SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

Wed., Dec. 3 • 7 p.m., Dougherty Theatre DANCE QUARTERLY Department of Dance; free

Wednesday, Dec. 3 • 8 p.m., Beall Hall CAMPUS BAND, CAMPUS ORCHESTRA with the UO Repertoire Singers UO Ensemble; free

Thursday, Dec. 4 • 8 p.m., Beall Hall HOLIDAY CHORAL CONCERT University Singers and UO Concert Choir; \$5, \$3

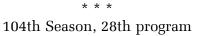
Friday, Dec. 5 • 8 p.m., Dougherty Theatre THE LOFT *Department of Dance; \$5, \$3*

Friday, Dec. 5 • 8 p.m., EMU Fir Room EAST EUROPEAN FOLK ENSEMBLE

UO Ensemble; Mark Levy, director; Free Participatory folk dancing to music of the Balkans. Also featuring the Balladina band from Eugene. Free dance instruction.

Sunday, Dec. 7 • 4 p.m., Gerlinger Alumni Lounge UO JAVANESE GAMELAN

UO Ensemble; Ken Jennings, director; Free





UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall 8:00 p.m.

Tuesday evening December 2, 2003

DOCTORAL RECITAL

PAUL CUMMINGS, conductor

This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts in Music Education with a supporting area in Wind Conducting

Paul Cummings is a student of Robert Ponto

UNIVERSITY OF OREGON

PROGRAM

Chanson et Danses, Op. 50 (1898) Divertissement pour instruments à vent Kanae Komugi, flute Marisa Schwartzman, oboe Blake McGee, clarinet Laura Woodruff, clarinet Natasha Boyd, bassoon Brian Ellingboe, bassoon Scott King, horn	
Scherzo alla marcia Ralph V	aughan Williams
from Symphony No. 8 (1955)	(1872-1958)
Mary Buckler, piccolo	
Kanae Komugi, flute	
Gisela Helb, oboe	
Marisa Schwartzman, oboe)
Danielle Miller, clarinet	
Laura Woodruff, clarinet	
Lisa Andrews, bassoon	
Natasha Boyd, bassoon	
Brian Ellingboe, bassoon	
Jeanie Neven, horn	
Peter Yurkovich, horn	
Malia Bafaro, trumpet	
Patrick Velliquette, trumpe	t
Louis Olenick, trombone	
Amy Tompkins, trombone	
Cody Forcier, bass trombon	e

INTERMISSION

Kleine Dreigroschenmusik (1928) Ouverture Die Moritat von Mackie Messer Anstatt dass–Song

Die Ballade vom angenehmen Leben Pollys Lied Tango–Ballade Kanonen-Song Dreigroschen-Finale Mary Buckler, flute Kanae Komugi, flute Blake McGee, clarinet Danielle Miller, clarinet Kendra Borgen, tenor & soprano saxophones Scott Dakof, alto saxophone Natasha Boyd, bassoon Brian Ellingboe, bassoon Makiko Chiashi, trumpet Patrick Velliquette, trumpet Rachel Katzmar, trombone Cody Forcier, tuba Chico Schwal, banjo Sarah Little, piano Ben Edsall, guitar Alicia Browning, accordion Mark Lighthiser, percussion

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If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

Kurt Weill (1900-1950)