

PROGRAM

Ladrang Wilujeng, Pelog Barang

The title of this piece means “welcome”, and is a traditional opener for Javanese gamelan concerts.

**Ketawang Pangkur Ngrenas/
Kembang Kapas/Sampak, Pelog Nem**

This medley starts with a setting of a lyric poem from the royal courts of Central Java, followed by two more vigorous pieces from the “wayang kulit,” the shadow puppet theater of Java.

Gendhing Gambirsawit, Pelog Nem

The title of this piece refers to a traditional pattern used in batik making which represents the intertwining ivy-like gambir plant.

Lancaran Kebogiro, Pelog Barang

This is a somewhat faster piece, the title of which means “nervous water-buffalo.”

Ketawang Subakastawa/Lancaran Tropongan, Pelog Nem

Another coupling of a slower song with a faster instrumental piece, Subakastawa means a “gift of honor” and is a favorite at the klenangan, an informal gathering of musician. Tropongan means “weaving song,” but was a favorite of Pak Widiyanto, a Javanese puppeteer, to accompany scenes of armies marching off to battle.

Bubaran Udan Mas, Pelog Barang

“Golden Rain,” this piece is always last, and playing it signals to a Javanese audience that the concert is over and it’s time to go home.

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JAVANESE GAMELAN PERSONNEL

Dorothy Attneave	David Kosmatka
Brett Campbell	Mark Levy
Nisha Calkins	Nicholas Malone
Daniel Cullen	Bob Mensel
Kari Doshier	Pennie Moblo
Kristen Emmett	Seraphine Shen
Molly Gordon	Katie Sloan
Hanna Leah Hall	Catherine Vandertuin
Kumi Hatano	Katrina Voll
Josh Humphrey	Peter Yurkovich

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104th Season, 34th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Gerlinger Lounge
4:00 p.m.

Sunday afternoon
December 7, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

JAVANESE GAMELAN
Qehn, director



UNIVERSITY OF OREGON