

*UNIVERSITY PERCUSSION ENSEMBLE PERSONNEL
2003-2004 Season*

Melissa Davis
Erica Drake
Charlie Forkish **
Tony Fowler *
Brian Gardiner
Josh Hakanson *
Anna Hathaway *
Horace Hsu *
Colin Jenkins *
Aaron Jester #

Kelly Johnson *
Jon Koenig *
Chris Lay *
Mark Lighthiser *
Tom Mulkey *
Bryan Schuster *
Alex Singer *
Brenda Trowbridge
Chris Whyte

* *performing this afternoon*
soloist this evening

** *special guest*

If you are in the company of a small child or someone who may inadvertently cause distractions, kindly sit near a rear exit and be prepared to leave in a timely fashion. Please respect our artists and your fellow concert goers. House management reserves the right to request exiting the Hall when appropriate.

SCHOOL OF MUSIC COMING EVENTS

For more information on any of these events, or to be on the UO Music mailing list, call the music school's Community Relations Office, weekdays, at 346-5678. To listen to a taped message of the week's coming events, call 485-2000, ext. 2533.

**Friday, Dec. 12 • 8 p.m., Silva Hall, Hult Center
AM AHL AND THE NIGHT VISITORS**

The heartwarming Christmas opera, presented by the Eugene Symphony, UO Department of Dance, and the UO Opera Program! Call Hult Center for tickets, 682-5000.

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104th Season, 36th program



UNIVERSITY OF OREGON • SCHOOL OF MUSIC

Room 198
7:30 p.m.

Sunday evening
December 7, 2003

UNIVERSITY OF OREGON

SCHOOL OF MUSIC

presents

UNIVERSITY PERCUSSION ENSEMBLE

W. Sean Wagoner, conductor
Charles Dowd, music director

featuring

Aaron Jester, marimba



UNIVERSITY OF OREGON

PROGRAM

Concerto in D Major, TWV 40:202 Georg Philipp Telemann
for four violins (1681-1767)
Adagio trans. Wagoner
Allegro
Grave
Allegro

Toccata (1942) Carlos Chávez
para instrumentos de percusión (1899-1978)
Allegro, sempre giusto
Largo
Allegro, un poco marziale

Concerto (1987) Ney Rosauero
for marimba and percussion ensemble (b. 1952)
I) Saudação
II) Lamento
III) Dança
IV) Despedida
Aaron Jester, marimba

Ogoun Badagris (1976) Christopher Rouse
for percussion ensemble (b. 1949)

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ABOUT TONIGHT'S ARTISTS

Aaron Jester, marimba soloist, is a member of the University of Oregon Symphony, the Oregon Wind Ensemble, and The Oregon Percussion Ensemble. He has appeared as soloist with the University Percussion Ensemble and has performed with the Eugene Symphony and the Oregon Mozart Players. Jester is pursuing a Bachelor of Music degree in percussion performance from the University of Oregon and is a student of Charles Dowd.

W. Sean Wagoner, conductor, is adjunct instructor of percussion studies at the University of Oregon School of Music and holds the Doctor of Musical Arts degree in percussion performance from the University of Oregon. Wagoner is principal timpanist of the Oregon Mozart Players, principal percussionist of the Eugene Opera Orchestra, and is a member of the Eugene

Symphony percussion section. He also performs as a freelance artist with the Oregon Symphony, the Oregon Bach Festival, and the Cascade Festival of Music. Wagoner's recording credits include: percussionist, the Grammy Award-winning Hänssler recording of Krzysztof Penderecki's *Credo*, with the Oregon Bach Festival; drummer, the Platinum selling album *Zoot Suit Riot: The Swingin' Hits of the Cherry Poppin' Daddies*; percussionist, George Crumb's *An Idyll for the Misbegotten* and Iannis Xenakis' *Persephassa* for broadcast worldwide on WGBH Boston's *Art of the States*.

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THE UNIVERSITY PERCUSSION ENSEMBLE

The University Percussion ensemble is one of two classical percussion ensembles at the School of Music. The University Percussion Ensemble is devoted to the performance of standard percussion ensemble repertoire which balances the avant-garde music performed by The Oregon Percussion Ensemble. Percussionists majoring in music perform in both of the two percussion ensembles.

THE OREGON PERCUSSION ENSEMBLE

Professor Charles Dowd, Music Director and Conductor

The Oregon Percussion Ensemble is a consortium of percussionists specializing in the performance of modern classical percussion chamber music. In 1996 The Oregon Percussion Ensemble and Charles Dowd were nominated for the Laurel Leaf Award of the American Composers Alliance in New York City for distinguished achievement in fostering and encouraging American music. Now in its 30th season, the group is known for its performances of the music of Frank Zappa, John Cage, Lou Harrison, Edgard Varèse, Steve Reich, Iannis Xenakis, Edison Denisov, Meyer Kupferman, William Kraft and for premieres of cutting edge, avant-garde composers. Broadcast performances include WGBH Boston's "The Art of the States," heard in 40 countries, and an NPR national broadcast of a Dowd composition for Gamelan Suranadi Sari Indra Putra. Past performances include Percussive Arts Society International Conventions in Los Angeles and San Jose (by competitive audition), a 1992 John Cage memorial, a 1992 Lou Harrison 75th birthday tribute in Portland, Seattle, and Portland Percussion Festivals, and the 1984 International Society for Music Education at Silva Hall. The group has had touring performances in Palo Alto, San Jose, San Francisco, Los Angeles, Boise, Spokane, Seattle, Ellensburg, Portland, and throughout the Northwest. All members of the ensemble are graduate or undergraduate percussionists majoring in music at the University of Oregon. Ensemble alumni hold graduate degrees from Juilliard, Eastman, Peabody, New England Conservatory, Manhattan, and USC, and perform in concert halls and recording studios in the U.S., Canada, and Europe.