEAMUS, and RRRecords. A new CD of chamber, electronic, and orchestral music, *Left to His Own Devices*, was released by New World Records in February 2003.

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*If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.*