

PROGRAM

Concerto for Oboe, K. 314 Wolfgang Amadeus Mozart
adapted for soprano saxophone and piano (1756-1791)
Allegro aperto
Andante ma non troppo
Allegro

Imanaka Scott Unrein
for alto saxophone, marimba,
and Fender Rhodes keyboard (b. 1976)

INTERMISSION

San Antonio John Harbison
Sonata for alto saxophone and piano (b. 1938)
The Summons
Line Dance
Couples' Dance

Prélude, Cadence et Finale Alfred Desenclos
for alto saxophone and piano (1912-1971)



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Beall Concert Hall
12:00 p.m.

Saturday afternoon
December 6, 2003

DOCTORAL RECITAL

DAVE CAMWELL, saxophone

assisted by

Shaunna Eberhard, piano
Dan Cavanagh, piano
Brian Gardiner, marimba

This recital is presented in partial
fulfillment of the requirements for the
Doctor of Musical Arts
in Saxophone Performance

Dave Camwell is a student of J. Robert Moore

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104th Season, 32nd program

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